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BRENAU BULLETIN

Volume VI

Number 4

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Brenau College

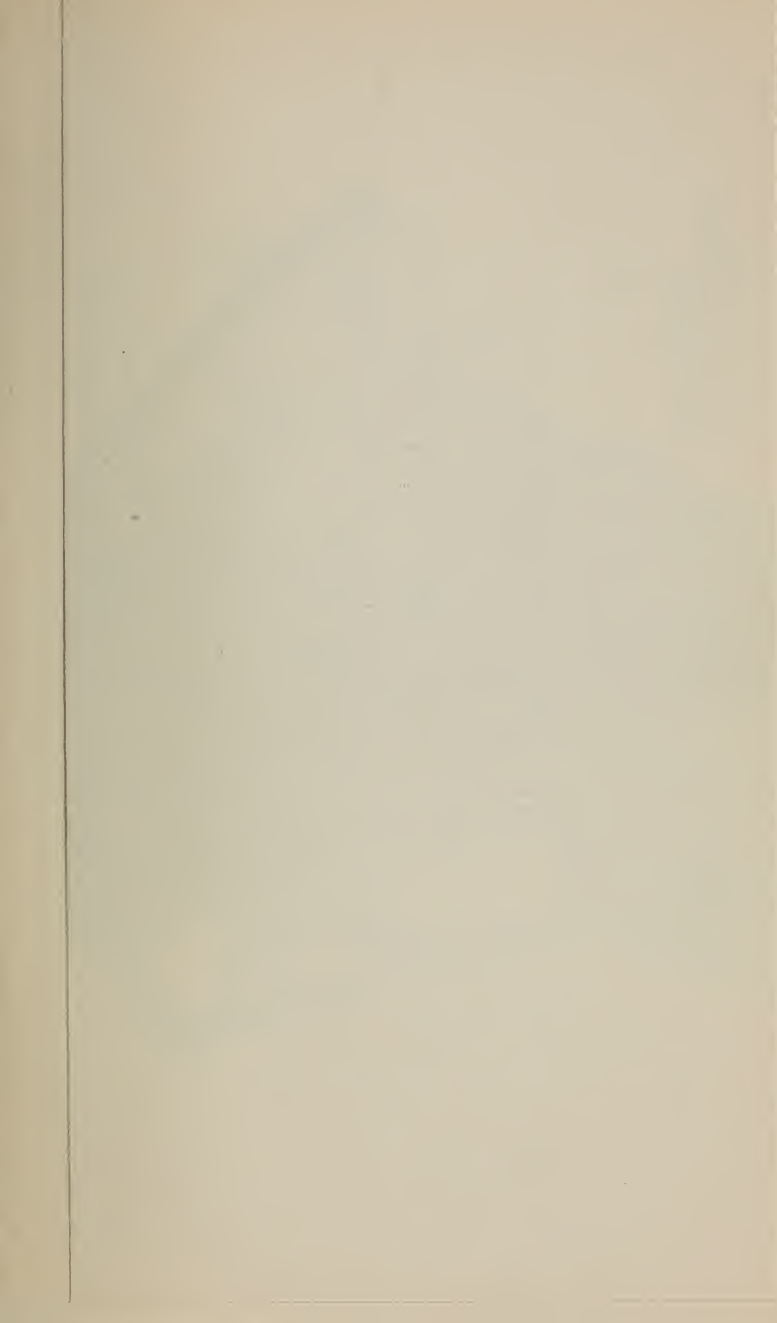
Catalogue
1915 - 1916

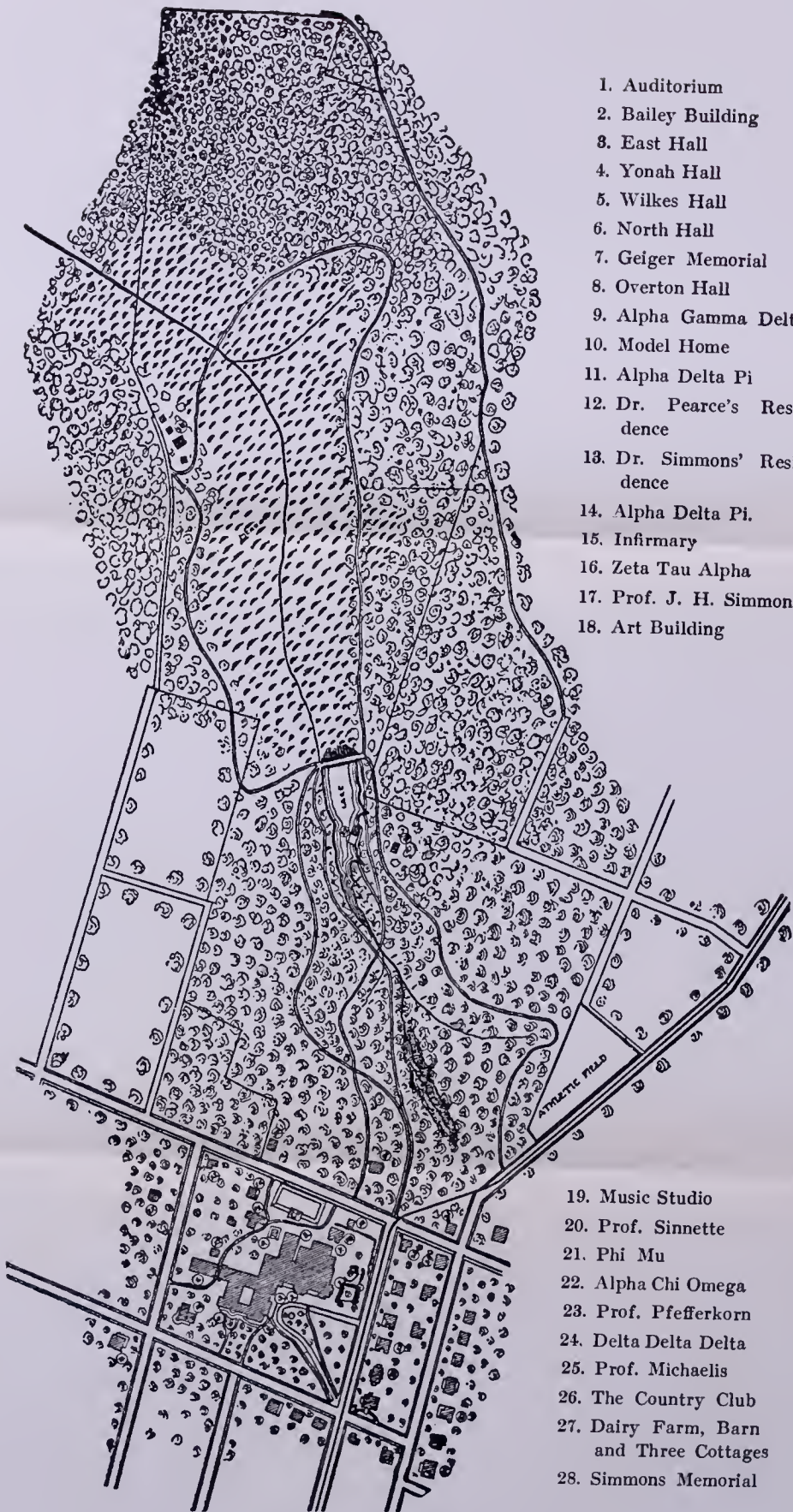


Announcements
for
1916 - 1917

June, Nineteen Hundred and Sixteen

Published by Brenau College, Gainesville, Ga., four times a year (April, June, August and November.) Entered as second-class matter at the Post Office at Gainesville, Ga. Under Act of Congress of August 24, 1912.





1. Auditorium
2. Bailey Building
3. East Hall
4. Yonah Hall
5. Wilkes Hall
6. North Hall
7. Geiger Memorial
8. Overton Hall
9. Alpha Gamma Delta
10. Model Home
11. Alpha Delta Pi
12. Dr. Pearce's Residence
13. Dr. Simmons' Residence
14. Alpha Delta Pi.
15. Infirmary
16. Zeta Tau Alpha
17. Prof. J. H. Simmons
18. Art Building

19. Music Studio
20. Prof. Sinnette
21. Phi Mu
22. Alpha Chi Omega
23. Prof. Pfefferkorn
24. Delta Delta Delta
25. Prof. Michaelis
26. The Country Club
27. Dairy Farm, Barn and Three Cottages
28. Simmons Memorial

BRENAU COLLEGE

GAINESVILLE, GEORGIA

✧ 1878 -- 1916 ✧

Catalogue

1915 - 1916

Announcements *for* 1916-1917

Brenau College

Brenau Conservatory

Including :

The Conservatory of Music

The School of Oratory

The Department of Art

June, 1916

BOARD OF TRUSTEES

H. H. DEAN, President

JOHN H. HOSCH, Secretary

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HAYNE PALMOUR

H. J. PEARCE

H. H. PERRY

J. E. REDWINE, JR.

T. J. SIMMONS

JNO. A. SMITH

B. M. STALLWORTH

G. W. TOWNSEND

U. R. WATERMAN

COLLEGE CALENDAR

THURSDAY, June 29, 1916—Summer Term begins.

THURSDAY, August 10, 1916—Summer Term ends.

MONDAY, September 11, 1916—New students and Members of Faculty should arrive.

TUESDAY, September 12, 1916—Fall Term begins.

Classification Committee meets 9 A. M. Tuesday and Wednesday.

THURSDAY, September 14, 1916, 11 A. M.—Formal Opening Exercises.

THURSDAY, November 30, 1916—Thanksgiving Day, Holiday.

THURSDAY, December 21, 1916—Christmas vacation begins, 4:30 P. M.

TUESDAY, January 2, 1917—College re-opens, 9 A. M.

TUESDAY, January 23, 1917—Term Examinations begin.

TUESDAY, January 30, 1917—Second Term begins.

THURSDAY, April 5, 1917—Easter Vacation begins, 4:30 P. M.

TUESDAY, April 10, 1917—College reopens, 9 A. M.

FRIDAY, May 18, 1917—Final Examinations begin.

SUNDAY, May 27, 1917—Baccalaureate Sermon.

MONDAY, May 28, 1917—Address before the Phi Beta Sigma Society.

TUESDAY, May 29, 1917—Thirty-ninth Commencement.

OFFICERS OF INSTRUCTION

HAYWOOD JEFFERSON PEARCE, A.B., A.M., Ph.D.
(A.B., Emory College; A.M., University of Chicago; Ph.D., University of Wuerzburg, The Sonbonne, College de France.)
President and Professor of Psychology and Philosophy.

THOMAS JACKSON SIMMONS, A.M., LL.D.,
(Wake Forest College)
President and Professor of Education and Biblical Literature.

MINNIE MERRITT,
Professor of Ancient Languages.

EDWARD H. MURFEE, A.M., LL.D.,
(A.M., University of Alabama; LL.D., Wake Forest College;
Bethel College)
Professor of Physics and Chemistry.

EVA FLORENCE PEARCE, A.B., A.M.,
(Brenau College, Columbia University)
Professor of the English Language.

JAMES HENRY SIMMONS, A.M.,
(Wake Forest College)
Professor of English Literature.

SAMUEL GAYLE RILEY, A.M.,
(Princeton University)
Professor of History and Political Science

MODESTO JACOBINI, A.B.,
(A.M., International College; Graduate Student Yale University,
1911-1912; New York University, summer 1915.)
Professor of Romance Languages.

HERBERT DANIEL WILLIAMS, A.M.,
(University of Georgia)
Professor of German.

JOSEPHINE SCHIFFER, A.M.,
(Columbia University)
Professor of Household Economics.

GEORGE A. BINGLEY, A.M.,
(Princeton University)
Professor of Mathematics

ETHEL F. WHARFIELD, A.B.,
(Wellesley College)
Assistant Professor of Biology.

ELLA PARKER LEONARD, A.B.,
(Wesleyan College; Graduate student, University of Tennessee)
Instructor in English.

THOMAS JEFFERSON PEARCE, A.B.,
(Emory University)
Instructor in Chemistry.

KATHRYN LUMPKIN, A.B.,
(Brenau College)
Assistant in English.

LAURA HARRIS, A.B.,
(Brenau College)
Assistant in History.

OTTO W. G. PFEFFERKORN,
(New England Conservatory of Music, 1885; Student in Germany
and France, 1891-1898)
Director of the Conservatory of Music and Professor of Piano.

EMIL BRUNO MICHAELIS,
(Graduate of the Royal Conservatory of Leipsic)
Professor of Violin and Harmony.

JOHN TOWNSEND SINNETTE,
(Student under J. M. Barnes, Martin Krause, Conrad Ansonge)
Professor of Piano.

BENJAMIN F. HAVENS,
(Pupil of Martin Krause)
Professor of Piano.

CARRIE SUE BLOCKER, Mus.B.,
(Brenau Conservatory; Student, Cincinnati Conservatory; Pupil
of Moszkowski, 1911-1912)
Professor of Piano and Harmony.

NEAL McCAY,
(Pupil of Jean de Reszke, Sbriglia, Henschel, Vannucinni and
William Courtney)
Professor of Voice.

MORTIMER WILSON,
(Chicago Conservatory; Pupil of Frederick Grant Dean, S. E.;
Jacobsohn and William Middleschulte)
*Professor of Organ and Director of the Department of Theory
and Ensemble.*

LOUIS ALBERTI, A.M.,
(Metropolitan College of Copenhagen; Pupil of Johann Barthol-
dy, Sextus Miscow, Emilio Agramonte)
Director of Vocal Department.

MRS. M. M. CHILDS,
(Graduate of the New England Conservatory of Music; Pupil of
F. F. Lincoln, G. E. Whiting and Stephen Emory)
Assistant Professor of Piano.

MRS. CORINNE PEARCE TURNIPSEED,
(Pupil of Hubert Clyde Linscott; Oscar Saenger)
Instructor in Voice.

WINNIE CARTER,
(Graduate of Brenau Conservatory; Pupil of C. Frederick Bon-
awitz)
Instructor in Voice.

IONA PETERMAN, Mus.B.,
(Brenau Conservatory)
Instructor in Piano and Organ.

HENRY STEWART,
(Brenau Conservatory)
Instructor in Piano.

FLORENCE M. OVERTON, B.O., M.O.,
(B.O., Cleveland School of Oratory; M.O., Emerson College of
Oratory)
Dean of the School of Oratory and Professor of Public Speaking.

*,

Professor of Public Speaking.

EDITH F. WHARFIELD, A.B.,
(Wellesley College.)
Instructor in Physical Training.

JOHN H. WEYGANDT,
(Pennsylvania Academy of Fine Arts; Pupil of Jules Simon,
Jacques Blanche)
Professor of Drawing and Painting.

*,

Instructor in Arts and Crafts.

ESTIL BLOCKER, A.B.,
Librarian.

*To be elected.

OFFICERS OF ADMINISTRATION

ADAM K. GEIGER,
Bursar.

MRS. AUGUSTA GEIGER
Matron.

DR. HENRY LATIMER RUDOLPH
College Physician.

MRS. C. C. HARRELL,
Intendant of Infirmary.

ELIZABETH KNAUTH
Secretary to Dr. Simmons.

RUBY PRATT RIVERS,
Secretary to Dr. Pearce.

NAN GOODWIN,
Registrar.

VELMA SMITH,
Stenographer to the Dean.

WILHELMINA BARRICK,
Stenographer to the Bursar.

CHAPERONS

MRS. E. P. LEONARD,
Yonah Hall.

MISS KATHERINE LUMPKIN,
East Hall.

MRS. J. H. WEYGANDT,
North Hall.

MISS MINNIE MERRITT,
Wilkes Hall

MRS. IRENE MASON STARKE,
Delta Delta Delta.

MISS SALLIE WADDELL,
Alpha Chi Omega.

MRS. IDA WHITLOCK,
Alpha Gamma Delta.

MRS. C. P. TURNIPSEED,
Phi Mu.

MISS ELIZABETH RAGLAND,
Alpha Delta Pi.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION FOR THE COLLEGE: Riley, E. Pearce. Bingley, Williams.

COMMITTEE ON CLASSIFICATION FOR THE CONSERVATORY: Pfefferkorn, E. F. Pearce, Alberti, Michaelis.

COMMITTEE ON DISCIPLINE: E. F. Pearce, Leonard, Weygandt.

COMMITTEE ON EXAMINATIONS FOR SCHOLARSHIPS: Riley, E. F. Pearce, Bingley.

COMMITTEE ON LIBRARY: J. H. Simmons, Riley, Merritt, Sinnette.

COMMITTEE ON STUDENT ORGANIZATIONS: Overton, Salls, Carr.

COMMITTEE ON BUILDINGS AND GROUNDS: Merritt, E. F. Pearce, Murfee, Riley, Leonard.

COMMITTEE ON STUDENT PUBLICATIONS: Blocker, J. H. Simmons, Weygandt.

Charter of Brenau

GEORGIA, HALL COUNTY

TO THE SUPERIOR COURT OF SAID COUNTY:

The petition of H. J. Pearce, T. J. Simmons, T. J. Pearce, H. H. Dean, John A. Smith, J. E. Redwine, Jr., J. H. Hosch, Hayne Palmour, M. C. Brown, J. C. Boone, E. E. Kimbrough, John Carter, Z. T. Castleberry, W. A. Charters, S. C. Dunlap, H. H. Perry, J. B. George, J. B. Gaston, G. F. Turner, G. H. Prior, B. M. Stallworth and U. R. Waterman shows to the court the following facts.

1. That petitioners are about to establish in the County of Hall, a college for the education of women, and pray the court for corporate authority to establish such college, to enforce good order, to receive donations, to make purchases and give obligations in the name of said college until able to pay for the same, to effect all alienations of realty and personalty, not for the purpose of trade and profit, but for the purpose of promoting the general design of such institution; that said college is to have no capital stock and no dividends shall be paid, and no profits derived therefrom; that the receipts from tuition, or otherwise, shall be applied exclusively to the maintenance of said institution; repairing and improving the buildings and furnishing and equipping the same.

2. Petitioners show that they are discreet and proper persons for such purposes.

3. Your petitioners shows that the name and style of said college shall be

BRENAU COLLEGE.

4. Your petitioners pray for all of the common powers incident to all corporations, viz.: to sue and be sued, to have and use a common seal, to make by-laws binding on their own numbers, not inconsistent with the laws of this State, or the United States; to receive donations of gifts, or will; to purchase and hold such property, real or personal, as is necessary or expedient for the purpose of their organization, and to do all such acts as are necessary or expedient for the legitimate execution of said purposes.

5. Your petitioners pray for authority to appoint a Board of Trustees, or Advisers, to aid in the conduct and management of said college; to elect officers and teachers and fix their salaries, and to pay the same out of the collections, or otherwise.

6. Petitioners pray for authority to issue diplomas and confer degrees, and to do all things necessary and proper in the conduct and management of such college.

Wherefore, Petitioners pray for themselves and their legal successors corporate powers herein enumerated, and that a charter be granted them for a term of twenty years, with the privilege of renewal at the end of that time.

H. H. DEAN,
Petitioners' Attorney.

The foregoing petition for charter being read and considered, and further being satisfied that the application is legitimately within the purview and intention of the Code as embodied in Section 2351 of the Code of 1895,

Therefore, It is hereby ordered, adjudged and decreed that the application of H. J. Pearce, T. J. Simmons, T. J. Pearce, H. H. Dean, John A. Smith, J. E. Redwine, Jr., J. H. Hosch, Hayne Palmour, M. C. Brown, J. C. Boone, E. E. Kimbrough, John Carter, Z. T. Castleberry, W. A. Charters, S. C. Dunlap, H. H. Perry, J. B. George, J. B. Gaston, C. F. Turner, G. H. Prior, B. M. Stallworth and U. R. Waterman, and their legal successors, be granted, and said college is hereby incorporated in the name and style of BRENAU COLLEGE with such corporate powers given and granted as prayed for and as may be suitable and not inconsistent with the laws of this State or violate of private rights.

The charter this day granted to remain of force for twenty years, unless sooner revoked by law.

It is therefore ordered that this petition and order be entered on the minutes of Hall Superior Court, and a certified copy of same, under seal of the court, shall be sufficient evidence in any court of the corporate powers and privileges so granted.

This given under my hand and seal this 28th day of January, 1911.

(Signed) J. B. JONES,
Judge Superior Court,
North-Eastern Circuit,
Presiding in Hall County.

BRENAU COLLEGE

HISTORY

Brenau College was first chartered in 1878 as the Georgia Baptist Seminary by the following persons: O. B. Thompson, J. W. Bailey, D. B. Candler, D. E. Banks, W. C. Wilkes, David E. Butler and W P. Price.

Dr. W. C. Wilkes was the first president.

After numerous vicissitudes the institution passed from denominational control and was placed under the management of private individuals.

The present period of growth and development began in 1893, and during this period there has been a constant growth in numbers and in equipment.

The original plant consisted of what is now known as Wilkes Hall, a dormitory, and the Bailey Building, class rooms, located on a campus of nine acres.

In 1893 the erection of Yonah Hall, the main dormitory, was completed. This work was done by contract by Allan D. Candler, who later became Governor of Georgia.

In 1896, partly by public subscription of the people of Gainesville, the Conservatory Building was erected. This contains a large auditorium and a number of lecture rooms, studios, practice rooms, etc.

In 1902 East Hall, containing dormitory accommodations and a library and lecture room, was erected. The citizens of Gainesville subscribed about \$4,000 to the building fund.

In 1909 Overton Hall was erected. This building is the home of the Brenau School of Oratory, and contains studios, class rooms, a department library, practice rooms, etc. It was named by the students in honor of Miss Florence M. Overton, through whose efforts funds were secured for its erection.

In 1910 North Hall was erected. This is one of the most attractive dormitories, providing accommodations for about 75 students.

In 1912 Geiger Memorial was erected by an association com-

posed of the colleagues of the lamented Dr. August Geiger, for many years head of the department of Theoretical Music. This building contains forty music studios, practice rooms, etc.

The original campus of nine acres has been enlarged by the purchase from time to time of adjoining property, and a large tract across Pryor street from the main college buildings, and now includes approximately one hundred acres.

Several club houses and other small buildings have been erected from time to time.

A new building is now in process of erection, and a portion of it is ready for occupancy. The building is known as the Lessie Southgate Simmons Memorial, and will provide a permanent home for the Young Women's Christian Association, including a chapel for religious worship, rooms for the cabinet, Y. W. C. A. secretary, etc. This building also provides new and much enlarged quarters for the library, which has outgrown its original quarters in East Hall. The Museum will also be permanently and appropriately installed in the new Memorial Building.

The fund for the erection of this building began with a donation of five thousand dollars by Dr. T. J. Simmons. About twelve thousand dollars additional was subscribed by members of the faculty, citizens of Gainesville and friends and admirers of Mrs. Simmons in various sections. For the final completion of the building, including the Y. W. C. A. chapel, the foundation of which is yet to be laid, about twenty thousand dollars of additional funds will need to be raised, and it is hoped that other friends of Brenau and of the lamented Mrs. Simmons will subscribe the necessary amount, and that students may have in the near future the use of the entire building as originally planned.

COLLEGIATE STANDARDS.

The development of the college in collegiate standards has been quite as marked and constant as has been the material development.

In 1893, when the present era of development began, there were comparatively few high schools in the South, and standards of admission were comparatively low, as was the case in all other colleges for women in this section. It was not until the dawn of the present century that any very considerable advance in raising standards was accomplished.

In 1903 the unit system was adopted and one hundred and twenty unit hours was established as the standard length of the college course. But at that time not more than two years of high school work was required for admission to the Freshman class.

In 1908 the adoption of the Carnegie unit as a basis for entrance was first announced, and in 1909 the first attempt to apply the 14 unit standard was made. The number of four-year high schools in Georgia at that time was small, and the application of the 14 unit rule was correspondingly difficult.

During the past few years there has been a remarkable development of the high schools in the South and each year has found the application of the standard less difficult.

In 1913 a change to a 15-unit standard, with a minimum of twelve units for conditional admission, was announced, and at the opening of the next term the application of this standard was satisfactorily made.

The development of high schools and the corresponding increase in requirements for college entrance has resulted in the diminution of the number of students applying for preparatory courses. In 1909 the Preparatory School as a separate organization was discontinued, but a number of preparatory courses were offered by the regular college instructors and by one or two instructors regularly employed for this purpose, until the end of the scholastic year in June, 1915, when the preparatory work of the institution was discontinued.

General Information

BUILDINGS AND GROUNDS

There are now thirty-two buildings in use by the College, including the following: North Hall, Yonah Hall, Wilkes Hall, East Hall (residence halls), eight chapter houses and two club houses in use by the sororities, the Auditorium Building, Bailey Building (Academic), Overton Hall (Oratory), Geiger Memorial (Music), Art Building, Home Economics Building, The Infirmary, and ten buildings used as residences by teachers and officers and for music practice. The grounds comprise ninety-six acres, part of which consists of a natural park containing a lake and club house.

LIBRARY

The College Library is housed in the Lessie Southgate Simmons Memorial Building, which was erected in 1915, and consists of eight thousand bound volumes. A large number of periodicals is currently received. Students have access to the shelves during ten hours of the day and the Library is in charge of a trained librarian and assistants.

THE GYMNASIUM

Each student is required to take physical exercise in a well appointed and equipped gymnasium. This work is done under the direction of a thoroughly trained instructor.

A thorough physical examination is given each student and the kind and amount of exercise required is prescribed by the instructor.

Excuses from work in the gymnasium may be given only by the college physician or the gymnasium instructor.

Y. W. C. A. BUILDING

In many respects this will be the handsomest building on the campus, being constructed of Georgia marble and white silica

pressed brick. The estimated cost of the building complete is \$35,000.

It will contain a memorial chapel for the religious services of the Y. W. C. A.; also rooms for the cabinet, the secretary, the Biblical department, the library and the museum.

LABORATORIES

The Laboratories belonging to the Departments of Chemistry, Physics, Biology and Psychology are located in the Bailey Building and are equipped with apparatus for individual work. The College has a very serviceable telescope, the gift of the class of 1899, which is located in the observatory on the roof of the Auditorium Building.

THE MUSEUM

The college owns a valuable collection of curios and objects of historical and artistic interest gathered from all lands. There is also a valuable collection of minerals and other geological specimens. The third floor of the new Simmons Memorial Building has been set apart for the museum.

COSTUME DEPARTMENT

A valuable and extensive collection of costumes, wigs, and accessories of every kind and representative of every period of history afford opportunity for study of these different periods. These costumes are also used by the dramatic department in the presentation of the several interesting and instructive plays during the year.

THE INFIRMARY

The Infirmary is located near the northeastern corner of the Campus and is a light and cheerful building. It is in charge of an experienced nurse.

LECTURES AND RECITALS.

From time to time during the scholastic year, distinguished public speakers and artists are invited either by the College or by one of the student societies to appear before the college com-

munity. Students are also permitted to attend, with proper chaperonage, one or two performances of Grand Opera given annually by the Metropolitan Opera Company, of New York, in Atlanta, during the last week in April. During the year 1915-1916 the following lectures and recitals have been given in the College Auditorium.

HONORABLE WILLIAM JENNINGS BRYAN
"The First Commandment."

HONORABLE HAMILTON HOLT, *Editor of the Independent*
"A World-Federation for Peace."

HONORABLE THEODORE E. BURTON, *Former Senator from Ohio.*
"The Woman of Today."

HONORABLE PHILANDER P. CLAXTON,
U. S. Commissioner of Education.
"Some Lessons from the Great War."

MISS HELEN KELLER
"Happiness"

MR. ALBERT SPAULDING,
(*Under the Auspices of the Orpheus Club*)
Violin Recital

THE COBURN PLAYERS
(*Under the Auspices of the Cushman Club*)
"The Yellow Jacket."

STUDENT ORGANIZATIONS

The students maintain a number of organizations representative of various activities. The Athletic Association with its various branches is maintained. Brenau has two literary societies: Euzelian and Philomathesian. The Cushman Club is a society of Oratory Students. The Orpheus Club is a musical organization. The Phi Beta Sigma sorority is an organization of Junior and Senior students chosen annually by the College faculty for distinction in scholarship. There are chapters, also, of six Greek letter

sororities—Alpha Chi Omega, Alpha Gamma Delta, Alpha Delta Pi, Delta Delta Delta, Zeta Tau Alpha, Phi Mu.

The Zeta Phi Eta and the Mu Phi Epsilon fraternities are the honorary societies of the School of Oratory and the Conservatory of Music respectively.

THE BRENAU CLUB OF ATLANTA

An organization composed of some forty or fifty former students of Brenau now resident in Atlanta, Ga., is known as the "Brenau Colony." The object of the organization is to further interests of "Alma Mater," and also to take some part in all movements among women for social and civic betterment.

This organization meets monthly and the occasions are very pleasant, socially, and profitable otherwise. All former Brenau students who reside in or near Atlanta are invited to communicate with Mrs. Wm. Owens, the president, concerning the conditions of membership.

Interest in the plans of this Colony on the part of Brenau students residing in other large cities has been expressed, and it seems probable that a number of Brenau Colonies will be organized in the near future.

STUDENT PUBLICATIONS

The following publications are issued by the student body: Bubbles, the annual, a record of the chief events of the college year, now in its thirteenth year; The Brenau Journal, the monthly literary magazine; The Alchemist, a weekly newspaper.

COLLEGE PUBLICATIONS

Four bulletins are published at regular intervals each year. These include the college catalogue, a booklet descriptive of the College and its work, announcement of the summer school, and announcement of the spring term.

Other bulletins are issued irregularly as occasion demands.

GOVERNMENT

The enforcement of college regulations is entrusted to a board of students appointed by the Students' Union, which includes all

students, whose acts are reviewed by a faculty committee. This plan is the outgrowth of a system of government inaugurated in 1898, and has abundantly justified itself.

RELIGIOUS LIFE

Religious exercises are held daily at noon in the Chapel, and all students are required to be present. Voluntary religious meetings are held Sunday evening and at other times under the auspices of the Young Women's Christian Association of the College, which also conducts courses of Bible and mission study and co-operates with local organizations in charity work. Students are expected to attend the church of their choice on Sunday mornings.

SOCIAL LIFE

The social life of the students is a matter which the faculty considers of the utmost importance, and for which ample provision and careful regulations are provided. Some students prefer to reside in the residence halls, and for such the four halls, Yonah, Wilkes, North and East, have been built and furnished. Others prefer to reside in smaller groups and to these the College offers the opportunity of living in one of the several cottages. The several Greek letter sororities, the class organizations, state clubs, Y. W. C. A., and other organizations of a voluntary nature are active in promoting the spirit of comradeship among the students

THE BRENAU LOAN FUND

The Fund is established for the benefit of ambitious and talented students who may not be otherwise able to meet their college expenses.

The Fund is designed to assist and not to support a student.

Our task is to help those who will and can, in a measure, help themselves. Except in very rare cases no single student will be advanced from this fund more than one-half the expense of board and tuition for each year of college residence.

Those who desire to apply for help from this fund should fill out the following form and return:

President of Brenau:

I hereby apply for a loan of to assist me in spending the next year in Brenau. I find that the expense for the course which I desire to take will amount to about \$. and I can arrange to pay the balance, above the loan asked, in cash during the year. I expect to be able to repay the loan (when?)

Signed

Name

P. O. Address

Parent or Guardian

Name of last teacher

Have you completed High School?

What course do you wish to pursue?

Name three references to whom we may write concerning you....

.....

.....

.....

State the reasons which prompt you to seek this loan

.....

SCHOLARSHIPS

The College Scholarships, twelve in number, are offered upon competitive examination to members of the incoming Freshman Class. Their value is one hundred and fifty dollars each. The examinations are held in approved high schools throughout the South about May 1st of each year. Correspondence with school principals or with students who may be interested is invited.

The Faculty Scholarship, of the value of one hundred and fifty dollars, is offered by the College faculty to a student to be selected by a faculty committee upon the basis of scholastic and personal standing.

STUDENT ASSISTANTS

For the purpose of assisting ambitious students, and at the same time perfecting the college organization, a number of positions requiring service of one or more hours daily have been created.

These positions are usually held by girls who are prominent in all student activities and who have the highest respect of the student body. This is partly due to the fact that a girl who is willing to work her way is usually a girl of more than ordinary ability.

As is the case of applications for help from the loan fund, so must applicants for position as student assistant be able to provide funds for a part, usually at least a half, of the college expenses. On the other hand, those who are fully able to meet their expenses otherwise should not apply for these positions. The remuneration is based upon the amount of time required, estimated at twenty cents per hour. For two hours daily for the scholastic year the remuneration is usually \$80.00.

The positions are as follows: Eight monitors at \$80.00 each, and one head monitor at \$150; three assistant librarians at \$80.00 each; one postmistress, \$80.00; one head bookstore clerk \$150, and two assistants at \$80.00 each; two office assistants to the Dean, two office assistants to the Secretary, two office assistants to the Bursar, one office assistant to the matron, two office assistants to the nurse, \$80.00 each; three multigraph operators for the office, \$80.00 each; one manager of the Y. W. C. A. tea room, \$150.

Applicants for the positions are required to fill out the following form:

I hereby apply for a position as student assistant for the school year beginning and promise, if appointed, to discharge all duties of the position to the best of my ability and by precept and example to maintain and enforce all regulations of the college community.

Name
 P. O. Address
 Parent or Guardian
 Address of last teacher
 Have you completed High School?
 What course will you pursue here?
 How many hours can you give to this service?
 Name in order of preference positions desired
 State the reasons which prompt you to seek this position

EXPENSES, REGULATIONS, ETC.

The scholastic year is divided into two terms, each term consisting of eighteen weeks. No pupil is received for a shorter time than one term, and no money will be refunded should she withdraw before the end of the term. There is an obligation upon the institution to furnish board and tuition for the term; there is a similar obligation upon the patron to continue his daughter in school until the close of the term. In case of illness, when the physician recommends that a student withdraw on that account and the student is absent from the college for one month or longer, the loss will be shared equally by the college and the patron.

RATES OF TUITION FOR SCHOLASTIC YEAR

Literary Tuition, A.B. course	\$ 80.00
Literary Tuition, each 3-hour course	30.00
Literary Tuition, each 1- or 2-hour course	20.00
Piano, Pfefferkorn	100.00
Piano, Sinnette, Michaelis, Havens	80.00
Piano, Mrs. Michaelis, Miss Peterman, Miss Blocker, Mrs. Childs	60.00
Piano, Assistants	50.00
Voice, Mr. Alberti, Mr. McCay	100.00
Voice, Mrs. Turnipseed, Miss Carter	60.00
Voice, Assistants	50.00
Pipe Organ, Miss Peterman	50.00
Violin, Viola, Violoncello, etc.	80.00
Mandolin	40.00
Guitar	40.00
Oratory, class and private lessons \$50.00 to	80.00
Oratory, class lessons, each hour per week	10.00
Physical Culture, special classes of twelve	20.00
Physical Culture, individual lessons	40.00
Art, China, Arts and Crafts, each	60.00
Art, China, Arts and Crafts, (two courses)	90.00
Theory and History of Art, each course	10.00
Theoretical Courses in Music, each course	20.00
Domestic Science (Cooking), each course	40.00

Domestic Art (Sewing), each course	30.00
Use of Piano, one hour daily	6.00
Use of Pipe Organ, one hour daily	30.00
Incidental Fees	12.00
Medical and Infirmary Fees	10.00
Laboratory Fee	5.00
Tool Fee, Arts and Crafts	3.00

RATES OF BOARD

The rate of board is one hundred and sixty dollars. There are three dining-rooms, all served from the same kitchen. A charge of \$1.00 per day will be made for students or teachers who remain through the Christmas or summer vacations.

THE COST OF ROOMS

This varies according to the location and conveniences furnished and the number of pupils who occupy the room. Large rooms accommodating four occupants, and small rooms for two occupants cost \$30.00 to \$40.00 for each person per year. Other large rooms for two are provided at from \$50.00 to \$70.00 for person.

Rooms en suite with private bath, hot and cold water provided at rate of \$90.00 to \$100.00, each person.

Rooms in the chapter houses cost \$60.00 each person. Assignment of rooms in the houses is left with the governing of the sorority in each house.

Arrangements such as changing room for three to room two, or room for two into a room for one may be made, but in such cases the charge for the unused space will be prorated among the occupants of the room so changed.

SPECIAL RATES

Board, room selected by the College, regular literary course selected by the College and necessary fees for the scholastic year payable upon entrance, \$250.00.

The above and one extra, either Music, Art, Oratory, or Domestic Science, courses and teacher to be selected by the College, \$300.00.

The number of students who will be accepted at these special rates is limited, and the College reserves the right to discontinue the rate when this limit is reached. The regular five per cent. discount is not deducted from these special rates.

Attention is called to the fact that under this rate rooms and teachers will be selected by the College, and the special rate is made because of the liberty to adjust these matters to suit the convenience of the College. The interests of the pupils are also consulted, of course, and there are no rooms which are not perfectly comfortable, nor any teachers who are not entirely competent.

TERMS OF PAYMENT

Sixty per cent. of the account for the entire year is due upon entrance in September, and the balance January 6th, following.

If the exact amount can not be determined before entrance, a payment of one hundred dollars will be accepted, and statement for balance will be rendered and become due as soon as registration is complete. If not paid within ten days, sight draft will be drawn.

The matriculation card will not be issued until payment of at least one hundred dollars is made. Check for this amount, made payable to Brenau College, should be mailed in advance or presented in person when she arrives at the College.

Students who enter January 6th for the Spring Term, will pay only 40 per cent. of this price.

DISCOUNTS

A discount of five per cent. will be made upon the rates above stated if the entire account for the year is paid upon entrance. This discount will positively not be allowed unless the payment is made as indicated. The accounts of students who have received scholarships and of the students who are on the loan fund or who receive compensation as student assistants are not subject to the above discount.

RESERVATION OF ROOMS

A payment of \$5.00 is required in order to secure reservation of a room. This amount will not be refunded under any circumstances.

In reserving room be sure to indicate how many roommates and what priced room is desired. The cheapest rooms are perfectly comfortable.

Rooms are released on day of opening unless other date is specified in application.

FEEES

The Medical Fee is required of all students who board in the College. This fee covers the cost of medical attention and the care of a nurse, together with such other attention as may be required, except in cases of protracted and dangerous illness, when a special nurse will be secured at the expense of the student, and if necessary a consulting physician may be engaged, also at the expense of the student.

The Medical Fee does not include the cost of drugs, except ordinary household remedies which are kept in the Infirmary.

The Incidental Fee. This fee is required of all students—both boarding and day. It includes Library, Lecture Course, Physical Examination and general class in Physical Culture, and subscription to the College Journal.

CONCERNING REDUCTIONS, CHANGES, ETC.

No reduction made for pupils who enter within one month after the session opens.

Scholarships and fellowships are good for one year only unless a longer term is specified in the appointment.

After rooms have been selected or assigned, no reduction in charge will be made by reason of change in location of room.

Daughters of active ministers (any denomination) who depend solely upon the ministry for support are charged no tuition in the Literary Department.

No reduction will be made by reason of a change in the course, made during the term, and full charge will be made for said course to the end of the term. Changes in courses are permitted only after examinations at the end of each term, except by special permission and for urgent reasons.

Claims for reduction on account of individual lessons missed by reason of a fault of the teacher, or otherwise, must be filed in the office immediately, in writing, otherwise the claim will not be recognized.

BRENAU COLLEGE

OFFICERS OF INSTRUCTION AND ADMINISTRATION

HAYWOOD JEFFERSON PEARCE, A.B., A.M., Ph.D.,
President and Professor of Psychology and Philosophy.

THOMAS JACKSON SIMMONS, A.M., LL.D.,
President and Professor of Education and Biblical Literature.

MINNIE MERRITT,
Professor of Ancient Languages.

EDWARD H. MURFEE, A.M., LL.D.,
Professor of Chemistry and Physics.

EVA FLORENCE PEARCE, A.B., A.M.,
Dean and Professor of English Language.

JAMES HENRY SIMMONS, A.M.,
Professor of English Literature.

SAMUEL GAYLE RILEY, A.M.,
Professor of History.

MODESTO JACOBINI, A.B.,
Professor of Romance Languages.

HERBERT DANIEL WILLIAMS, A.M.,
Professor of German.

GEORGE A. BINGLEY, A.M.,
Professor of Mathematics.

JOSEPHINE SCHIFFER, A.M.,
Professor of Household Economics.

ETHEL F. WHARFIELD, A.B.,
Assistant Professor of Biology.

THOMAS JEFFERSON PEARCE, A.B.,
Instructor in Chemistry.

KATHRYN LUMPKIN, A.B.,
Assistant in English.

LAURA HARRIS, A.B.,
Assistant in History.

Admission

Students are admitted to the College either on satisfactory examination in the required subjects, or on the formal certificate of the Principal of an "Accredited Secondary School." Students from other colleges and universities and adult special students are admitted in accordance with regulations stated on pages 34-35.

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various secondary schools of the South, and prospective students who wish to apply for admission on examination should communicate with the Committee on Classification before May 1st. The examination in September is given only at the College.

Admission by Certificate: Students will be admitted on certificate who have completed a full course in a secondary school officially accredited by the University of Georgia, or on presenting the prescribed certificate from a high school officially accredited by the State University of the State in which the school is located. The certificate must come from the principal or superintendent and not the applicant, indicating in each case what subjects have been studied, the time spent on each, the amount covered, and the grade received. Form for such certificates, prepared by the College, may be obtained by the applicant on request, or the blank furnished by the State University may be used.

Admission to the Freshman Class: Fifteen units of preparatory work are required for admission to full standing in the Freshman class. Eight units are prescribed, as follows: English 3, Algebra 1, Plane Geometry 1, One foreign language 2*, History 1. The remaining units up to fifteen are to be selected by the applicant from such of the subjects below as she has not already offered as a prescribed requirement.

Conditioned Students: Students, who by examination, or by certificate from accredited schools, can secure credit for twelve of the units required for entrance, will be admitted as conditioned Freshmen. All conditions must be removed by examination at the college before the end of the student's Junior year.

*If Latin is offered, three units.

Entrance Subjects

ENGLISH	3	4
ALGEBRA	1	1½
PLANE GEOMETRY	1	1
PLANE TRIGONOMETRY	½	½
FOREIGN LANGUAGE	2	6
Latin	3	4
French	2	3
German	2	3
Spanish	2	3
Greek	2	3
HISTORY	1	4
Ancient History	1	1
Mediaeval and Modern History	1	1
English History	½	1
American and Government . .	1	1
NATURAL SCIENCE	½	3
Physiology	½	1
Physical Geography	½	1
Chemistry	1	1
Physics	1	1
Zoology	½	1
Botany	½	1
Biology	½	1
Agriculture	½	1
DRAWING	1	1
DOMESTIC SCIENCE	1	2
*MUSIC	1	3

*For the Conservatory.

Definition of Entrance Requirements

ENGLISH

(Three units prescribed; four units accepted.)

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written, (2) ability to read with accuracy, intelligence, and appreciation.

ENGLISH GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter-writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend *throughout the secondary school period*. Written exercises should comprise narration, description, and easy exposition and argument based upon simple outlines.

LITERATURE

The second object is sought by means of two lists of books, headed, respectively, Reading and Study.

1. **READING.** The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

FOR READING

GROUP I.—CLASSICS IN TRANSLATION. TWO TO BE SELECTED.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.

GROUP II.—SHAKESPEARE. TWO TO BE SELECTED.

Shakespeare's *Midsummer-Night's Dream*; *Merchant of Venice*; *As You Like It*; *Twelfth Night*; *The Tempest*; *Romeo and Juliet*; *King John*; *Richard II*; *Richard III*; *Henry V*; *Coriolanus*; *Julius Cæsar*; *Macbeth*; *Hamlet*.

N.B.—The last three only, if not chosen for study.

GROUP III.—PROSE FICTION. TWO TO BE SELECTED.

Malory's *Morte d'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress*, Part I; Swift's *Gulliver's Travels* (*Voyages to Lilliput and to Brobdingnag*); Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evelina*; Scott's *Novels*, any one; Jane Austen's *Novels*, any one; either Maria Edgeworth's *Castle Rackrent*, or *The Absentee*; Dickens's *Novels*, any one; Thackeray's *Novels*, any one; George Eliot's *Novels*, any one; Mrs. Gaskell's *Cranford*; either Kingsley's *Westward Ho!* or *Hereward the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's Schooldays*; either Stevenson's *Treasure Island*, or *Kidnapped*, or *The Master of Ballantrae*; Cooper's *Novels*, any one; Poe's *Selected Tales*; either Hawthorne's *The House of Seven Gables*, or *Twice Told Tales*, or *Mosses from an old Manse*; A collection of short stories by various standard writers.

GROUP IV.—ESSAYS, BIOGRAPHY, ETC. TWO TO BE SELECTED.

Either the *Sir Roger de Coverly Papers*, or *Selections from the Tatler and The Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography*; either Irving's *Selections from the Sketch Book* (about 200 pages), or *The Life of Goldsmith*; Southey's *Life of Nelson*; Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Se-*

lections from the Life of Scott (about 200 pages); Thackeray's Lectures on Swift, Addison, and Steele in the English Humorists; Macaulay: one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, or Madame d'Arblay; Trevelyan's Selections from Life of Macaulay (about 200 pages); either Ruskin's *Sesame and Lilies*, or *Selections* (about 150 pages); Dana's *Two Years Before the Mast*; Lincoln's Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes's *The Autocrat of the Breakfast Table*; Stevenson's *Inland Voyage*, and *Travels with a Donkey*; Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; A collection of *Essays* by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; A collection of *Letters* by various standard writers.

GROUP V.—POETRY. TWO TO BE SELECTED.

Palgrave's *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study); Goldsmith's *The Traveller*, and the *Deserted Village*; Pope's *The Rape of the Lock*; A Collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel* and *Kubla Kahn*; Byron's *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; either Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; either Tennyson's *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, "*De Gustibus—*," *The Pied Piper*, *Instans Tyrannus*; Arnold's *Sohrab and Rustum*, and *The Forsaken Merman*; Selections from *American Poetry*, with special attention to Poe, Lowell, Longfellow, and Whittier.

FOR STUDY

GROUP I.—DRAMA. ONE TO BE SELECTED.

Shakespeare's *Julius Cæsar*, *Macbeth*, *Hamlet*.

GROUP II.—POETRY. ONE TO BE SELECTED.

Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *The Holy Grail*, and *the Passing of Arthur*; The selections from Wordsworth, Keats, and Shelley in *Book IV of Palgrave's Golden Treasury (First Series.)*

GROUP III.—ORATORY. ONE TO BE SELECTED.

Burke's *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright*, and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

GROUP IV.—ESSAYS. ONE TO BE SELECTED.

Carlyle's *Essay on Burns*, with a selection from *Burn's Poems*; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

MATHEMATICS

(Two units prescribed; three and a half accepted.)

ALGEBRA—(a) *Elementary Algebra*, including the elementary operations, solutions of single and simultaneous linear equations, factoring, radicals, exponents (both integral and fractional) and the solution of numerical quadratic equations (one unit).

(b) *ADVANCED ALGEBRA*. Based on above and in addition including solution of simultaneous quadratics, of problems whose solution depends upon quadrature; the formation of equations into given roots; the binomial theorem for positive integral exponents; practical use of logarithms; and ratio and proportion. (One unit additional.)

PLANE GEOMETRY. Demonstrations, constructions and solutions of numerical problems, as given in any standard *Plane Geometry*. (1 unit.)

SOLID GEOMETRY. A course in lines and planes in space, poly-

hedrons, cylinders, cones, and the sphere. The course must include the theorems and exercises given in the standard texts. ($\frac{1}{2}$ unit.)

PLANE TRIGONOMETRY, including the elementary motions, logarithms, functions of obtuse angles, solution of right-angle triangle, and some work in oblique triangles. ($\frac{1}{2}$ unit.)

FOREIGN LANGUAGES

(Two units prescribed; six units accepted.)

LATIN

(Three units minimum if offered; four units maximum.)

ELEMENTARY LATIN. The student should acquire during this year a working vocabulary of several hundred words, a complete mastery of ordinary forms, the simpler principles of Latin syntax, and correct habits of translation and composition. (1 unit.)

CAESAR. Any four books of the Gallic War, with study of the grammar and prose composition based upon the text read. Equivalent reading in other standard authors allowed. (1 unit.)

CICERO. Six orations; the four against Catiline, for Archias, for the Manilian Law. Prose composition based upon the text read, with the completion of Latin Grammar. (1 unit.)

VIRGIL. Six Books of the Aeneid. These may be offered instead of the unit in Cicero, or the unit may be divided between the two authors. (1 unit.)

GREEK

ELEMENTARY GREEK. Elementary grammar with special attention to forms and practice in prose composition. (1 unit.)

XENOPHON. Four books of the Anabasis and prose composition. (1 unit.)

HOMER. Three books of Homer's Iliad or Odyssey and prose composition. (1 unit.)

GERMAN

ELEMENTARY GERMAN. Essentials of grammar, a fair vocabulary, training in sight reading, prose composition and correct pronunciation of German, reading of easy prose (at least 100 pages). (1 unit.)

GRAMMAR AND TRANSLATION. Continuation of grammatical work, practice in correct speaking, translation of elementary texts (at least 150 pages). (1 unit.)

READING AND CONVERSATION. Grammar practice in conversation and the reading of at least 500 pages of standard German prose and poetry, especially Lessing, Schiller and Goethe. (1 unit.)

FRENCH

FIRST YEAR—Pronunciation, principles of grammar, reading of easy French. (1 unit.)

SECOND YEAR—Continuation of Grammar, practice in conversation, reading of at least 200 pages. (1 unit.)

SPANISH

Training in the elements of grammar and acquisition of vocabulary by practical examples and exercises, reading of easy Spanish prose. Great stress is laid on correct, clear and elegant Castilian pronunciation. (2 units.)

NATURAL SCIENCES

(Elective; three units accepted.)

PHYSIOLOGY. A high school course based on a standard text such as Martin's Human Body. ($\frac{1}{2}$ unit.)

One unit will be given for a course done in a school where Physiology was preceded by a course in General Biology and where laboratory work was done and results recorded in a notebook, which the student will be required to submit to the Committee on Classification.

PHYSICAL GEOGRAPHY. The equivalent of work as presented in recent texts, with about forty laboratory lessons, (1 unit). One-half unit given where laboratory work is less extensive than is required for full unit.

PHYSICS. Study of a recent standard text-book with about forty experiments by the teacher and pupils, with laboratory manual. Emphasis should be laid on the quality and not the amount of laboratory work. (1 unit.)

BOTANY. The course should be based on one of the modern high school text-books. Special emphasis should be laid on the laboratory work, which should consist of work in both the structure and physiology of plants. (1 unit.)

One-half unit where laboratory work is less extensive than is required for full unit.

CHEMISTRY. Study of a recent text-book, with laboratory manual. Laboratory work is an essential part of the admission requirement. (1 unit.)

AGRICULTURE. The equivalent of the course in L. H. Bailey's "Principles of Agriculture" with suggested experiments. (1 unit.)

BIOLOGY. A study of a recent text containing the essentials of Botany, Zoology, Human Physiology, or a half year's course in either Botany or Zoology, and a half years course in Human Physiology. (1 unit.)

ZOOLOGY—based on a standard text and with laboratory work and note book. (1 unit.)

DOMESTIC SCIENCE

(Elective; one or two units accepted.)

1. Elementary Domestic Science including principles involved in making and care of fire, effect of heat and its application to different foods, selection of utensils and apparatus, selection of and proper care of foods; sanitation of the kitchen, table-setting,

and service; scientific study and practical preparation of beverages, fruits, vegetables, cereals, milk and cheese, meats, gelatins, fats, legumes, batters and doughs, salads and frozen dishes; preparation of simple home meals with reference to cost and nutrition. (1 unit.)

2. Elementary Domestic Art, including a study of textiles and of the principles and processes involved in the care and use of machines, threading, treading, oiling, drafting, cutting, fitting, stitching, designing, decorating, tucking, hemstitching, ruffling, joining, use of patterns, etc. (1 unit.)

DRAWING

(Elective; one unit accepted.)

FREEHAND DRAWING. Applicants offering freehand drawing for entrance must show ability to draw from usual plaster casts of ornaments or from the object; to use water colors in simple form; and must submit examples of elementary design and working drawings. (1 unit.)

HISTORY

(One unit prescribed; four units accepted.)

One of the four subjects, preferably (a), is required for entrance.

(a) Ancient History, based on a year's study of a standard text covering Oriental, Greek and Roman History. (1 unit.)

(b) Mediaeval and Modern History—a year's study of the history of the European nations and their development and institutions from the period of the Germanic invasions to the close of the nineteenth century. Some standard text-book should be used and note-book kept. (1 unit.)

(c) English History—a thorough study of English political, governmental and social development extending throughout a full year and based on a standard text. (1 unit.)

(d) American History or American History and Government—a year's advanced work in American History or in American History and Government, based on standard texts such as Adams and Trent, Hart's Essentials, Ashley, McLaughlin's American Nation, etc. (1 unit.)

MUSIC

(One to three units for admission to the Conservatory of Music.)

1. Musical Technique and Interpretation. Ability to perform with satisfactory technique and intelligent interpretation, one or more numbers in one of the following sections:

(1) **PIANOFORTE:** Bach "Well Tempered Clairchord", Prelude or Fugue; two and three part Inventions; Mozart or Beethoven, a sonata; Chopin, study, nocturne or prelude of moderate difficulty.

(2) **VIOLIN:** Bach, Handel, Mozart or Beethoven, a sonata; Rode, Fiorillo, a study of moderate difficulty; Violto, Spohr, a concerto.

(3) **VOICE** (well placed and trained): Bach, Mozart, Schubert, Schumann, Brahms, Franz, Wagner, songs; or an aria by an old Italian Master.

(For performance in one division, One Unit.)

2. Sight-Singing and Dictation. (3 units.)

(1) Ability to read at sight, in good rhythm, a given simple melody in any commonly used key (major or minor) containing occasional notes out of the scale, but no very remote modulations, i. e., not beyond dominant or subdominant or relative major or minor.

(2) Ability to write in musical notation (G and F clefs) marking proper meter (2, 3, or 4) any simple melody when played or sung at dictation. Familiarity with the three primary triads is useful but not required. (1 unit.)

3. Musical Notation and Elements of Harmony. Practice in legible note-writing by imitation of printed page ("White" notes larger; black notes smaller). G and F clefs. Metrical signs, signatures, and position of accidentals. Division into measures. Harmonic series. Intervals. Erection (major) of the three primary triads. Root positions and doubling in major. Formation of scales. Relations of scale constituents to root and their tendencies. Consonance and dissonance. Chord connection in four parts. Harmonizing of melodies. Elements of melodic construction; cadence; phrase and double phrase. Minor mode. Secondary triads (II, VI, III) and their use. Dominant seventh and its use. Other sevenths within the key. Suspension and retardation. Modulation (simple). Anticipation and embellishment. Some proficiency in 2 should precede the study of Harmony. (1 unit.)

ADMISSION TO ADVANCED STANDING.

Students bringing proper certificates of work and standing from the registrars of approved colleges will be admitted without examination, provided they enter not later than the beginning of the Senior year. In determining their position in the college, however, the value of the work done at such college, as well as the work offered for entrance to that college, will be measured by the standards of Brenau.

SPECIAL STUDENTS

Young women of sufficient maturity, who are unable to meet the scholastic requirements for entrance to the college, are permitted to register as Special Students in courses for which they show sufficient preparation. Credit toward degrees will not be given in such cases until the student shall have satisfied the requirements for entrance.

IRREGULAR STUDENTS

Young women are admitted as Irregular Students, who have met the requirements for entrance, but do not wish to become candidates for a degree.

REQUIREMENTS FOR DEGREE.

THE COLLEGE UNIT. The unit upon which all credit for college work is based is one hour's attendance upon class exercises, or two hours' laboratory work, a week for one term or half year and the passing of all required examinations. This is designated a "semester-hour". The student is expected to earn fifteen semester-hours a term (thirty per year). At the discretion of the faculty she may be permitted to carry as much as twenty hours of class work a week and thus earn twenty semester hours a term. In no case will more credit than twenty semester-hours a term be granted any student. Students who have been matriculated in Brenau Conservatory or in the Brenau School of Oratory and have met the entrance requirements of the College are permitted by the faculty of The College to take college courses to an amount sufficient, when added to their work in the department in which their major work lies, to conform to the above regulations. No student, except special students, will be permitted to carry less than twelve hours a week, and they only for reasons satisfactory to the faculty.

THE BACHELOR OF ARTS DEGREE. One hundred and twenty semester-hours are required for the A.B. degree under the conditions set forth below:

(1) **FRESHMAN AND SOPHOMORE REQUIREMENTS.** The student must earn during her Freshman and Sophomore years the following credits in semester-hours:

(a) Six in English; (b) six in the foreign language offered for entrance; (c) six in a second foreign language; (d) six in History; (e) eight in Mathematics, or six in Logic and Elementary Psychology; (f) six in one Physical Science; (g) six in one Biological Science or in Household Economics. Total forty-two or forty-four semester-hours. (h) Elective courses open to Freshmen and Sophomore, sufficient in amount, when added to the above to make sixty units.

(2) **JUNIOR AND SENIOR REQUIREMENTS.** At the beginning of her Junior year the student must file with the Dean a written statement of her choice of a major subject of study and a minor sub-

ject of study, which statement shall have received the approval of the heads of the departments concerned. In the major subject of study she must earn, during her college course, not less than twenty-four units of credit and not more than thirty-six units; in the minor subject of study she must earn, during her college course, not less than twelve units of credit and not more than twenty-four units. Whatever balance may be necessary that the total credits of Junior and Senior years may amount to sixty units, may be earned from elective courses open to Juniors and Seniors.

The following are the departments in which the student may elect to pursue either her major or her minor subject of study: English Language and Literature, Ancient Languages (Latin and Greek), Modern Languages (French, German, Spanish, Italian); Mathematics; Philosophy and Education; History, and Political Science, the Physical Sciences, the Biological Sciences, Household Economics. She may choose her minor subject but not her major subject in one of the following departments: Theory and History of Music, Theory, History and Practice of Art, Public Speaking.

THE TITLE OF ASSOCIATE IN ARTS. Upon the completion of the Freshman and Sophomore requirements at the end of two years of college work the student may receive the title of Associate in Arts.

APPLICANTS FOR GRADUATION. On or before October 15th of the Senior year applicants for graduation are required to file with the Dean a formal statement of the credits already earned and a plan for the work of the Senior year.

Courses of Instruction

ENGLISH LANGUAGE AND LITERATURE.

(PROFESSOR J. H. SIMMONS, PROFESSOR E. F. PEARCE,
PROFESSOR OVERTON, MISS LUMPKIN.)

A3. SPECIAL PROBLEMS IN RHETORIC. This course is intended to show the application of rhetoric principles to the different kinds of material used in the literary types—Narration, Description, Exposition and Argument. A hand-book will be used, but this will be supplemented by lectures and parallel readings. Practical exercises will be required. In the second term, special study will be given to Unity, Coherence and Emphasis, as applied to sentences and paragraphs.

(Required of all students in Freshman or Sophomore year and pre-requisite to all other courses in English Language and Literature.)

PROFESSOR PEARCE.

B3. AMERICAN LITERATURE. This course aims to give a general survey of American Literature, an accurate knowledge of the best portion of it, and a just estimate of its total value in the world of letters. After a brief introductory account of early conditions in America, the class will take up in turn the literature of New England, of the Middle States, and of the country at large since the Civil War, especially the South and West. Stress will be laid in the class room on a few representative writers. Much outside reading is required, together with reports on assigned topics. Open to all students who have had English A3. Three hours a week throughout the year. Credit: six semester-hours.

PROFESSOR SIMMONS.

C3. ENGLISH LITERATURE. The course covers the history of English Literature from Chaucer to Tennyson. It is designed as a general course for students who do not intend to pursue the subject further, and also as a preparation for more advanced

study. The student is brought into actual contact with the best writings, and is given each week some special studies on which she is to report. A large amount of parallel reading is required. Open to Juniors and Seniors. Three hours a week throughout the year. Credit: six semester-hours.

PROFESSOR SIMMONS.

D3. ANGLO-SAXON. The course will embrace Old English grammar, reading from West Saxon prose texts, and a brief history of the literature. Three hours a week, first term. Credit: three semester-hours.

PROFESSOR SIMMONS.

E3. DEVELOPMENT OF THE ENGLISH TONGUE. This course makes a survey of the various processes through which the English language has acquired its present form. Three hours a week, second term. Credit: three semester-hours.

NOTE.—Courses D3 and E3 must be pursued in the order stated, and both are required for graduation in the case of those students who select English as their major subject.

PROFESSOR SIMMONS.

F2. STUDIES IN SHAKESPEARE. Typical plays of Shakespeare will be read, and lectures will be given on the Poet's life, art and characters. Papers from students will be required in connection with the work. Open to Juniors and Seniors. Two hours a week throughout the year. Credit: four semester-hours.

PROFESSOR SIMMONS.

G2. STUDIES IN WORDSWORTH. Lectures and interpretation of selected poems. Open to advanced students. Two hours a week, second term. Credit: two semester-hours.

NOTE.—This course will not be given in all years, and it will be provided for only after consultation between teacher and applicants.

PROFESSOR SIMMONS.

H2. TENNYSON AND BROWNING. Representative poems are studied in detail, and others are read as parallel work. The course

is designed for advanced students and is given annually. Two hours a week, second term. Credit: two semester-hours.

PROFESSOR SIMMONS.

I2. CHAUCER. Readings from the Canterbury Tales, and lectures on the life and times of Chaucer. Open to students who have had course D 3. Two hours a week, second term. Credit: two semester-hours.

PROFESSOR SIMMONS.

J2. POETICS. A study of the nature, origin, and kinds of poetry, and of the principles of versification. Open to all students who have had English A 3. Two hours a week, first term. Credit: two semester-hours.

PROFESSOR SIMMONS.

K2. THE SHORT STORY. This course is open only to those students who have had advanced composition work. The Philosophy of the Short Story; a study of representative types; exercises in writing short stories. Two hours a week throughout the year. Credit: four semester-hours.

PROFESSOR PEARCE.

L2. STUDIES IN THE DEVELOPMENT OF THE ENGLISH DRAMA. This course deals with the rise of comedy and tragedy and surveys the work of the predecessors and contemporaries of Shakespeare, as related to his development. Open to those who have had a course in Shakespeare. Two hours a week throughout the year. Credit: four semester-hours.

PROFESSOR PEARCE.

M2. DRAMATISTS OF THE PRESENT; A STUDY OF THE MODERN DRAMA. Open to students who have had one course in Shakespeare, Hauptmann, Sudermann, Rostand, Phillips, Shaw, Maeterlinck, Ibsen and others. Two hours a week throughout the year. Credit: four semester-hours.

PROFESSOR OVERTON.

N1. BROWNING AND THE DRAMATIC MONOLOG. Open to all students who have had C3. One hour a week throughout the year. Credit: two semester-hours.

PROFESSOR OVERTON.

O1. ARGUMENTATION AND DEBATE. Principles of Argumentation. Practical application in Outline of Debates. Practice work—forensic delivery in class and in Assembly. Six appearances in Assembly are required before graduation. Two appearances during the period of pursuing the course will complete the requirement for class credit. One hour a week during first term. Credit: one semester-hour.

PROFESSOR OVERTON.

P2. LITERARY INTERPRETATION. Analysis of selections from literature from a psychological standpoint. Study of the Central Idea in its obvious purpose from the author's standpoint. Analysis into Main and sub parts to determine relative service values of the parts to the whole and to each other. Written work. Two hours a week throughout the year. Credit: Four semester-hours.

PROFESSOR OVERTON.

Q2. ORATORY AND ORATORS. Critical study of famous orations. Lives and times of great orators. One hour a week during second term. Credit: one semester-hour.

PROFESSOR OVERTON.

LATIN

PROFESSOR MERRITT.

A3. HORACE.—ODES AND EPODES. A few selections also from the Satires and Epistles. Metres, style and contemporary history. Three hours a week, first term. Credit: three semester-hours.

B3. LIVY—BOOKS ONE AND TWO. Prepared and sight exercises in Latin composition. Livy's style and his qualities as an historian. Subjects connected with Livy's history—Early Roman institutions. Second term, three hours a week. Credit: three semester-hours.

C3. CICERO'S DE SENECTUTE ET DE AMICITA. Syntax studied formally and exercises given in translating English into Latin, illustrating usages; Cicero's philosophy, his views concerning old age and friendship compared with those of modern writers. Three hours a week, first term. Credit: three semester-hours.

D3. **PLAUTUS AND TERENCE—SELECTED PLAYS.** The origin and development of Roman Comedy. Three hours a week, second term. Credit: three semester-hours.

E3. **JUVENAL.** Roman private life at the close of the first century. Juvenal's style as a writer compared with that of Tacitus. Three hours a week, first term. Credit: three semester-hours.

F3. **TACITUS—AGRICOLA AND GERMANIA.** The Roman Provincial System and Conquest of Britain. The Early Empire. Three hours a week, second term. Credit: three semester-hours.

G2. **Lucretius, De Rerum Natura; Cicero, De Natura Deorum; Selections from Catullus, Tibullus, Propertius, Roman Society and Literature as reflected in the poetry of Catullus. Study of Roman Elegy.** Two hours a week, first term. Credit: two semester-hours.

H1. **ROMAN MYTHOLOGY.** A comprehensive study based upon a standard text. One hour a week throughout the year. Credit: two semester-hours.

I2. **ORIGIN AND DEVELOPMENT OF ROMAN SATIRE.** Selections from Ennius, Lucilius, Horace, Petronius, Persius, Juvenal. Two hours a week, second term. Credit: two semester-hours.

GREEK

PROFESSOR MERRITT.

A3. **FIRST LESSONS IN GREEK.** White's text is used as guide. Goodwin's Grammar. Three hours a week, first term. Credit: three semester-hours.

B3. **XENOPHON'S ANABASIS.** Collateral study of the grammar and prose composition. Three hours per week, second term. Credit: three semester-hours.

C3. **HOMER'S ILIAD.** Three hours a week, throughout the year. Credit: six semester-hours.

GERMAN

PROFESSOR WILLIAMS.

A3. **ELEMENTARY GERMAN.** This course embraces: 1. Training in the elements of grammar and acquisition of a vocabulary by practical examples and exercises. 2. Reading of easy German prose as soon as the student is ready for it. 3. Correct pronunciation. Three hours a week throughout the year. Credit: six semester-hours.

B3. **INTERMEDIATE GERMAN.** A more critical study of grammar, mastery of syntax, and idioms, mainly in connection with reading matter, German prose composition, "Minna von Barnhelm," by Lessing. "Wilhelm Tell," by Schiller. Three hours a week, throughout the year. Credit: six semester-hours.

C3. **CLASSICAL AND MODERN GERMAN LITERATURE.** Reading of the more difficult works of classical and modern writers. Exercises in original composition, letter writing and essays. German prose composition. Readings: Selections from Schiller, Goethe, Lessing and Scheffel. Three hours a week, throughout the year. Credit: six semester-hours.

D2. **ADVANCED COMPOSITION AND CONVERSATION.** Conversation, essays, letter writing and free composition. Eighteenth and Nineteenth Century Literature of Germany. This course to be given by lectures, which must be written in German. The language of the classroom is German. Two hours a week, throughout the year. Credit: four semester-hours.

Romance Languages

PROFESSOR JACOBINI.

FRENCH

A3. ELEMENTARY FRENCH. This course embraces: (1) Training in the elements of grammar, and acquisition of a good vocabulary; (2) Reading of easy French prose in second term. Squire French Grammar, Part I; Talbot's "Le Francais et sa Patrie"; Haley's "Un Mariage d'Amour"; Malot's "Sans Famille". Three hours a week during both terms. Credit: six semester-hours.

B3. INTERMEDIATE FRENCH. A more critical study of grammar; mastery of syntax and idioms, mainly in connection with the reading matter. Fraser and Squire. Part II. Francois's Introductory French Composition; Labiche's "Le Voyage de Monsieur Perichon"; "Atala" by Chateaubriand; "Graziella" by Lamartine. Three hours a week during both terms. Credit: six semester-hours.

C3. ADVANCED COURSE. Reading the more difficult works of classical and modern writers. Exercise in free composition, essay and letter writing. Francois's "Advanced French Prose Composition", "Anthology of French Prose and Poetry"—Freeland and Michaud. Three hours a week during both terms. Credit: six semester-hours.

D2. ADVANCED GRAMMAR, COMPOSITION AND CONVERSATION. Conversation, letter writing, essays and free composition on lectures from modern writers. The language of the class room is French. Two hours a week during both terms. Credit: four semester-hours.

SPANISH

A3. ELEMENTARY COURSE. This course embraces: (1) Training in the elements of grammar and acquisition of vocabulary by practical examples and exercises. (2) Reading of easy Spanish prose as soon as student is prepared to take delight in it. (3)

Constant practice in conversation with a view to making the student think in Spanish. Great stress is laid on correct, clear and elegant pronunciation in all exercises. "All Spanish Method" by Hall, First Book; "El Pajaro Verde" by Valera. Three hours per week during both terms. Credit: six semester-hours.

B2. ADVANCED COURSE. A more critical study of grammar, mastery of syntax and idioms, mostly in connection with the reading matter. "All Spanish Method" by Hall, Second Book; Alarcon's *El Capitan Veneno*; Echegary's *O Locura o'Santidad*; Galdo's *Mariannella*; Calderon's *La Vida es Sueno*. Spanish Prose Composition by Crawford. Two hours a week during both terms. Credit: four semester-hours.

ITALIAN

A3. ELEMENTARY ITALIAN. Grammar, composition, elementary readings and the acquisition of a vocabulary. This is a required course for students of Voice in the Conservatory, and is open also to college students. Three hours a week during both terms. Credit: Six semester-hours.

B2. ADVANCED COURSE. The aim of this course is to enable the student to understand written Italian, and includes practice in composition and translation. De Amici's *Il Cuore*; Goldoni's *La Locandiera*; Manzoni's *I promessi sposi*. Two hours a week during both terms. Credit: four semester-hours.

MATHEMATICS.

PROFESSOR BINGLEY.

A3. FRESHMAN MATHEMATICS. The work of this year consists of the following:

- a. Plane and Spherical Trigonometry.
- b. Graphic Algebra, including a study of co-ordinates, the plotting of curves, and the derivation of the equations of the straight line and the circle.

Three hours a week throughout the year. Credit: six semester-hours.

B3. ANALYSIS. Includes the study of equations of the conics and an introduction to the Calculus. Three hours a week, first term. Credit: three semester-hours.

C3. ADVANCED ALGEBRA, including a study of complex numbers, determinants, theory of equations, partial fractions, series, and logarithms. Three hours a week, second term. Credit: three semester-hours.

D3. DIFFERENTIAL AND INTEGRAL CALCULUS. Three hours a week throughout the year. Credit: six semester-hours.

E3. DIFFERENTIAL EQUATIONS. This is a course of an elementary character in ordinary differential equations. Three hours a week, first term. Credit: three semester-hours.

F3. HISTORY OF MATHEMATICS. Three hours a week, second term. Credit: three semester-hours.

G1. TEACHING OF MATHEMATICS. A course dealing with the problems involved in teaching mathematics in the elementary and secondary school. One hour a week throughout the year. Credit: two semester-hours.

HISTORY AND POLITICAL SCIENCE.

PROFESSOR RILEY, MISS HARRIS.

A3. EUROPEAN HISTORY. An introductory course, covering the historical development of Europe from the ninth to the nineteenth century. It includes a study of the principal institutions of the Middle Ages, and of the Renaissance, the Reformation and the Wars of Religion, and the rise of the modern nations. Special attention is given to the methods and materials of history. Text-books, readings, discussions, and informal lectures.

Required of all regular students in Freshman or Sophomore year, and prerequisite to all other courses in history and political science.

Three hours a week throughout the year. Credit: six semester-hours.

B3. ENGLISH HISTORY. A general course dealing with the political, economic and social development of the English people from the earliest time to the present. Text-book, readings, discussions and lectures. Open to students who have had course A3 or an equivalent. Three hours a week throughout the year. Credit: six semester-hours.

C3. AMERICAN HISTORY TO 1829. This course covers the colonial and revolutionary periods, the confederation and the formation and testing of the Union. It is based upon the study of text-books and a large amount of required reading from standard authorities. Three hours a week throughout the year. For Juniors and Seniors. Credit: six semester-hours. (Not to be given in 1916-1917.)

D3. AMERICAN HISTORY SINCE 1829. A course covering the political, social and economic development of the United States since the rise of the National Democracy under Andrew Jackson. About one-half of the year's study is devoted to American development since 1865. Text-books, required readings from standard authorities, lectures and reports. Three hours a week during the year. For Juniors and Seniors. Credit: six semester-hours. (Courses C3 and D3 are given in alternate years. Course D3 is to be given in 1916-1917.)

E2. EUROPE SINCE THE CONGRESS OF VIENNA. A course intended to serve as an introduction to the study of current political, economic and social problems. The text book is Hazen's "Europe Since 1915", and extensive collateral readings are required. Open to Juniors and Seniors. Three hours a week, first term. Credit: three semester-hours.

F3. ECONOMICS. An introductory course intended to give students a broad grasp of the fundamental principles of economic science. Text-book, required readings, and reports. Open to students who have had course A3 or an equivalent. Three hours a week, throughout the year. Credit: six semester-hours.

G3. AMERICAN GOVERNMENT. A study of the organization and activities of the American government, local, state, and national. Open to students who have had course A3. Three hours a week, second term. Credit: three semester hours.

H3. POLITICAL SCIENCE. This is an introductory course, consisting of the study of the nature, origin, functions, and forms of the State. Open to Juniors and Seniors. Three hours a week, first term. Credit: three semester-hours.

PSYCHOLOGY AND PHILOSOPHY.

PROFESSOR H. J. PEARCE.

A3. LOGIC. Three hours a week, second term. Hills "Jevon's Elements of Logic." Credit: three semester-hours.

B3. GENERAL PSYCHOLOGY. Three hours a week, first term. Text-book and class discussions. Credit: three semester-hours.

C2. EXPERIMENTAL PSYCHOLOGY. Four laboratory hours a week, second term. Credit: two semester-hours.

D2. THE HISTORY OF PHILOSOPHY. (a) Ancient and Mediaeval Philosophy. Two hours a week, first term.

(b) Modern Philosophy, beginning with Des Cartes. Two hours a week, second term. Rogers History of Philosophy is used as text. Windelband and Uerberweg as reference books. Credit: four semester-hours.

E1. POPULAR PSYCHOLOGY. A lecture course devoted to the discussion of the popular fads to which the term psychology is properly applied, embracing Hypnotism, Mesmerism, Telepathy, Spiritism. A historical review of these and the various cults which have grown out of them will be given, and the truth and error concerning each as viewed by orthodox science will be pointed out. One hour a week, second term. Open to Juniors and Seniors. Credit: one semester-hour.

CHEMISTRY.

PROFESSORS MURFEE, SCHIFFER AND MR. T. J. PEARCE.

A3. GENERAL INORGANIC CHEMISTRY, involving the elements, compounds and laws, the Periodic Law being emphasized. Besides the usual matter of this class, some organic compounds are introduced in their appropriate places to show their relations and to serve as practical use to students of domestic science. Qualitative analysis is introduced. The course is conducted largely by lectures and laboratory experiments. Text and reference books: Remsen's Inorganic Chemistry; Williams' Essentials of Chemistry; Kahlenberg's Outlines of Chemistry. Two hours recitation and two hours laboratory a week throughout the year. Credit: six semester-hours.

B3. ORGANIC CHEMISTRY AND ANALYSIS. The course embraces the principles of Chemical Philosophy, and the Carbon Compounds will be studied and Qualitative Analysis continued. Quantitative Analysis here receives attention. Text-books: Remsen's Organic Chemistry, Noyes' Qualitative Analysis, Cowes' and Coleman's Quantitative Analysis. Three hours a week, throughout the year. Credit: six semester-hours.

C3. INDUSTRIAL CHEMISTRY. This work consists of Chemistry applied to various industrial arts, to sanitary and commercial values, and to the household. Text-books: Thorp's Industrial Chemistry, Blythe's Food Analysis. The equivalent of three hours a week, throughout the year. Credit: six semester-hours.

*D3. HOUSEHOLD CHEMISTRY. Open to students who have had chemistry A3 or an equivalent. The course embraces a study of the application of chemistry to the problems of the Modern Household, e. g., air, water detergents, gas, petroleum products and food materials, bacteria and micro-organisms.. One recitation and two two-hour laboratory periods a week throughout the year. Credit: six semester-hours.

PROFESSOR SCHIFFER.

*Described also as a course in Household Economics.

PHYSICS

PROFESSOR MURFEE.

A3. GENERAL PHYSICS. A course covering the principles of mechanics, heat, light, sound, magnetism, electricity and radio energy, is offered. Experiments before the class and individual work in the laboratory are required of each student. Carhart's College Physics. Two hours recitation and two hours laboratory work, throughout the year. Credit: six semester-hours.

B1. ACOUSTICS. This course is designed for Music and Oratory pupils who have not had Course A. One hour a week during second term. Credit: one semester-hour.

GEOLOGY

PROFESSOR MURFEE.

A3. GENERAL GEOLOGY. All the departments of this science, dynamical, structural, and historical, are studied carefully and applications of these principles made to the understanding of the fossils found in the rocks of the various ages of the world.

An annual excursion is made to the great mining regions around Dahlenega and to the wonderful Tallulah gorge, affording fine opportunities for studying mineral veins, ore deposits, stratifications, faults, etc. Tarr's Geology; Geike's Geology; LeConte. Three hours a week during first term. Credit: three semester-hours.

ASTRONOMY

PROFESSOR MURFEE.

A3. GENERAL ASTRONOMY. This department is in possession of a really valuable and serviceable telescope, magnifying some four hundred diameters, and provided with all necessary attachments for reading altitudes, declinations, etc. The observatory recently constructed on the roof of the auditorium facilitates the

practical work in astronomy and stimulates much interest in the study.

The course in Astronomy embraces the solution of such problems as are usually connected with such a course. Todd's text on Astronomy is used. Open to Juniors and Seniors. Three hours a week, during second term. Credit: three semester-hours.

BIOLOGY

ASSISTANT PROFESSOR WHARFIELD.

A3. GENERAL BIOLOGY. This course is intended for those students who have had no previous training in the subject. It consists largely of laboratory work with the aid of the compound microscope. The pupil will be given a clear insight into such life processes as can be determined from the study of the lower orders of plants and invertebrate animals. Such forms as the prococcus, yeast plant, fungi, ferns, the protozoa, fresh-water hydra, starfish, crayfish, locust and frog will be studied. The work will be supplemented with lectures on the use of the compound microscope and re-agents and on the collection and preparation of material for examination. Text and laboratory guides: Didge's Elementary Practical Biology, Sedgewick and Wilson's General Biology. Open to all classes. Four hours of laboratory work and one lecture a week throughout the year. Credit: six semester-hours.

B3. ZOOLOGY. This course is intended to familiarize the student with the form, life and habits of the common animals of the field and forest. The time will be divided between text-book work and examination of animals in the laboratory. The external anatomy of the forms will be studied and compared, but very little dissection will be undertaken. The work will be supplemented with lectures on the habits of the animals studied, and with excursions to the woods and fields to study them in their natural habitats. Three hours per week during first term. Credit: six semester-hours.

C3. BOTANY. The course embraces the essentials of Cytology—giving special emphasis to the cell as a unit of life. Plant Physiology, Phytopathology, Ecology, Bacteriology, Economic Botany.

Microscopic slides are prepared by the class. Three hours a week during second term. Credit: six semester-hours.

D2. **ADVANCED PHYSIOLOGY.** This course is based upon the study of the nervous system. It is intended primarily for students taking a course in Psychology, but is open to all advanced students. Much attention will be given to the anatomy of the brain and spinal cord. The work is intended to train the student in original investigation, and in the use of physiological apparatus. The function of the nervous system, as well as the structure, is to be emphasized. This course is largely laboratory. Five hours laboratory work, or its equivalent in class-room, a week during first term. Credit: two semester-hours.

BIBLICAL LITERATURE

PROFESSOR T. J. SIMMONS.

A2. The Old Testament history and prophetic writings. Two hours a week during first term. Credit: two semester-hours.

B2. The New Testament with special reference to the Life of Christ and the Acts of the Apostles. Two hours a week during second term. Credit: two semester-hours.

C3. A course in Ethics based on Janets Elements of Morals. First term, three hours a week. Credit: three semester-hours.

HOUSEHOLD ECONOMICS.

PROFESSOR SCHIFFER.

A3. **THEORY AND PRACTICE OF COOKERY.** Instruction in the composition and dietetic value of food materials. A syllabus is used and lessons are arranged in logical order, each food principle being illustrated by the preparation of simple dishes. The object of this course is to teach general principles with their application in cooking of all kinds of food. The course is taught by both individual and group methods. Four hours a week laboratory and one hour recitation throughout the year. Credit: six semester-hours.

B2. DEVELOPMENT AND ADVANCED WORK IN FOODS. Instruction and practice of an advanced character in the preparation of more complicated dishes than are included in first course. Taught by individual and group methods, including individual class demonstration, and the preparation and serving of properly balanced menus. Two terms, two hours laboratory and one hour of recitation a week. Credit: four semester-hours.

C1. TABLE SERVICE. This course includes the care of the dining room and pantry, care of silver and cutlery; care of lamps, serving breakfast, luncheon, dinner and afternoon tea. One hour a week during first term. Credit: one semester-hour.

D2. HOME SANITATION. House location, character of soil, ground water and its influence on health, ground airs, drains, cellar walls, and care of cellar. Water supply of villages, wells, cisterns, springs, sources of infection, construction of wells and cisterns for filtration and storage of water, water supply to cities, surface of river water, source of infection, methods of purification.

PLUMBING APPLIANCES. (1) For the introduction of water; (2) for the removal of sewage.

VENTILATION. Atmosphere vitiation due to breathing, to gases from the soil, furnaces, etc. Methods of ventilation. The disinfection of houses during and after contagious diseases.

THE HOME. Evolution of the house, house-planning, construction, decorations, furnishings, care of the house floors, walls, furniture, and other subjects relating to the home. Taught by use of text-books and lectures. One hour a week throughout the year. Credit: two semester-hours.

E1. DIETETICS. This course includes the principles of nutrition, and the methods of determining the food requirements of normal individuals from infancy to old age. The students are shown how to calculate the 100 calorie portions of food, and the common foods are weighed, measured and prepared on this basis. Dietaries are made out by the students for individuals and groups

with varying requirements and incomes. One hour a week throughout the year. Credit: two semester-hours.

F3. HOUSEHOLD CHEMISTRY. Prerequisites: One year in the College Chemistry. This course embraces a study of Household Chemistry which treats of the principles of the science in the household and daily life, e. g., air, water, detergents, gas, petroleum products and food materials and with a study of bacteria and micro-organisms. Two terms, one hour recitation and two laboratory periods. Credit: three semester-hours.

G3. ELEMENTARY SEWING. First Course. Practice in the various stitches is illustrated in the making of models on materials varying from the coarser to the finer textures, basting, running stitch, combination stitch, back stitch, half back stitch, weaving, hemming, hem-stitching, over-handing, gathering and stroking, placing and putting on of bands, putting in plackets, preparation and making of button holes, fancy stitching, chain and feather stitching, illustration of square and mitered corners, mending, patching, darning. Three hours a week throughout the year. Credit: three semester-hours.

H3. ADVANCED SEWING. Talks on materials, manufacture from staple articles, cotton, flax, wool and silk. Talks on color and color combinations in materials, purchase of materials, planning, cutting and making up of simple garments. Three hours a week throughout the year. Credit: three semester-hours.

I2. BACTERIOLOGY. A course designed especially for students of domestic science, and intended to include a careful study of all the common bacteria involved in the study of foods and a general study of the principles of fermentation. This course is also open to regular Juniors who elect Science either as a major or minor subject. Two hours a week for two terms. Credit: four semester-hours.

THEORY AND HISTORY OF ART.

PROFESSOR WEYGANDT.

A1. PRINCIPLES OF CRITICISM. A course, elementary in character, designed to lead the student to an intelligent appreciation of the beauty and meaning of works of art. Copies of the most world-renowned works of art will be studied and criticised from the artistic standpoint. Written criticisms are required at stated intervals of those members of the class who desire credit for the course. Two terms, one hour a week. (Two units.)

B1. HISTORY OF ART. Introductory Course. This course comprises a general outline of the history of graphic art, and biographical study of the great masters. Text-books, readings, recitations. One hour a week, both terms. (2 units.)

C1. HISTORY OF ARCHITECTURE. Advanced course for Juniors and Seniors, including a detailed study of the leading styles of architecture, with selected types for illustrative purposes. Text-books, recitations, readings. One hour a week, both terms. (2 units.)

C1. HISTORY OF PAINTING. Advanced course for Juniors and Seniors. This is a course in the history of modern painting from the Renaissance to the present time. Text-books, readings, recitations. One hour a week, both terms. (2 units.)

EDUCATION

PROFESSORS T. J. SIMMONS, E. F. PEARCE, MERRITT, MURFEE,
WILLIAMS, SCHIFFER, OVERTON, RILEY.

*A3. EDUCATIONAL PSYCHOLOGY. The course will embrace a thorough study of the Instincts and other factors in human development. Texts: Kirkpatrick's Fundamentals of Child Study, Hall's Youth. Three hours a week, second term. Credit: three semester-hours.

PROFESSOR SIMMONS.

***B3. HISTORY OF EDUCATION.** The time will be occupied in studying the different forms of educational thought from the earliest times up to the mediaeval and modern transitions. Special study will be given to Rousseau, Pestalozzi, Froebel, Herbert, **Spencer and Mann.** (6 units.) Text: Seely's History of Education; Dewey's The School and Society. Three times a week, first term. Credit: three semester-hours.

PROFESSOR SIMMONS.

***C3. PRINCIPLES AND PRACTICE OF TEACHING.**

(a) Fundamental Principles of Education.

(b) Methods, The recitation, School Management.

The class will meet three times a week throughout the entire session. Texts: Colgrove's The Teacher and the School, McMurray's How to Study and Teaching How to Study, Gear's Manual of Methods for Georgia Teachers. Hollisters High School Administration. Three times a week throughout the year. Credit: six semester-hours.

PROFESSOR SIMMONS.

D3. EDUCATIONAL SOCIOLOGY.

(a) **INTRODUCTION TO SOCIOLOGY.** A study of the phenomena of social life designed as an introduction to theoretical and practical sociology. Text-books, readings, lectures and discussions. For Juniors and Seniors. Three hours a week during the first term. Credit: three semester-hours.

(b) **PRINCIPLES OF SOCIOLOGY.** A study of sociological theory. For Juniors and Seniors who have had the course described above, (a). Three hours a week during the second term. Credit: three semester-hours.

E1. OBSERVATION AND PRACTICE TEACHING. Courses for observation and practice work in the departments of study in which students are pursuing their major and minor subjects. Each can-

*Graduates of Brenau College whose undergraduate work included these three courses in Education and two courses in "Observation and Practice Teaching" (Course E1), receive the Professional Certificate of the Georgia State Board of Education, which entitles them to teach in any elementary or secondary school in the State.

didate for the degree in Education is required to take the two courses which deal with the teaching of her major and minor subjects.

(a) **THE TEACHING OF ENGLISH.** A course in which the chief problems of the teaching of English are discussed, with special reference to the needs of the high school; content, purpose, methods, text-books and collateral readings, keeping of note books, systems of marking. Open to Juniors and Seniors whose major or minor subject is English. One hour per week throughout the year. Credit: two semester-hours.

PROFESSOR PEARCE.

(b) **THE TEACHING OF LATIN.** This course includes a consideration of the methods of teaching high school Latin; and of the contents of the high school course in Latin; and of the use of text-books and reference books. Open only to Juniors and Seniors whose major or minor subject of study is Latin. One hour per week throughout the year. Credit: two semester-hours.

PROFESSOR MERRITT.

(c) **THE TEACHING OF MATHEMATICS.** Including a study of the chief problems of the teacher of Mathematics; content, purpose, methods, text, etc. Open to Juniors and Seniors whose major or minor subject is Mathematics. One hour a week, both terms. Credit: two semester-hours.

PROFESSOR BINGLEY.

(d) **THE TEACHING OF HISTORY.** A course dealing with the principal problems of the teacher of History with special reference to the high school teacher; scope, purpose, methods, text-books and reference books and their use, note-book and map work, systems of marking. Open to Juniors and Seniors whose major or minor subject is History. One hour a week throughout the year. Credit: two semester-hours.

PROFESSOR RILEY.

(e) **THE TEACHING OF NATURAL SCIENCES IN THE HIGH SCHOOL.** This course presents the chief problems of the teacher of science in the high school. Content, methods, use of books,

etc. Open only to those whose major or minor subject is a physical or biological science. One hour a week throughout the year. Credit: two semester-hours. PROFESSOR MURFEE.

(f) THE TEACHING OF MODERN LANGUAGES IN THE HIGH SCHOOL. A course dealing with the main problems of the high school teacher; methods, content, texts, etc. Open only to those whose major or minor subject is a modern language. One hour a week, throughout the year. Credit: two semester-hours.

PROFESSOR WILLIAMS.

(g) THE TEACHING OF READING. A course in the school of Oratory, open to students in the college including the method and purpose of the course in reading. One hour a week throughout the year. Credit: two semester-hours.

PROFESSOR OVERTON.

(h) THE TEACHING OF HOME ECONOMICS IN PUBLIC SCHOOLS. A course dealing with the main problems of the public school teacher: lesson plans, methods and laboratory work, text books, reference books, utilitarian value of Home Economics, and the development of the teaching of Home Economics. Open only to those whose major or minor subject is Home Economics. One period of two hours a week throughout the year. Credit: two semester-hours.

PROFESSOR SCHIFFER.

PHYSICAL TRAINING.

MISS WHARFIELD.

1. ELEMENTARY COURSE. Marching tactics, rhythmic gymnastics, calisthenics, outdoor and indoor games.

For all students in their first year. No credit.

2. HYGIENE. Lectures on the care of the body, in regard to exercise, sleep, diet, etc.

Required of all students. No credit.

3. **ADVANCED COURSE.** Marching tactics, rhythmic gymnastics, calisthenics, dumb-bell or wand exercises, outdoor and indoor games, easy folk dances.

Required of all students who have had courses 1 and 2. No credit.

4. **SPECIAL GYMNASTICS.** Athletics, gymnastics, Gilbert system; rhythmic movements, folk dances. An extra fee is charged for this course. No credit.

THEORY AND HISTORY OF MUSIC.

Students in the College may receive credit for courses in the Theory and History of Music under the regulations stated on page 40. For description of courses see page 72-74.

PUBLIC SPEAKING

Students in the College may receive credit for work in Public Speaking under the regulations regarding the choice of major and minor subjects. (See page 40.) For outline of courses see pages 84-92.

SCHEDULE OF RECITATIONS

HOUR	MONDAY	TUESDAY	WEDNESDAY
9:00	Eng. A 3 (Sec. III.) Hist. E 3 Geology A 3 Astronomy A 3 Household Ec. A 3	Eng. A 3 (Sec. III.) Hist. E 3 Geology A 3 Astronomy A 3 German D 2	Hist. A 3 French D 2 Latin C 3 Latin D 3 Education A 3 German B 3 Household Ec. H 3
10:00	Spanish A 3 Education B 3 Math. A 3	English F 2 Education B 3 Spanish A 3 Chem. A 3 Math. A 3 Household Ec. G 3	Eng. C 3 Biol. D 2 French A 3 (Sec. I.) Latin G 2 Latin I 2 Education D 3 Philos. A 3 and B 3 Household Ec. H 3
11:00	Eng. D 3 and E 3 Hist. B 3 French A 3 (Sec. II.) German A 3 Latin E 3 Latin F 3	Eng. D 3 and E 3 Hist. B 3 French A 3 (Sec. II.) German A 3 Latin E 3 Latin F 3 Household Ec. G 3	Eng. A 3 (Sec. I.) Eng. B 3 Biol. D 2 Hist. F 3 German C 3 Latin A 3 and B 3 Math. B 3 and C 3 Chem. C 3
12:00	CHAPEL	CHAPEL	CHAPEL
12:15	Hist. D 3 Chem. B 3 French C 3 Math. D 3	Eng. A 3 (Sec. II.) Hist. D 3 French C 3 Math. D 3	Eng. J 2 and H 2 Italian A 3 Eng. K 2 Bible A 2 and B 2
2:30	Biol. B 3 and C 3 Greek A 3 Math. E 3 and F 3 Bible C 3 Chem. A 3 Household Chem. D 3	Biol. B 3 and C 3 Greek A 3 French D 2 Math. E 3 and F 3 Philos. C 2 and D 2 Bible C 3 Chem. B 3 Household Ec. A 3	Hist. G 3 and H 3 French B 3 Education C 3 Physics A 3 Biol. A 3 Household Chem. D 3
3:30	Chem. A 3 Household Chem. D 3	Biol. B 3 and C 3 Chem. B 3 Household Ec. A 3	Physics A 3 Biol. A 3 Household Chem. D 3

SCHEDULE OF RECITATIONS--Continued

THURSDAY	FRIDAY	SATURDAY
Hist. A 3 Latin C 3 Latin D 3 Education A 3 German B 3 Household Ec. C 1	Eng. A 3 (Sec. III.) Hist. E 3 Geology A 3 Astronomy A 3 German D 2 Household Ec. H 3	Hist. A 3 French D 2 Latin C 3 Latin D 3 Education A 3 German B 3 Household Ec. H 3
Eng. C 3 French A 3 (Sec. I.) Education D 3 Philos. A 3 and B 3 Household Ec. C 1	English F 2 Spanish A 3 Education B 3 Chem. A 3 Math. A 3 Household Ec. G 3	Eng. C 3 Biol. D 2 French A 3 (Sec. I.) Latin G 2 Latin I 2 Education D 3 Philos. A 3 and B 3 Math. G 1 Household Ec. H 3
Eng. A 3 (Sec. I.) Eng. B 3 Hist. F 3 German C 3 Latin A 3 and B 3 Math. B 3 and C 3 Household Chem. D 3	Eng. D 3 and E 3 Hist. B 3 French A 3 (Sec. II.) German A 3 Chem. C 3 Household Ec. G 3	Eng. A 3 (Sec. I.) Eng. B 3 Hist. F 3 German C 3 Latin A 3 and B 3 Math B 3 and C 3 Household Ec. G 3
Weekly Convocation	CHAPEL	CHAPEL
	Eng. A 3 (Sec. II.) Hist. D 3 Chem. B 3 French C 3 Math. D 3	Eng. A 3 (Sec. II.) Eng. J 2 and H 2 Italian A 3 Eng. K 2 Bible A 2 and B 2
Hist. G 3 and H 3 French B 3 Education C 3 Latin H 1 Physics A 3 Biol. A 3 Household Ec. B 2	Biol. B 3 and C 3 Greek A 3 French D 2 Math. E 3 and F 3 Philos. C 2 and D 2 Bible C 3 Chem. C 3 Household Ec. A 3	Hist. G 3 and H 3 French B 3 Education C 3 Physics A 3 Biol. A 3 Household Ec. B 2
Italian A 3 Biol. A 3 Household Ec. B 2	Biol. B 3 and C 3 Chem. C 3 Household Ec. A 3	Household Ec. B 2

BRENAU CONSERVATORY

OFFICERS OF INSTRUCTION

OTTO W. G. PFEFFERKORN,
*Director of the Conservatory of Music and
Professor of Piano.*

BENJAMIN F. HAVENS,
Professor of Piano.

JOHN TOWNSEND SINNETTE,
Professor of Piano.

EMIL BRUNO MICHAELIS,
Professor of Violin and Piano.

CARRIE SUE BLOCKER,
Professor of Piano and Harmony.

MORTIMER WILSON,
Professor of Organ and Theory and History of Music.

LOUIS ALBERTI, A.M.,
Professor of Voice and Theory.

NEAL McCAY,
Professor of Voice.

FLORENCE M. OVERTON,
*Dean of the School of Oratory and
Professor of Vocal Interpretation.*

GRACE JEAN SALLS,
Professor of Public Speaking.

JOHN H. WEYGANDT,
Professor of Drawing and Painting.

MRS. M. M. CHILDS,
Assistant Professor of Piano.

ELLA PARKER LEONARD,
Instructor in English.

IONA PETERMAN,
Instructor in Piano.

ETHEL WHARFIELD, A.B.,
Instructor in Physical Training.

HENRY STEWART,
Instructor in Piano.

MRS. CORINNE PEARCE TURNIPSEED,
Instructor in Voice.

WINNIE CARTER,
Instructor in Voice.

MARY BLANTON,
Instructor in Public Speaking.

*_____

Instructor in German.

*_____

Instructor in History.

RUBY MCGAUGHEY,
Assistant in Piano.

*To be elected.

Brenau Conservatory was organized in 1890, and consists of the Conservatory of Music, the School of Oratory, and the Department of Art. It occupies Geiger Memorial Hall (Music), Overton Hall (Oratory), and the Art Building, each of which is specially adapted to the purposes of instruction and practice of the field of study to which it is devoted.

The Conservatory of Music offers extensive practical and theoretical courses in music, and is equipped to fit students for the profession as teachers, artists, theorists, or critics. It makes provision also for the study of music as a means of general culture. Students of Brenau College may pursue courses of study in the Conservatory, for which credit towards the A. B. degree is given. (See page 40). The professors and instructors are experienced teachers who have enjoyed the best advantages afforded by this country and Europe. The equipment is unusually complete, consisting of eighty-six pianos for teaching and practice purposes, and two pipe organs. Concerts and recitals are held in the Auditorium, which is located in the Auditorium Building, adjoining Geiger Memorial Hall, and has a seating capacity of about twelve hundred.

The Brenau School of Oratory offers courses in Vocal Expression, Physical Training, Debate, and Dramatic Art. The courses are planned with a view to fitting students for professional work as teachers and readers. Provision is made also for students who wish to pursue such courses of study for purposes of general culture, and students of Brenau College are permitted to take part of their work for the A.B. degree in the School of Oratory. (See page 40). The School of Oratory is housed in Overton Hall, in which are located ample class-rooms, studios, practice rooms, and the Recital Hall, which is used for dramatic purposes. The school owns a large number of costumes representing various countries and historical periods, and has a departmental library of about one thousand volumes.

The Department of Art offers courses of instruction in the theory and history of art, and in drawing, painting, and the arts and crafts. The work of the Department is planned both for students wishing to pursue courses of study in this field with a view

to making art their vocation and for those who may elect to study art as part of a liberal education. Credit is given to the latter, class of students in partial fulfillment of the requirements for the A.B. degree, in accordance with the regulations of the college.

ADMISSION TO THE CONSERVATORY

1. To Courses of Study Leading to Degrees (Mus.B., and B.O.) and to the Diploma in Art.

The requirements for admission as a regular or special student, to the courses of study leading to the degrees, Bachelor of Music and Bachelor of Oratory, and to the course leading to a Diploma in Art, are the same as those for admission to Brenau College. (See page 40.) Applicants for admission to the degree course in music, may offer, however, from one to three units in theoretical and practical music in partial satisfaction of the requirements. (See page 72.) When counted for entrance these courses may not be again used towards the satisfaction of the requirements for graduation. One unit in freehand drawing may in a similar manner be offered by applicants for admission to the course leading to the Diploma in Art.

2. To Courses of Study Leading to the Diploma in Music and to Certificates in Music, Oratory and Art.

Students not less than sixteen years of age may be admitted to the courses leading to a diploma in music and to certificates in music, oratory and art. Such students are not admitted to courses in the College unless they have met the requirements for entrance to the Freshman Class, but courses of instruction are provided by the Conservatory in such literary subjects as are required for any such diploma or certificate.

3. Irregular and Unclassified Students.

Students not less than sixteen years of age may be admitted to courses in practical Music (Piano, Voice, Violin, Organ); or Art, (Drawing, Painting, Arts and Crafts). Such students are required to carry courses of study equivalent in amount to the minimum permitted by college regulations (twelve hours a week). They

may not enter a class of college rank, but are allowed to take any of the literary courses offered by the Conservatory, for which they are prepared. The rule regarding the minimum amount of work does not apply to non-resident students living or boarding in Gainesville or neighboring towns. These students are enumerated in the catalogue as *Unclassified Non-resident Students*.

ADVANCED STANDING.

Credit is given for work done in other colleges, schools of music, and schools of oratory. For work done in high schools or under private teachers, credit will be given only after the expiration of a period sufficient to enable instructors to evaluate such work.

Courses of Study in the Conservatory of Music

The following courses of study are offered by the Conservatory of Music:

The course leading to the Degree of Bachelor of Music.

The course leading to the Diploma in Music.

The course leading to the Teacher's Certificate in Music.

Courses in Practical Music.

Courses for Students in Brenau College counting towards the Degree of Bachelor of Arts.

Course Leading to the Degree of Bachelor of Music.

For the degree of Bachelor of Music, one hundred and twenty semester-hours of credit are required. This requirement may be satisfied by the completion of the following work: at least thirty semester-hours of literary work; at least forty-eight semester-hours of practical music (Piano, Voice, Violin, Organ); and a minimum of thirty semester-hours in the Theory and History of Music; the remaining credit up to one hundred and twenty semester-hours from a second department of practical music (Piano, Voice, Violin, Organ) additional college courses, additional courses in the Theory and History of Music, and additional credit in the department in practical music in which this major work lies. The thirty semester-hours of college courses must include one course in English, one course in History and two in a modern language.

Students whose major work in practical music is the Voice are required to complete one course in French, one in German and one in Italian, with special reference to diction. They are also required to complete course 3 to 6 inclusive, or an equivalent in piano. All applicants for the degree must also render a programme of at least two advanced selections approved by the teacher under whom her private instruction has been received, before a committee of the Faculty of the Conservatory of Music.

The Diploma and Teachers Certificate Course.

Requirements for the Diploma in Music: 1. All students are required to complete courses 1, 2, 3, 7, 8, 9, 10 in the Theory and

History of Music; in addition to these courses students whose major study is Piano must complete course 5 in the Theory and History of Music; those whose major is Voice must complete course 4, and those whose major is Violin must complete course 6.

2. Piano students must complete courses 3 to 10 inclusive in Piano. Voice students must complete courses 1 to 4 inclusive, in Singing. Violin students must complete courses 1 to 4 inclusive, in Violin. Organ students must complete courses 1 to 6 inclusive, in Organ.

3. The satisfactory rendition in public entirely from memory, of a programme approved by the faculty of the Conservatory of Music.

4. For the diploma in Voice one year of French, one of German and one of Italian, with special reference to diction, and courses 3 to 6 inclusive, in Piano.

Requirements for the Teacher's Certificate:

1. Completion of courses 1, 2, 3, 7, 8, 9, 10 in the Theory and History of Music. For certificate in Piano, course 5, for certificate in Voice, course 4, for the certificate in Violin, course 6.

2. Courses 1 to 7 inclusive in Piano, or courses 1 to 3 inclusive in Voice, or courses 1 to 3 inclusive in Violin, or courses 1 to 4 inclusive, in Organ.

3. The rendition of a programme of at least two advanced pieces, approved by the Faculty of the Conservatory of Music, before a Committee of that faculty.

Courses in Practical Music (Piano, Voice, Violin, Organ.)

The Conservatory of Music offers a great variety of courses in Piano, Voice, Violin and Organ, which are open to students who do not plan to pursue a course in music with a view to graduation. The regulations concerning the admission of such students are stated on page 68. Outlines of these courses will be found on pages 73-79.

Courses in Music for Students in Brenau College.

Students in the College may elect courses in the Theory and History of Music, which will count towards the A. B. degree subject to the regulations stated on page 40.

Courses of Instruction

THEORY AND HISTORY OF MUSIC

PROFESSORS ALBERTI, MICHAELIS, AND BLOCKER.

1. HARMONY. A study of scales, triads, seventh chords, altered chords, modulation, suspensions, organpoint, changing and passing tones, hamonization of canti firmi, composition of chorales, small forms and anthems. Two hours a week throughout the year. Credit: four semester-hours.

2. COUNTERPOINT. Original studies in simple, double, triple, and quadruple counterpoint in note-against-note, two-against-one, four-against-one, and Florid Rhythms, in two, three, four and five voices. Original canons and figures. Composition of small poems for voices, pianos, etc. Must be preceded by course 1 or an equivalent. Two hours a week throughout the year. Credit: four semester-hours.

3. COMPOSITION AND ORCHESTRATION. Composition of chorales, hymns, anthems, songs, sonatas, fantasies, suites, overtures, symphonies, instrumentation and the orchestration of given and original works. Must be preceded by course 2 or an equivalent. Two hours a week throughout the year. Credit: four semester-hours.

4. VOICE ENSEMBLE. (Solfeggio). Sight singing, study of works in unison; two, three, four voices and public performance with orchestral accompaniment. Two hours a week throughout the year. Credit: four semester-hours.

5. PIANO ENSEMBLE. Sight-playing. Study of works for four, six and eight hands and public performance ensemble.

Two hours per week throughout the year. Credit: four semester-hours.

6. STRING ENSEMBLE. Sight-playing. Study of works for two, three and four violins, trios, quartets, quintets, etc., and or-

chestral compositions. Various combinations of string, piano and voice. Accompanying, public performance ensemble.

Two hours a week throughout the year. Credit: four semester-hours.

7. HISTORY OF MUSIC. Current musical events and influences. Development of the art of tone, earliest efforts and final achievements. Invention and perfection of instruments. Development of taste and hyper-criticism. Biographical studies. Modern musical tendencies. Text-books and lectures. One hour a week throughout the year. Credit: two semester hours.

8. MUSICAL PEDAGOGY. Detailed study of instrumental technics, with application of methods of teaching. Model class, individual teaching. Psychology of early development. Musical literature and appreciation. One hour a week throughout the year. Credit: two semester-hours.

9. EAR TRAINING. Dictation and reproduction of single tones, motives, phrases and periods, rhythmic structure in two, three and four voices. Relative and absolute pitch. Two hours a week, one semester. Credit: two semester-hours.

10. ANALYSIS. Structural analysis of works for voices and instruments. Should follow course 2. Two hours a week, one semester. Credit: two semester-hours.

PIANO

PIANO 1. The Keyboard. Principles of tone production. Notation. Easy studies and pieces. Wagner's Pianoforte Instructor, Vol. 1. Entrance credit: one-half unit.

PIANO 2. Collated Studies, Book II, Nos. 1-23, comprising selections from Lebert and Stark, Biehl, Czerny, Gurlitt, Kunz, Krause, Schmoll. Collated Pieces, Book I, Nos. 1-8, comprising selections from Spindler, Meyer, Bohm, Poldini. "Kindergarten March" (Pfefferkorn); "Beatrice" (Pfefferkorn). Album Leaves op. 101, Nos. 14 and 16, Gurlitt. Entrance credit: one-half unit.

PIANO 3. Pfefferkorn's Elementary Models for Chords and Scales, Nos. 2 and 3. Various Keys and Forms. Collated Studies,

Book II, Nos. 24-42, comprising selections from Schmoll, Czerny, Lully, Duvernoy, Biehl, Loeschhorn, Kirchner. Collated Pieces, Book I, Nos. 9-14, comprising selections from Hitz, Lack, Bohm, Chopin, Schubert. Pfefferkorn's "Cradle Song" and "Greeting". Required. Credit: six semester-hours.

PIANO 4. Elementary Models for Chords and Scales, Nos. 4 to 5. Various Keys and Forms. Collated Studies, Book II, Nos. 44-64, comprising selections from Czerny, Le Couppey, Lebert and Stark, Kirchner, Heller, Schmoll. Collated Pieces, Book I, Nos. 15-24, comprising selections from Behr, Olsen, Tschaikowski, Scharwenka, Greig, Chopin, Spindler; Pfefferkorn's "Iris"; "Chrysalis"; "Song of the Nymphs"; "Eglantine". Godard's "Au Matin". Required. Credit: six semester-hours.

PIANO 5. Models for Chords and Scales, Nos. 7, 8, 9, 10. All Keys and Forms. Collated Studies, Book III, Nos. 1-20, comprising selections from Czerny, Bertini, Bach, Heller, Loeschhorn, Duvernoy, Handel, Tavan. Collated Pieces, Book II, Nos. 1-9, comprising selections from Chopin, Lack, Scharwenka, Korestchenko, Jensen, Arensky, Spindler, Dvorak. Pfefferkorn's "Sesame", "Asphodel", "Daphne". Required. Credit: six semester-hours.

PIANO 6. Models for Chords and Scales, Nos. 6, 11, 12, 13, 14; All Keys and Forms. Collated Studies, Book III, Nos. 21 to 26, comprising selections from Bach, Duvernoy, Wolff, Heller, Czerny, Krause. Collated Studies, Book IV, Nos. 1-17, comprising selections from Cramer, Czerny, Bach, Krause. Collated Pieces, Book II, Nos. 10-18, comprising selections from Chopin, Silas, Mendelssohn, Dolmetsch, Hollander, Chaminade, Greig, Tschaikowski, Schuett, Beethoven's Sonata, op. 26, Theme and Variation. Schumann's Papillons, Op. 2, Nos. 1, 3, 4, 6, 7, 8. Pfefferkorn's "Valse Lyrique", "Endymion", "Undine", "En Passant". Required. Credit: six semester-hours.

PIANO 7. Collated Studies, Book IV. Nos. 18-37, comprising selections from Bach, Paradisi, Cramer, Clementi. Collated Pieces, Book III, pages 35, 38, 30, 14, 8 comprising selections from Schuett, Greig, Rheinberger, Henselt, Tschaikowski; Mozart Sonata in A major, Theme and Variations; Mendelssohn, Rondo Capriccioso,

op. 14; Chopin Valse, op. 42; Schumann, Fantasie Pieces, op. 12, Nos. 1, 2, 3, 4. Required. Credit: six semester-hours.

PIANO 8. Chopin Preludes, op. 28, Nos. 1, 3, 6, 11, 12, 15, 16, 19, 20, 22, 23. Collated Pieces, Book III, pages 3, 24, 26, 12, 18, 42. Liszt, Valse Impromptu; Schumann, Scherzo from Sonata in F sharp minor; Beethoven, Rondo from Sonata Pathetique; Chopin, Polonaise in C Sharp Minor; Rubinstein's Valse Caprice; Beethoven, Allegro from Sonata, op. 7; Weber, Polacca, op. 72. Required. Credit: six semester-hours.

PIANO 9. Chopin, Etudes, op. 10, No. 2; op. 25, No. 9; op. 25, No. 2; op. 25, No. 7; op. 25, No. 3; op. 25, No. 1; op. 25, No. 4; op. 10, No. 5; op. 10, No. 3. Bach, French Suites, Nos. 3, 5, 6. Bach, English Suites, Nos. 1, 2, 3. Beethoven, Sonata op. 31, No. 2. Schumann, Fantasie, op. 17, (Second Part). Chopin, Scherzo op. 20. Brahms, Rhapsodie in G. minor. Liszt, "Gnomesreigen"; "Waldesrauschen". Required. Credit: six semester-hours.

PIANO 10. Chopin, Etudes, op. 10, No. 7; op. 10, No. 11; op. 10, No. 4; op. 10, No. 10; op. 25, No. 8; op. 25, No. 12; op. 10, No. 8; op. 10, No. 12; op. 25, No. 11. Bach English Suite, No. 5. Bach-Liszt, Prelude and Fugue in A minor. Mendelssohn, Variations Serieuses in D minor, op. 54. Beethoven, Sonata, op. 81. Schumann Carnival op. 9. Chopin, Polonaise, op. 22; Sonata in B. minor. Strauss-Tausig, Valse Caprice, ("Man lebt nur einmal"). Liszt Twelfth Rhapsodie Hongroise.

Required. Credit: six semester-hours.

PIANO 11. An elective to accompany or follow Piano 7. Caprice Espagnol, op. 37, Moszkowski; Fantasie Impromptu, C sharp minor, Chopin; Suite in E minor, Raff; Vienna Carnival, op. 26, (1st part), Schumann; Sonata, op. 2, No. 2, Beethoven; Barcarolle in A minor, Rubinstein; Scherzo in E minor, Mendelssohn; Allegro Appassionata, op. 70, Saint Saens; Fugue, op. 5, Rheinberger; Concert Study in D flat, Brassin; Theme and Variations in C minor, Beethoven; Nocturne, op. 15, No. 2, Chopin. Credit six semester-hours.

PIANO 12. An elective to accompany or follow Piano 8. Can-tique D'Amour, Liszt; Waltz Caprice in D flat, Wieniawski; Noc-

turne, op. 37, No. 2, Chopin; Novelette in E, op. 7, Schumann; Sonata op. 2, No. 3, Beethoven; Fantasie on themes from "Alceste," Gluck-Saint-Saens; Scherzo, op. 4, E flat minor, Brahms; Spinning Song from "Der Fliegende Hollaender," Wagner-Liszt; Maerchen op. 162, No. 4, Raff; Impromptu in B Flat, op. 142, No. 3, Schubert; Valse in E, op. 34, No. 1, Moszkowski. Credit: six semester-hours.

PIANO 13. An elective to accompany or follow Piano 9. Theme and Variations in F minor, Hayden; Momento Capriccioso, Weber; Rhapsodie in B minor, op. 79, No. 1 Brahms; Marche Militaire, Schubert-Tausig; Sonetta del Petrarca, Liszt; Bolero in A minor, Chopin; Courante in E minor, Godowsky; Pesther Carnival, Liszt; Ballade in A flat, op. 47, Chopin; Sonata in F sharp minor (Introduction, Allegro Vivace), Schumann; Chomatique Fantasie and Fugue, Bach-Bulow; Polonaise Fantasie, op. 61, Chopin. Credit: six semester-hours.

PIANO 14. An elective to accompany or follow Piano 10. Ballade in G minor, op. 24, Grieg; Scherzo in C sharp minor, op. 39, Chopin; Sonata in C major, op. 53, Beethoven; Concert Studies (a) F minor, (b) D flat, Liszt; Sonata in F minor, op. 57, Beethoven; Liebestod from "Tristan and Isolde," Wagner-Liszt; Invitation to the Dance, Weber-Tausig; Variations on a theme by Paganini, Book 1, Brahms; Concert Paraphrase on Chopin's Valse, op. 18, Godowsky; Tarantelle, "Venezia e Napoli," Liszt; Davidsbueundler, op. 6 (18 pieces), Schumann; Ballade in G minor, op. 23, Chopin. Credit: six semester-hours.

SINGING

PROFESSORS ALBERTI AND McCAY. MRS. TURNIPSEED.

1. INTRODUCTORY COURSE. First principles of tone production and voice liberation, principles of correct breathing, explanation of the vocal anatomy, study of vowel values and consideration of the articulation of consonants, position in singing, original vocalises with all the vowels, vocalises (selected) to cover some of the following: sustained singing: sustained singing (attack, legato, porta-

mento), scales, repeated notes, time, rhythm, arpeggi, grace notes (appoggiature, acciaccature), mordents, turns, trills, chromatic scales. Simple songs. For first year students. Throughout the year. Credit, with practice required: six semester-hours.

2. VOCALISES (selected) to cover the following: sustained singing (canto, spianato, messa di voce), rhythm, phrasing, technical studies to supplement the first year's work, studies in agility, style and interpretation, exercises in Italian, exercises in diction. Intermediate songs. For students who have had course 1 or an equivalent. Throughout the year. Credit, with required practice: six semester-hours.

3. Advanced Technical studies, phrasing, styles of technique (Bel Canto, Diction, Dramatic, Bravura, Recitative). Songs selected from the classical song literature (Old French, German, and Italian), and sung in their original text. For students who have had courses 1 and 2 or equivalents. Throughout the year. Credit for each term with required practice: six semester-hours.

4. ADVANCED TECHNICAL STUDIES. Studies in interpretation and style. Study of the classification of songs. Program making. Study of the classical song and operatic literature and some of the principal oratorii. Preparation of recital program and all that is necessary for a public appearance in recital (stage deportment, etc.) For Seniors. Throughout the year. Credit, for each semester with practice required: six semester-hours.

ORGAN

PROFESSOR WILSON, MISS PETERMAN.

The course for the organ should be preceded by at least two years in the study of the piano, otherwise much time will be wasted in acquiring a manual technic at the organ before the salient features of this instrument can be mastered.

1. INTRODUCTORY COURSE. Study of manuals, with exercises and small pieces exemplary of sustained and detached styles. Credit, with required practice: six semester-hours.

2. STUDY OF PEDALS. With etudes, hymns, canons, fugue, etc. Credit, with required practice: six semester-hours.

3. INTERMEDIATE COURSE. Chorales and fantasies. Mechanical construction of the organ. For those who have had 1 and 2 or equivalents. Credit, with required practice: six semester-hours.

4. A CONTINUATION OF COURSE 3. Improvisation; the service of the church, and masterworks for the instrument. Second term. Credit, with required practice: six semester-hours.

5. ADVANCED COURSE. Concertos and other recital compositions. Students in this course and course 6 will serve in rotation as organists in the chapel exercises of the College. Credit, with required practice: six semester-hours.

6. CONTINUATION OF COURSE 5. Supplemented by a public recital program of representative compositions, and by improvisation upon a given theme. Credit, with required practice: six semester-hours.

VIOLIN

PROFESSOR MICHAELIS.

VIOLIN 1:

This course embraces: (1) Training for the acquisition of a correct position in holding the violin and bow. (2) Cultivation of technic for fingers and the bow. (3) Exercises in intonation, such as scales, etudes and pieces in the first position. (Hermann, Violin School, Book I, complete; Miffel's Graded Course of Pieces, Book I.) Credit for each term: six semester-hours.

VIOLIN 2:

(1) The positions and the change of positions. Scales and exercises for shifting in the seven positions. (Hermann, Violin School, Book II, division IV and V.) (2) Pieces for the development of style and interpretation. (Miffel's Graded Course of Pieces, Book II.) Credit for each term: six semester-hours.

VIOLIN 3:

(1) Exercises for technic in general and for the cultivation of tone. (Hermann, Violin School, Book II, division VI.) (2) Study of the easier Concertos and Sonatas as well as solo pieces; Svendsen, Romanze, Mlynarski, Mazurka, Ries, Suite No. III, etc.

VIOLIN 4:

(1) Cultivation of the higher technic of fingers and bow. (Etudes by Rade, Gavines and Paganini.) (2) Study of advanced classical and modern Concertos and Sonatas; such as Bruch, op. 26; Mendelssohn, op. 64; Wieniawski, op. 22; Greig, op. 8. (3) Training in sight reading and ensemble playing. Credit for each term: six semester-hours.

Literary Courses for Conservatory Students

Students in the Conservatory who have met the requirements for entrance to the Freshman Class of the College may elect college courses for which they have had the required preparation. In addition to college courses, the Conservatory provides work in English and History (required for the Oratory certificate) and in German, French and Italian (required for the diploma and certificate of the Voice Department), and these courses are open to Conservatory students other than those who are required to take them.

Courses of Instruction in Literary Subjects

ENGLISH

MRS. LEONARD.

1. ENGLISH COMPOSITION AND LITERATURE. This is a course in English including composition and literature presented as interdependent and correlated subjects. The theme work is made the outgrowth of the student's experience and of her study of the English classics. This course or an equivalent is required of students in the Certificate Course in Oratory, and is open to other Conservatory students. Four hours a week throughout the year.

2. COMPOSITION AND RHETORIC. More advanced work in description, narration, exposition and argument. Frequent themes are required, and a course of reading is prescribed. Required of students in the Certificate Course in Oratory, and open to other Conservatory students. Four hours a week throughout the year.

3. ENGLISH AND AMERICAN LITERATURE. This includes a general survey of English and American Literature, and is designed

to furnish those students who do not elect further courses an opportunity to become acquainted with the main facts of literary history. The characteristics of the various periods of literary development will be emphasized, and selected masterpieces representative of these periods will be studied. Required of students in the Certificate Course in Oratory, and open to other Conservatory students. Four hours a week throughout the year.

FRENCH

1. **ELEMENTARY FRENCH.** This is a course for beginners and is especially adapted to the needs of Conservatory students. It consists of careful drill in pronunciation, the rudiments of grammar, easy exercises of translation of French into English, conversation and reading of about three hundred pages of easy prose. Required of Voice students in the Diploma and Certificate courses. Open to Conservatory students in other courses. Four hours a week throughout the year.

2. **SECOND YEAR FRENCH.** A continuation of French 1. It includes constant practice of translation into French of easy English, drills in grammar, conversation, and the reading of about four hundred pages of easy modern prose. For Conservatory students who have had course 1 or an equivalent. Three hours a week throughout the year.

GERMAN

1. **ELEMENTARY GERMAN.** A course for beginners, especially adapted to the needs of Conservatory students. Careful drill is given in pronunciation, the rudiments of grammar, and the translation of about three hundred pages of easy prose is required. Required of Voice students in the Diploma and Certificate courses and open to Conservatory students in other courses. Four hours a week throughout the year.

2. **SECOND YEAR GERMAN.** This course is a continuation of course 1. It consists of drills in grammar, conversation and writing in German, and the reading of about four hundred pages of

easy modern prose. For Conservatory students in Certificate courses who have had German 1. Three hours a week throughout the year.

ITALIAN

1. **ELEMENTARY ITALIAN.** This is a course especially adapted to the needs of music students. It includes drill in pronunciation and grammar, and the reading of about two hundred pages of modern Italian prose. Required of Voice students in the Diploma and Certificate courses. Open to other Conservatory students. Three hours a week throughout the year.

HISTORY

MISS HARRIS.

1. **ANCIENT HISTORY.** This course covers the history of the development of civilization in the Ancient East, in Greece and Rome, the invasions of the German Barbarians, and the rise of Christian Church and the Frankish State to about 800 A. D. Required of students in the Certificate Course in the School of Oratory and open to other Conservatory students. Four hours a week throughout the year.

2. **MODERN HISTORY.** An outline course covering the development of Western civilization from the ninth century to the present time. Required of students in the Certificate Course in The School of Oratory, and open to other Conservatory students. Four hours a week throughout the year.

Courses of Study in the School of Oratory

The School of Oratory offers two courses of study:

The Course leading to the Degree of Bachelor of Oratory (B.O.).

The Course leading to the Certificate in Oratory.

Requirements for the Degree of Bachelor of Oratory:

1. Sixty semester-hours of credit in the courses offered by Brenau College, including twenty semester-hours in English, twelve semester-hours in History, twelve semester-hours in French or German, six semester-hours in Logic and Psychology. Ten extra semester-hours in any of the above courses.

2. Sixty semester-hours of credit in the courses offered by the School of Oratory, including courses in Oratory, Speaking Voice, Physical Training, Literary Interpretation, Original Work, The Drama, Dramatic Art, Platform Art.

(For description of courses, see page 84.)

THE COURSE LEADING TO THE CERTIFICATE IN ORATORY.

The requirements for the Certificate in Oratory are:

1. Courses 1, 2, 3 in Conservatory English (see page 80), or their equivalent, and fourteen semester-hours in college English.

2. Sixty semester-hours of credit in courses offered by the School of Oratory, including the same general subjects in Oratory as those required for the degree.

COURSES IN ORATORY FOR STUDENTS IN BRENAU COLLEGE

Students in Brenau College may elect courses in Oratory for which credit towards the A.B. degree is given in accordance with the regulations stated on page 40.

There is an extra charge for courses in Public Speaking, but a regular student in the College may elect any one of the courses described below, except I, 5, III, VI, 2, VIII, without extra charge. Of the maximum of twenty-four semester-hours which may be counted for the A.B. degree, not more than eight may be counted in any one year.

Courses of Instruction

PROFESSORS OVERTON AND SALLS, MISSES CHAFFEE AND BLANTON.

I. ORATORY

1. HISTORY OF ORATORY: (a) Lives and times of Great Orators. (b) Critical study and declamation of typical orations. 1 hour a week throughout the year. Credit: one semester-hour.
2. ARGUMENTATION AND DEBATE.
 - (a) Principles of Argumentation and practice Debating in class and two Assembly Debates. One hour a week, first term. Credit: one semester-hour.
 - (b) Four Assembly Debates to follow the class work for criticism in Debate and Forensic Delivery. Credit: one semester-hour.
3. ORIGINAL ADDRESSES.

Junior, minimum 20 minutes. Credit: one semester-hour.
Senior, minimum 20 minutes. Credit: one semester-hour.
4. EXTEMPORARY SPEAKING.

Discussion before Assembly upon current and timely topics assigned, 3 outlined and 3 spontaneous, 6 speeches, 3 to 5 minutes each. Credit: one semester-hour.
5. PARLIAMENTARY RULES, and Conduct of Meetings. One hour throughout the year. Credit: two semester-hours.

II. THE SPEAKING VOICE

1. VOICE TRAINING:

- (a) Study of Vocal Physiology. Use of Vocal Organs: breathing, tone placing, resonance, flexibility, etc. Articulation and pronunciation. 1-2 hour, throughout the year. Credit: one semester hour.
- (b) Elements of Expressive Voice. Forms of emphasis, force, pitch, volume, quality. Flexibility, projection, brilliancy, color, etc. 1-2 hour throughout the year. Credit: one semester-hour.
- (c) Vocal Physiology (advanced work). Elements of Speech. Expressive Voice—exercises from Tennyson, Shakespeare, Kipling, Poe and others. 1-2 hour throughout the year. Credit: one semester-hour.
- (d) Tone Chart. Character in tone. Analysis of Literature for vocal expression. Rendering of selections for exclusive voice criticism. 1-2 hour throughout the year. Credit: one semester hour.

2. VISIBLE SPEECH:

- (a) Elements of Speech, Diacritical Marks, Principles of Pronunciation and Articulation, Visible Speech Symbols. One hour throughout the year. Credit: two semester-hours.
- (b) Study of Correct English Pronunciation, Vocal Defects and their cure, Visible Speech Symbols and the English Dictionary. One hour throughout the year. Credit: two semester-hours.

III. PHYSICAL TRAINING

1. EDUCATIONAL GYMNASTICS:

- (a) Health Exercises: Corrective Gymnastics to aid function; to develop form. Breathing.

- (b) Gymnastic Exercises: Swedish work, Calisthenics, Tactics, Bells, Wands.
 - (c) Recreative Exercises: Tennis, Hockey, Basketball and other games.
Three hours, both terms. Credit: two semester-hours.
2. EDUCATIONAL AND AESTHETIC PHYSICAL WORK:
- (a) Advanced Swedish Work, Bells, Wands, Clubs.
 - (b) Games and Out Door Sports.
 - (c) Artistic Gymnastics, Dalcrose Rhythmic Work, Fancy Marches and Folk Dances. Emerson Exercises.
Three hours throughout the year. Credit: two semester-hours.
3. ADVANCED WORK IN ABOVE COURSES. Fencing and Heavy Apparatus introduced. Three hours, both terms. Credit: two semester-hours.
4. ADVANCED WORK IN ABOVE COURSES. Physiology and Anatomy. Theory work. Three hours, both terms. Credit: two semester-hours.
5. EXPRESSIVE PHYSICAL TRAINING:
- (a) Responsive Gesture Drill from nerve centers for unity, grace, positiveness of bodily expression. Responsive Gesture Drill from mental stimulus. One-half hour, both terms. Credit: one semester-hour.
 - (b) Theory of Gesture: General principles of affirmation and negation through response, life studies, technical terms. One hour, first term. Credit: one semester-hour.
 - (c) Theory of Gesture: Foot chart, arm chart, etc. Study of character as interpreted through gesture and attitude and habitual expression. One hour, second term. Credit: one semester-hour.

6. PANTOMIME:

- (a) Detail work of all parts of body in characters and situations. Group work. One hour, both terms. Credit: two-semester hours.
- (b) Original Living "Motion Pictures". Presentation of scenes from life, also from the Drama. One hour, both terms. Credit: two semester-hours.

IV. LITERARY INTERPRETATION

- 1. EVOLUTION OF EXPRESSION. Lectures upon the history of evolution in art. Practical application to literary interpretation of psychological principles underlying the development of any art. Study of central idea in its obvious intent. Relationship of parts. Oral practice in interpretation. Text-books: Emerson's "Evolution of Expression", Volumes I and II. Two hours a week throughout the year. Credit: four semester hours.
- 2. EVOLUTION OF EXPRESSION. Volumes III and IV. Two hours throughout the year. Credit: four semester-hours.
- 3. SIGHT READING. One hour, both terms. Credit: one semester-hour.
- 4. LITERARY ANALYSIS AND INTERPRETATION.
 - (a) Analysis of Prose Forms: Address, Narrative, Monolog, The Drama. Studies from Dickens, Scott, Thackeray, Eliot, Hugo, and others.
 - (b) Analysis of Poetic Forms: Lyric, Dramatic, Epic, Monolog, The Drama. Studies from Shakespeare, Tennyson, Browning, Wordsworth, Longfellow, and others.
 - (c) Adaptation and abridgment of poems and novels for platform work. Introductions to selections and arrangements. Original stories and monologs.

(d) Bible Reading.

Two hours throughout the year. Credit: four semester-hours.

5. ADVANCED COURSE IN LITERARY ANALYSIS. One hour throughout the year. Credit: two semester-hours.
6. BROWNING AND THE DRAMATIC MONOLOG. One hour, both terms. Credit: two semester-hours.

V. ORIGINAL WORK

1. Assembly Work, including Debate (I 2); Parliamentary Law and Debate (I 5), Extempore (I 4), Junior and Senior Addresses (I 3). Junior and Senior Plays (VII 3), Arrangement of Selections (IV 4c, and V 2b), Monologs (IV 4c and VIII 4 and 5) is required to complete the credit on the course which the public work represents.
2. JUNIOR ORIGINAL WORK CLASS.
 - (a) Spontaneous and Prepared Introductions of Imaginary Speakers, Original Addresses, After Dinner Speeches and Toasts for imaginary occasions.
 - (b) Arrangements of selections for platform use. Introductions to selections.
 - (c) Story Telling.

One hour throughout the year. Credit: two semester-hours.
3. SENIOR ORIGINAL WORK CLASS. Story Telling, Scenario Writing, Play writing. Practice work in each during first term. One good original example of each during second term. Two hours, both terms. Credit: four semester-hours.
4. NORMAL CLASS. Practice Teaching under Faculty direction. Study of Methods. Each Senior must also substitute for Fac-

ulty members when assigned to classes and must give a minimum of ten private lessons to Freshmen. One hour throughout the year. Credit: two semester-hours.

VI. THE DRAMA

1. DEVELOPMENT OF THE ENGLISH DRAMA. Miracle, Mystery, Morality Plays. The rise of comedy and tragedy. The work of the predecessors and contemporaries of Shakespeare as related to his development. Two hours, both terms. Credit: four semester-hours.
2. SHAKESPEAREAN DRAMA.
 - (a) Studies in Shakespeare (see College Course, English F 2.) Two hours, both terms. Credit: four semester-hours.
 - (b) Literary and Dramatic interpretation of three of the plays. Presentation of scenes at each class meeting. Presentation in public of at least one play each year.
 - 1 Comedy to be selected. One hour, both terms. Credit: two semester-hours.
 - Macbeth. One hour, both terms. Credit: two semester-hours.
 - Hamlet. One hour, both terms. Credit: two semester-hours.
3. MODERN DRAMA.
 - I. Introduction.
 - (a) Before Ibsen.
 1. Victor Hugo and the Romantic Movement.
 2. Cardou, Scribe, and Dumas-Fils.
 - (b) Technique of the Drama.
 - II. Scandinavian Dramatists: Ibsen, Bjornson.
 - III. German Dramatists: Hauptmann, Sudermann.
 - IV. French Dramatists: Maeterlinck (Belgian), Hervien.
 - V. English Dramatists: Galsworthy, Barker, Jones, Pinero.

- VI. Irish Dramatists: Shaw, Yeats, Synge, Lady Gregory.
VII. American Dramatists: Moody, Mackaye, Peabody,
Thomas.

Two hours a week throughout the year. Credit: four semester-hours.

VII. DRAMATIC ART.

1. STAGE TECHNIQUE AND DRAMATIC ART. Platform methods and traditions. Correct attitudes and movements in entrance, exit, walking, sitting. Stage business, coaching and management of plays. Selection of good plays for amateurs. One act plays for criticism in characterization, stage business, make-up, costuming, rehearsals. One hour a week throughout the year. Credit: two semester-hours.
2. CLASSICAL DRAMAS. Literary study and dramatic interpretation of plays from Shakespeare. Study of other classic drama. Public presentation of at least one play of Shakespeare during each year. Credit given in VI 2.
3. ORIGINAL PLAYS.
 - (a) Modern methods in play structure and scenario writing. Each member of the class is required to complete one play and one scenario.
 - (b) Each Junior and each Senior must dramatize a novel or short story, or construct an original plot, write the play, cast the characters, coach and manage the presentation before the Assembly. Credit for Juniors: one semester-hour. Credit for Seniors: one semester-hour.
4. PANTOMIME. (a) Presentation of Songs of Hiawatha or other narrative in costumed pantomime for studies in bodily expression. Credit under III 6.
5. MAKE-UP. The student learns to transform a face into any age or nationality by means of the modern harmless grease

paints. The school is equipped with a special make-up table with individual mirrors, electric lights, etc., accommodating a large class. Make-up box, \$2.50 extra.

One hour, both terms. Credit: one semester-hour.

VIII. PLATFORM ART

1. POETRY. Studies from Classic and Modern Poets.

2. PROSE. The Novel, the Short Story—original and borrowed things.

Presented under IV 1, and VIII 5.

3. IMPERSONATIONS. Narrative, Dramatic and Character Monologues.

Presented under VIII 4 and 5.

4. DIALECT. Child dialect, Scotch, Irish, French. Cockney, Japanese, Italian, Swedish, German, Negro dialect.

a. Study of racial characteristics.

b. Study of physiognomy and bodily expressions, with such aids as Darwin and James.

One hour, both terms. Credit: two semester-hours.

5. INDIVIDUAL INSTRUCTION ON PLATFORM SELECTIONS. Each student receives one hour criticism a week in groups of three from a professor and one-half hour individual criticism a week from an instructor. One and one-half hours a week throughout the four years course. Credit, each year: three semester-hours.

6. ASSEMBLY. All students of Expression are expected to meet in Assembly Hall to form an audience for practice work in all forms of Public Speaking. Three hours a week throughout the four years course. Required for credit in above courses.

7. REPERTOIRE. Two hundred and fifty minutes of recital work, one-half of which must be presented in Assembly recitals.

Credit for this work is included in VIII 5 above.

8. SENIOR RECITALS.

- (a) B.O. Senior recitals, fifty to eighty minutes, one selection arranged from drama or novel. Twenty extra half-hour lessons will be given Oratory Seniors. Credit: two semester hours.
- (b) Certificate recitals, thirty to forty minutes, consisting of at least two selections. Ten extra half-hour lessons will be given certificate students. Two students must appear on these certificate recital programs. Credit: one semester hour.

ASSEMBLY EXERCISES

The Brenau School of Oratory meets in Assembly Hall at nine o'clock four mornings each week. General exercises for the culture of voice and body are conducted by the teachers. Following these opening exercises, on Tuesdays and Fridays, platform selections are rendered by members of the school and on Wednesdays and Saturdays the time is devoted to extemporaneous speaking, debates, addresses by Juniors, and Seniors, original plays, etc., etc. One of the favorite exercises is the monthly "Pronunciation Match." Visitors are always welcome.

RECITALS AND PLAYS

Twice each week in Assembly Exercises the students appear in recital work. Once each month a program is presented to the public. Two classic plays are given each year in addition to numerous modern comedies and one-act sketches. The recitals and plays together with an annual Gymnastic Exhibition and Field Day Exercises provide opportunities for platform practice and experience, and at the same time prove a test of progress.

Art Department

The Art Department offers the following courses of study:

The Course leading to the Diploma in Art.

The course leading to the Teacher's Certificate in Art.

Courses in the Practice of Art.

Courses for students of Brenau College.

THE COURSE LEADING TO THE DIPLOMA IN ART

The requirements for the Diploma in Art are:

1. A minimum of thirty semester hours of credit from among the courses offered by Brenau College, including at least one course in English, one course in History, two courses in modern foreign languages. The remaining courses must be chosen under the direction of the Head of the Art Department.

2. A minimum of seventy-two semester-hours from among the courses offered by the Art Department, including at least six semester-hours in the History of Art, and courses 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, in the Theory and Practice of Art.

3. The remaining credit required for the diploma may be earned by completing other college courses and courses in Art, under the direction of the Head of the Art Department.

THE COURSE LEADING TO THE CERTIFICATE IN ART

Students who do not take the college work required for the Diploma in Art but who desire to work for a certificate in this branch must take the prescribed courses in the History of Art and the Theory and Practice of Art.

COURSES IN THE PRACTICE OF ART

Special courses may be pursued by students desiring to study Art without a view to graduation. Such students are classified for purposes of instruction, according to the character of work accomplished.

COURSES FOR STUDENTS IN BRENAU COLLEGE

Courses in the Theory and History of Art which are open to students in Brenau College, are described on page 58. Credit for these courses is granted in partial fulfillment of the requirements for the A.B. degree.

Courses of Instruction

PROFESSOR WEYGANDT.

HISTORY OF ART

1. **INTRODUCTORY COURSE.** This course comprises a general outline of the history of graphic art, and biographical study of the great masters. It is given as a college course (see page 40). Text-book, readings and recitations. One hour a week throughout the year. Credit: two semester-hours.

2. **HISTORY OF ARCHITECTURE.** This course includes a detailed study of the leading styles of architecture, with selected types for illustrative purposes. Text-books, lectures, readings, recitations. For Sophomore in the regular course in Art. One hour a week throughout the year. Credit: two semester-hours.

3. **HISTORY OF PAINTING.** An advanced course for Juniors and Seniors. It includes a careful study of modern painting from the Renaissance to the present time. One hour a week throughout the year. Credit: two semester-hours.

4. **MASTERPIECES OF SCULPTURE, ARCHITECTURE AND PAINTING.** An advanced course, the purpose of which is to show the historical development of art by illustration and discussion of masterpieces in these three fields. For Seniors in Art. One hour a week throughout the year.

THEORY AND PRACTICE OF ART.

PROFESSOR WEYGANDT.

1. **PRINCIPLES OF CRITICISM.** An elementary course designed to lead the student to an intelligent appreciation of the beauty and meaning of works of art. Copies of some of the masterpieces are studied and criticised from the artistic standpoint. Lectures, discussions, papers. This course, or an equivalent, is required of all

regular art students, and must be taken as part of their first year's work. One hour a week throughout the year. Credit: two semester-hours.

2. **FREEHAND PERSPECTIVE.** The purpose of this course is the instruction of the student in the principles upon which sketching from still life and from nature is based. For first year students. Credit: six semester-hours.

3. **ADVANCED PERSPECTIVE.** A course similar in purpose to course 2, and open to those who have had that course or an equivalent. Credit: six semester-hours.

4. **ELEMENTS OF DESIGN.** The study of design as an art activity fundamental to the fine arts and the crafts. Lectures, study of examples, readings, exercises. For first year students. Credit: six semester-hours.

5. **APPLIED DESIGN.** Problems of design applied in china painting, stenciling, jewelry, posters, lettering. For students who have had course 4 or an equivalent. Credit: six semester-hours.

6. **CAST DRAWING.** Charcoal and pencil drawing in outline and simple values from still life, geometric solids, casts of ornaments and payments from the antique. For first year students. Three periods a week throughout the year. Credit: six semester-hours.

7. **CAST DRAWING.** The human head and figure are the principal subjects of study in this course. For students who have had course 6 or an equivalent. Three periods a week throughout the year. Credit: six semester-hours.

8. **WATER COLOR PAINTING.** Painting from still life, flowers, fruits, etc., in water colors. Open to first year students. Three periods throughout the year. Credit: six semester-hours.

9. **WATER COLOR PAINTING.** A course for students who have had course 8 or an equivalent. Three periods throughout the year. Credit: six semester-hours.

10. **PICTORIAL COMPOSITION.** Study and practice in the making of pictures. This is required of all students in the Art Depart-

ment, who meet together once a week throughout their course, in this class. Credit: two semester-hours.

11. MECHANICAL DRAWING. A course in elementary constructive drawing. For regular students in the second year. One period a week throughout the year. Credit: two semester-hours.

12. LIFE DRAWING. Charcoal studies from life. For students who have had courses 6 and 7 or their equivalent. Four periods a week throughout the year. Credit: eight semester-hours.

13. OIL PAINTING. Painting from still life, fruit, flowers, sketching from Nature. For students in their second or third year. Four periods a week throughout the year. Credit: eight semester-hours.

14. OIL PAINTING. Life studies in oil. Must be preceded by course 13 or an equivalent. Four periods throughout the year. Credit: eight semester-hours.

15. CHINA PAINTING. This course must be preceded or accompanied by courses in drawing and design. It may be taken as a half course or as a full course. The full course required, six periods a week. Credit: six semester-hours.

16. METAL WORK. This course must be preceded or accompanied by work in drawing and design. It includes instruction in work in copper and in the advanced grade, in the precious metals, stone setting and jewelry forms. It may be pursued through one or two years. Three periods a week throughout the year. Credit: six semester-hours.

Register of Students

IN THE COLLEGE

SENIORS.

Cora Anderson	Georgia
Bessie Lamar Anderson	Alabama
Jessie Bounds	Mississippi
Annabel Corbett	Georgia
Aline Fuller	Georgia
Bertha Gardner	Georgia
Rosa Gillen	Georgia
Frances Jennings	North Carolina
Iris Johnson	Mississippi
Eunice Johns	South Carolina
Methyl Jordan	Massachusetts
Irene Macy	Indiana
Mary Penick	Georgia
Callie Mae Pinkston	Georgia
Ruth Reed	Georgia
Madge Robertson	Georgia
Neta Stuckey	Georgia
Louise White	Georgia
Alberta Wright	Georgia

JUNIORS.

Mary Andrews	Georgia
Blanche Atkins	Georgia
Ruth Belk	Georgia
Laura Brown	Mississippi
Louise Carson	Kentucky
Amy Childs	Georgia
Lee Cheney	Georgia
Emma Clark	South Carolina
Dorothy Ford	Kentucky
Margaret Goff	South Dakota
Mary Jewell	Georgia
Rose Johnson	Georgia
Betty Johnston	Iowa
Hallie Lancaster	Alabama
Kate Simmons	Georgia
Irene Thompson	Georgia
Eloise Thomas	Georgia

SOPHOMORES.

Vivian Alexander	Georgia
Ethel Banks	Georgia
Flo Carter	Florida
Ruth Clark	Georgia
Lucile Cox	Georgia
Helen Dean	Georgia
Winnie Dean	Georgia
Lucy Donaldson	Georgia
Evelyn DuBose	Georgia
Mary Dupre	South Carolina
Genevieve Groome	Virginia
Ernestine Hamm	Georgia
Helen Kauffman	Ohio
Sara King	Georgia
Rebecca Kenan	Alabama
Rena Meek	Iowa
Susie Murphree	Georgia
Nelta Murray	Georgia
Grace Musser	Louisiana
Mabelle McDorman	Ohio
Martha McConnell	Georgia
Lucile McWhorter	South Carolina
Rachel Place	Pennsylvania
Marion Pruitt	Georgia
Edith Rambo	Georgia
Inez Ruger	Pennsylvania
Eugenia Russell	North Carolina
Claire Sheppard	Florida
Frances Simms	Alabama
Elsie Smith	Georgia
Nannie Lou Stephens	Georgia
Harriet Thompson	Georgia
Lilla Todd	South Carolina
Pauline Veach	Kentucky
Louise Williams	Tennessee

FRESHMEN.

Elizabeth Adams	Texas
Margaret Allen	Georgia
Frances Anderson	South Carolina
Mildred Andoe	Georgia
Mary Dell Ard	Alabama
Alice Bell	Alabama
Hazel Bishop	Mississippi
Sadie Bell Braselton	Georgia

B R E N A U C O L L E G E B U L L E T I N

Margaret Brister	Mississippi
Virginia Dare Brister	Mississippi
Ruth Caldwell	Ohio
Addie Carmichael	Alabama
Marguerite Chamblee	Georgia
Rebie Cooper	Georgia
Helen Crandall	Georgia
Elizabeth Davis	Alabama
Frances Davis	South Carolina
Mary Deen	Georgia
Dorothy Dean	Georgia
Clara Dean	Alabama
Maud Derrick	Georgia
Electra Dickson	Alabama
Marjorie Dickerson	Mississippi
Helen Dowling	Alabama
Christine Edwards	Georgia
Elsie Ficker	North Carolina
Katherine Fletcher	North Carolina
Louise Finch	Illinois
Pearl Floyd	Georgia
Mary Garrett	Texas
Frances Gilliam	South Carolina
Sue Gift	Indiana
Mary Goode	Georgia
Josie Griffin	South Carolina
Martha Groover	Georgia
Louise Gunnells	Alabama
Edna Guilford	North Carolina
Bobbie Haney	Mississippi
Anna Lea Harbison	Tennessee
Helen Harris	South Carolina
Leslie Harris	Mississippi
Chester Head	Georgia
Idalette Henry	Mississippi
Frances Hobbs	Georgia
Marjorie Holmes	Georgia
Carmen Houston	Mississippi
Lloyd Howell	Georgia
Henri Ingram	Georgia
Hazel Land	Arkansas
Elaine Massey	Mississippi
Deborah Miller	Indiana
Lucille Moore	South Carolina
Hazel Morningstar	New Mexico
Willie Moss	Kentucky
Minnie McCall	Georgia
Virginia McFadgen	North Carolina

Alidah McLemore	Alabama
Florrie McMullen	Georgia
Nell Newman	Georgia
Stella Mae Orr	Alabama
DeWeese Overstreet	Georgia
Esther Patrick	Tennessee
Helen Patterson	Georgia
Gussie Peebles	Georgia
Anna Mary Powers	Georgia
Ethel Smith	Georgia
Irene Smith	Georgia
Jennie Stanley	Texas
Minnie Sweatman	Mississippi
Virginia Stephens	Georgia
Sallie Towles	Alabama
Agnes Townsend	South Carolina
Ione Tumlin	Georgia
Kathleen Walton	Georgia
Fannie White	Georgia
Fannie Wheelchel	Georgia
Florence Wright	Georgia
Louise Wright	Georgia

COLLEGE IRREGULARS.

Helen Alford	Georgia
Maud Benjamin	Tennessee
Ola Bethune	Mississippi
Lucile Biggs	Missouri
Eva Boykin	Georgia
Mary Cantrell	Georgia
Ione Carter	Florida
Florence Cole	Virginia
Evelyn Crom	Florida
Hazel Curtis	Mississippi
Nell Dimon	Georgia
Gertrude Dowling	Alabama
Ella Downing	Alabama
Lillian Downing	Alabama
Lula Belle Ellis	Alabama
Helen Duggan	Georgia
Maurice Fagan	Georgia
Pauline Fuller	Georgia
Helen Gahring	Missouri
Della Gilson	Kentucky
Lillian George	Georgia
Bess Harbeson	Florida
Lucile Hattaway	Georgia

BRENAU COLLEGE BULLETIN

Edith Hines	Georgia
Mary Houston	Georgia
Lucy Kimbrough	Georgia
Annie Kieve	Georgia
Mary Logan	Georgia
Ruby McGaughey	Georgia
Carrie Mae McKenzie	Georgia
Isabel Miller	Texas
Alice Mitchell	Alabama
Annie Laurie Page	Georgia
Mary Parker	Georgia
Sadie Shelton	Alabama
Helen Shough	Ohio
Helen Shropshire	Alabama
Eva Simpson	Georgia
Agnes Smith	Georgia
Velma Smith	Georgia
Marie Trawick	Georgia
Louise Tucker	Georgia
Lucy Walters	Alabama
Lillian Wilkes	Georgia
Florence Wilson	Virginia

COLLEGE SPECIALS.

Kate Anderson	Georgia
Willie Belle Anthony	Georgia
Katherine Higgins	Illinois
Mrs. J. E. Telford	Georgia

IN THE CONSERVATORY.

GRADUATE STUDENTS.

Ruby Ellis, Mus. B., 1911	Florida
Ruby McGaughey, Mus. B., 1915	Georgia
Henry Stewart, Mus. B., 1915	Georgia

SENIORS.

Eleanor Boeschstein	Illinois
Mary Cantrell	Georgia
Lula Belle Ellis	Alabama
Lillian George	Georgia
Mary Logan	Georgia
Irene McCarthy	New York
Lida Parham	Georgia
Bernice Pearce	Georgia
Isabelle Padgett	Florida
Helen Wait	Michigan

JUNIORS.

Wilhelmina Barrick	West Virginia
Maud Benjamin	Tennessee
Susie Bethune	Georgia
Estil Blocker, A.B., 1902	Georgia
Marian Brooks	Georgia
Caryl Brigham	Georgia
Sara Conyers	South Carolina
Zelma Cox	Alabama
Hinda Farbstein	Georgia
Helen Gahring	Missouri
Mary Lee Hampton	Florida
Lucile Hattaway	Georgia
Grace Huggins	Mississippi
Ceres Humber	Georgia
Elizabeth Knauth	Florida
Miriam Mays	Florida
Isabel Miller	Texas
Carrie May McKenzie	Georgia
Eunice Pitt	Georgia
Mildred Pyles	Florida
Katherine Rickenbrode	New York
Zera Smith	Alabama
Velma Smith	Tennessee
Edna Stallworth	South Carolina
Marian VanLandingham	Georgia
Hallie Varnadoe	Georgia
Pallas Wright	Florida
Rebecca Westmoreland	South Carolina

SOPHOMORES.

Grace Alexander	Texas
Helen Alford	Georgia
Christine Avery	Alabama
Myrtice Avant	Alabama
Lloyd Bond	Florida
Eva Boykin	Georgia
Virginia Cassill	Georgia
Tommie Chandler	Georgia
Grace Cochrane	Alabama
Agnes Conoly	Georgia
Hazel Curtis	Mississippi
Marie Davidson	Georgia
Sarah Driver	Alabama
Edith Eppes	Florida
Pauline Fuller	Georgia

Ruth Gaines	Georgia
Mildred George	Mississippi
Nan Goodwin	Texas
Edith Hines	Georgia
Katherine Higgins	Illinois
Alma Kendrick	Georgia
Mattie Lou Lockwood	Kentucky
Adele Martin (A. B. Thornwell College)	South Carolina
Augusta Mattison	Alabama
Mary Moss	Kentucky
Hallie McClure	Georgia
Mary Newman	Georgia
Lula Newman	Georgia
Colene Pierce	Georgia
Idella Powell	Georgia
Maud Robles	Florida
Sadie Shelton	Alabama
Helen Shough	Ohio
Mary R. Simms	Georgia
Mary Gullette Smith (A.B., 1915)	Georgia
Marcia Stewart	Illinois
Mary Thrasher	Georgia
Marie Trawick	Georgia
Annie Ruth Wade	Alabama
Lola Waldrop	Alabama
Fannie Waxelbaum	Georgia
Lois Young	Georgia

FRESHMEN.

Clyde Bell	Alabama
Winifred Browning	Florida
Ruth Burkhead	Alabama
Susette DeLoach	Georgia
Neva Dickey	Alabama
Helen Duggan	Georgia
Dorothy Dyer	Georgia
Dorothy Frank	Wisconsin
Della Gilson	Kentucky
Edith Griner	Georgia
Lucile Grant	Alabama
Edith Gunnells	Alabama
Bracey Herrin	Alabama
Anna Kieve	Georgia
Emma Matthews	Texas
Mary Eva Martin	Georgia
Allie Mays	Georgia
Alice Miller	Georgia

Alice Mitchell	Alabama
Gladys Moore	Georgia
Blanche Morris	North Carolina
Katherine McKeown	Ohio
Inez McBride	Georgia
Minnie Lou McNeel	Georgia
Mary Parker	Georgia
Emily Power	Georgia
Alma Rentz	Alabama
Lucile Reed	Mississippi
Nellamina Roach	Isle of Pines
Camille Rogers	Mississippi
Ethel Simmons	Georgia
Bessie Shepard	Florida
Helen Shropshire	Alabama
Eva Simpson	Georgia
Marion Sullivan	Georgia
Carrie Swayze	Mississippi
Katie Lee Thomason	Georgia
Mary Tiller	Georgia
Maud Tooke	Louisiana
Viola Whitlock	Florida
Harriet Whyte	Florida
Eugenia Wilkinson	Alabama
Lillian Wilkes	Georgia
Myrtice Wilson	Georgia
Josephine Williford	Georgia
Flora Yow	Georgia
Grace Yow	Georgia

CONSERVATORY IRREGULARS.

Helen Alston	Georgia
Willie Belle Anthony	Georgia
Marion Bailey	Georgia
Lucille Biggs	Missouri
Grace Braselton	Georgia
Ione Carter	Florida
Anna Clarkston	South Carolina
Florence Cobb	Georgia
Agnes Cole	Virginia
Ethel Conner	Georgia
Claire Cozart	Georgia
Beatrice Craig	Missouri
Aurie Will Darnell	Georgia
Nell Dimon	Georgia
Grace Deen	Florida
Ella Downing	Alabama

BRENAU COLLEGE BULLETIN

Lillian Downing	Alabama
Mary DuPre	South Carolina
Anna Dyer	Georgia
Anna Gerth	Wisconsin
Emma Kate Griffin	Georgia
Hortelle Hood	Georgia
Marion Harrell	Georgia
Pauline Harrell	Georgia
Grace Lee	Florida
Katherine Lewis	Alabama
Katherine Lumpkin (A.B., 1915)	South Carolina
Deveaux Money	Mississippi
Dorothy McKeown	Ohio
Katherine McLaughlin	North Carolina
Annette McLean	Georgia
Bonnie Orr	North Carolina
Ruby Rivers	Georgia
Elizabeth Raglan (A.B. Wesleyan College)	Georgia
Frances Schuessler	Tennessee
Aya Takeda (A.B., 1914)	Tokyo, Japan
Ethel Waite	Florida
Sarah Walker	Alabama
Sadie Whitlock	Florida
Mrs. D. I. Whitlock	Florida
Mrs. Palestine Wright	Florida

UNCLASSIFIED NON-RESIDENT STUDENTS.

Sarah Adams	Georgia
Estelle Boggs	Georgia
Marjorie Busha	Georgia
Durward Craig	Georgia
Mrs. Margaret Carlisle	Georgia
Lottie Belle Crow	Georgia
Coline Darby	Georgia
Mrs. Delaperriere	Georgia
Kathleen Gaines	Georgia
Joe B. George	Georgia
Frieda Gunther	Georgia
Virgil Hardin	Georgia
Haywood Hosch	Georgia
Milton Jackson	Georgia
Walton Jackson	Georgia
Jamie Jones	Georgia
Louise Law	Georgia
Helen Dortch Longstreet (A.B., 1884)	
Cora Eugenia Martin	Georgia
Mildred Mealor	Georgia

BRENAU COLLEGE BULLETIN

Mrs. E. M. Montgomery	Georgia
Maymie Miller	Georgia
Mrs. D. I. Mulkey	South Carolina
Myrtle Craig Ninninger	Georgia
Mary Palmour	Georgia
Elizabeth Parker	Georgia
Clifford Porter	Georgia
Mary Lalla Porter	Georgia
John Redwine	Georgia
Katherine Redwine	Georgia
Rebie Reynolds	Georgia
Leslie Robinson	Georgia
Helen Sanders	Georgia
Armantine Sanders	Georgia
Mrs. W. Smith	Georgia
Mrs. W. C. Smth	Georgia
J. H. Tabor	Georgia
Marie Terrell	Georgia
Helen White	Georgia
Annie Williamson	Georgia

SUMMARY BY CLASSES.

IN THE COLLEGE.

Seniors	19
Juniors	17
Sophomores	35
Freshmen	78
Irregulars	45
Specials	4

IN THE CONSERVATORY.

Graduates	3
Seniors	10
Juniors	28
Sophomores	42
Freshmen	47
Irregulars	41
Unclassified non-resident students	40
	<hr/>
	409
Names repeated	34
	<hr/>
	375
Summer School	75
	<hr/>
During academic year	450

SUMMARY BY STATES.*

Alabama	43
Arkansas	1
Florida	25
Georgia	201
Illinois	4
Indiana	3
Iowa	2
Kentucky	7
Louisiana	2
Massachusetts	1
Michigan	1
Mississippi	21
Missouri	3
North Carolina	8
New Mexico	1
New York	2
Ohio	6
Pennsylvania	2
South Dakota	1
South Carolina	19
Tennessee	6
Texas	7
Virginia	4
West Virginia	1
Wisconsin	2
Isle of Pines	1
Japan	1
	<hr/>
	375

*Summary by states does not include students in Summer School.

STUDENT OFFICERS

THE STUDENTS' UNION.

Anna Lea Harbison	<i>President</i>
Louise Williams	<i>Vice-President</i>
Lucile Cox	<i>Secretary</i>
Rena Meek	<i>Treasurer</i>

THE STUDENT COUNCIL.

Mary Cantrell	<i>President</i>
Rena Meek	<i>Vice-President</i>
Wilhelmina Barrick	<i>Secretary-Treasurer</i>

THE HONOR BOARD.

Lee Cheney	<i>President</i>
Lula Belle Ellis	<i>Vice-President</i>
Lucile Cox	<i>Secretary</i>
Claire Sheppard	<i>Treasurer</i>

THE PHILOMATHESIAN LITERARY SOCIETY.

Neta Stuckey	<i>President</i>
Dorothy Ford	<i>Vice-President</i>
Pauline Veatch	<i>Secretary</i>
Jessie Bounds	<i>Treasurer</i>

THE EUZELIAN LITERARY SOCIETY.

Irene Macy	<i>President</i>
Rena Meek	<i>Vice-President</i>
Louise Carson	<i>Secretary</i>
Grace Huggins	<i>Treasurer</i>

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

Lee Cheney	<i>President</i>
Martha Groover	<i>Vice-President</i>
Vivian Alexander	<i>Secretary</i>
Dorothy Ford	<i>Treasurer</i>

THE ATHLETIC ASSOCIATION

Marian Sutherland	<i>President</i>
Lee Cheney	<i>Vice-President</i>
Grace Huggins	<i>Secretary and Treasurer</i>

THE PAN-HELLENIC BOARD.

Lee Cheney	<i>President</i>
Vivian Alexander	<i>Vice-President</i>
Grace Musser	<i>Secretary</i>
Lucile Cox	<i>Treasurer</i>

THE ORPHEUS CLUB.

Ruby McGaughey	<i>President</i>
Eleanor Boeschenstein	<i>First Vice-President</i>
Lula Belle Ellis	<i>Second Vice-President</i>
Mary Moss	<i>Secretary-Treasurer</i>

THE CUSHMAN DRAMATIC CLUB.

Alberta Wright	<i>President</i>
Amy Childs	<i>Vice-President</i>
Anna Lea Harbison	<i>Secretary-Treasurer</i>

THE GLEE CLUB.

Lula Belle Ellis	<i>President</i>
Nell Dimon	<i>Vice-President</i>
Eleanor Boeschenstein	<i>Secretary</i>
Irene McCarthy	<i>Business Manager</i>

CLASS PRESIDENTS.

Jessie Bounds	<i>Senior</i>
Mary Andrews	<i>Junior</i>
Lucile Cox	<i>Sophomore</i>
Helen Crandall	<i>Freshman</i>

STUDENT PUBLICATIONS.

BUBBLES (Annual.)

Dorothy Ford	<i>Editor</i>
Mary Andrews	<i>Assistant Editor</i>
Nell Dimon	<i>Literary Editors</i>
Marcia Stewart	
Mattie Lou Lockwood	<i>Art Editor</i>
Elsie Smith	<i>Assistant Editor</i>
Rose Johnson	<i>Business Managers</i>
Vivian Alexander	

BRENAU JOURNAL (Monthly)

Pauline Veatch	<i>Editor</i>
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Laura Brown	Assistant Editor
Harriet Thompson	Local Editor
Eloise Thomas	} Exchange Editors
Nannie Lou Stevens	
Ruth Belk	} Business Managers
Lucile Cox	

THE ALCHEMIST (Weekly).

Wilhelmina Barrick	} Editors
Martha Groover	
Agnes Conoly	Business Manager
Pearl Floyd	Local Editor
Grace Huggins	Athletic Editor
Dorothy Ford	Circulation Manager
Ruby McGaughey	Alumnae Editor

HONORARY SOCIETIES

PHI BETA SIGMA (The College).

Mary Jewell	President
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ZETA PHI ETA (The School of Oratory).

Louise Williams	Archon
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MU PHI EPSILON (Music).

Irene McCarthy	President
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ALUMNAE OF THE COLLEGE

CLASS OF 1879.

Carrie R. Cocroft (Mrs. E. B. Thompson) Thomasville, Ga.
 *N. S. Davant (Mrs. R. H. Kennebrew) Greene County, Ga.
 *Mamie S. Mason (Mrs. J. Stanton) Winder, Ga.
 Rowena Reynolds (Mrs. J. H. Heron) Dalton, Ga.
 Zippora Wells (Mrs. James Phillips) Lithonia, Ga.

CLASS OF 1880.

*Lula Brown (Mrs. Jim Evans) Gainesville, Ga.
 Hettie L. Clark (Mrs. H. Thompson) Gainesville, Ga.
 Allie R. Lyon (Mrs. J. L. Kennedy) Barnesville, Ga.
 W. D. Whitehurst (Mrs. Dr. Bidger) Perry, Ga.
 Em. C. Wilkes (Mrs. Dr McDaniel) Norcross, Ga.

CLASS OF 1881.

Lilly Quinn (Mrs. N. G. Barksdale) Augusta, Ga.
 Lizzie H. Speer (Mrs. E. H. Williams) Juliet, Ga.
 Emma J. Thompson (Mrs. W. D. Welchel) Gainesville, Ga.
 Josie Wilkes (Mrs. S. K. Dendy) Seneca, S. C.
 *Cora Wood (Mrs. John Jones) Atlanta, Ga.

CLASS OF 1882.

*Genie Candler (Mrs. Lee Wardroper) Atlanta, Ga.
 Fannie Green (Mrs. F. M. Gay) Eufaula, Ala.
 Mrs. J. H. Hunt Gainesville, Ga.
 *Hattie Kilpatrick (Mrs. W. D. Howell) White Plains, Ga.
 Van Mitchell Butler, Ga.
 Ida Quinn (Mrs. W. S. Swinson) Savannah, Ga.

CLASS OF 1883.

*Belle Cape (Mrs. J. Burrell) Lula, Ga.
 S. C. McLendon (Mrs. J. R. Tyler) Waynesboro, Ga.
 M. Harris Reeves (Mrs. F. A. Cantrell) Calhoun, Ga.
 Fannie Robertson (Mrs. James Mayson) Atlanta, Ga.
 Nettie Robertson (Mrs. E. Davis) Dallas, Ga.

CLASS OF 1884.

Helen Dortch (Mrs. Jas. G. Longstreet) Gainesville, Ga.
 Fannie Joe High (Mrs. Elkins) Locust Grove, Ga.
 Ida Oliver Daffin, Ga.

*Deceased.

L. Electra Tyler (Mrs. Charles DeLoach)	Georgetown, Ga.
Lucy Wallace (Mrs. L. A. Rushing)	Millen, Ga.

CLASS OF 1885.

Flora Barton (Mrs. W. Dobbs)	Monroe, Ga.
Flora Brooks (Mrs. Dr. Carnog)	Lavonia, Ga.
Nannie Burton (Mrs. A. Cook)	Atlanta, Ga.
Eva Clarke (Mrs. Lee Thompson)	Little Rock, Ark.
Mamie Cox (Mrs. P. C. Langston)	Gainesville, Ga.
Mattie Hill (Mrs. Walter Crumbley)	Georgetown, Ga.
Amanda Jones (Mrs. T. McMullen)	Hartwell, Ga.

CLASS OF 1886.

In March, 1886, Dr. Wilkes, then President of the Seminary, died. No diplomas were awarded at the close of that scholastic year.

CLASS OF 1887.

Maud Chapman	Dahlonaga, Ga.
Addie O. Rucker (Mrs. H. B. Tingley)	New York, N. Y.
Marie Lou White	Gainesville, Ga.

CLASS OF 1888.

Sallie Clarke (Mrs. E. Hilton)	Hilton, Ga.
Annie Haygood (Mrs. Dr. Bingham)	Jefferson, Ga.
*Birdie Lilly (Mrs. J. A. Young)	Gainesville, Ga.
Annie Lilly (Mrs. J. O. Carmichael)	Atlanta, Ga.

CLASS OF 1889.

Blanche Boone (Mrs. C. D. Evans)	Bessemer, Ala.
Maggie Dunlap (Mrs. P. E. B. Robertson)	Gainesville, Ga.
Alice Nance (Mrs. Fred Pfeffer)	Mankato, Minn.

CLASS OF 1890.

Fannie Adderhold (Mrs. J. C. Fricks)	Carnesville, Ga.
*Lizzie Anderson (Mrs. D. Sipp)	
Bertie Boyd (Mrs. Strube McConnell)	Atlanta, Ga.
Maud Boone	Atlanta, Ga.
Dora Carson (Mrs. Dora Deadwyler)	Commerce, Ga.
Annie Dorsey (Mrs. Isaac L. Harris)	Havana, Cuba
Florence Hines (Mrs. Geo. Brinson)	Stillmore, Ga.
Kate Smith (Mrs. Henry Walton)	St. Louis, Mo.
Nina Smith	Gainesville, Ga.
Nellie White (Mrs. Pratt)	Gainesville, Ga.

*Deceased.

CLASS OF 1891.

Gussie Appleby (Mrs. A. D. White)	Gainesville, Ga.
Cora Bryan (Mrs. Robert Tomlinson)	Sagertown, Texas
Nellie Dobbs (Mrs. W. F. Love)	Atlanta, Ga.
Maud Dorsey (Mrs. J. D. Woodside)	Greenville, S. C.
*Bessie Gilmore (Mrs. John G. Harrison)	Macon, Ga.
Elia Hobbs	Abilene, Texas
Anna Hudson (Mrs. E. P. Alsobrook)	Atlanta, Ga.
Annie Lou Illges	Montgomery, Ala.
Clara Kicklighter (Mrs. Dr. Rivers)	Little Rock, Ark.
Mattie Kicklighter (Mrs. Sam Bradford)	Atlanta, Ga.
*Lillie McElroy	Seneca, S. C.
Delia Neal	Commerce, Ga.
Estelle Stokes (Mrs. Epps Brown)	Atlanta, Ga.
Marion Weaver (Mrs. Sanders Faust)	Lexington, Ga.
Susie Wallace	Gainesville, Ga.
Lillie Whitehead (Mrs. William J. Herrin)	Winder, Ga.
Myrtle Yow (Mrs. Jefferson Davis)	Toccoa, Ga.

CLASS OF 1892.

Claud Carson (Mrs. George Rice)	Commerce, Ga.
Madge Couch (Mrs. J. T. Elder)	Atlanta, Ga.
Annie Evans (Mrs. A. D. McCurry)	Winder, Ga.
Pauline Foster (Mrs. M. E. Ballard)	Madison, Ga.
Ella Huff	Columbus, Ga.
Lizzie Keese (Mrs. J. M. Chandler)	Sumter, S. C.
Wortie Montgomery	Gainesville, Ga.
*Lucy Moss	Palmetto, Ga.
Maggie Mealor (Mrs. Harvey Newman)	Gainesville, Ga.
Ella Neal (Mrs. Ben Stovall)	Elberton, Ga.
*Willie Quinn (Mrs. L. E. Green)	Danielsville, Ga.
*Dora Watkins	Evinston, Fla.

CLASS OF 1893.

*Clara Brooks	Gainesville, Ga.
Irene Carter (Mrs. S. E. Stephens)	Pingto, China
Mattie Campbell (Mrs. Charles West)	Savannah, Ga.
Kate Dozier	Gainesville, Ga.
Lucile Ham (Mrs. A. C. Bridgman)	Columbia, S. C.
Lillian Ham (Mrs. R. W. Hughes)	Little Rock, Ark.
Bessie Hines (Mrs. T. Bagby Ellis)	Macon, Ga.
Mattie McDonald (Mrs. J. O. Perry)	Newton, Ga.
Daisy Moreno	Palo Alto, Cal.
Cora Neal	Commerce, Ga.

*Deceased.

Laura Miller (Mrs. Thomas Morgan)	Rockmart, Ga.
*Trumie Redding (Mrs. Hartford Green)	Zebulon, Ga.
Estelle Sims (Mrs. C. O. Brown)	Charlotte, N. C.
Boyce Suddah (Mrs. M. Garrison)	Gillsville, Ga.
Hattie Suddath (Mrs. Bartow Wing)	Roswell, Ga.
Sallie White (Mrs. Dunson)	LaGrange, Ga.

CLASS OF 1894.

Alice Barnes (Mrs. Hayne Palmour)	Gainesville, Ga.
*Amanda Bedgood	Arabi, Ga.
Mattie Bedgood (Mrs. J. L. Greer)	Hanlo, Fla.
Pauline Cantrell (Mrs. Miller Brady)	Los Angeles, Cal.
Sallie Dickson (Mrs. Sam Wilson)	Atlanta, Ga.
Ella Dickson	Jefferson, Ga.
Sue Doble	Crawford, Ga.
Tommie Kimbrough	Cautaula, Ga.
Annie Belle Lynch (Mrs. Turner Berry)	Columbus, Ga.
*Jean Mitchell (Mrs. B. H. Hardy)	Barnesville, Ga.
Eva Pearce	Gainesville, Ga.
Mary Redding (Mrs. F. P. Davant)	Knoxville, Tenn.
Annie Weaver (Mrs. K. P. Carpenter)	Lexington, Ga.
Meta Whitsett (Mrs. Clarence Castellow)	Americus, Ga.

CLASS OF 1895.

Annie Boone (Mrs. S. B. Winfield)	Athens, Ga.
Daisy Brooks	Lavonia, Ga.
Bertha Brinson	Millen, Ga.
Fleda Canning	Oklahoma City, Okla.
Mamie Castellow	Georgetown, Ga.
Idelle Candler (Mrs. Mark Palmour)	Atlanta, Ga.
Clemmie Carter	Furman, Ala.
Pearl Dickson (Mrs. J. D. McGuire)	Wharton, Texas
Carrie Green (Mrs. D. P. White)	Gainesville, Ga.
Eula Hudson	Commerce, Ga.
Rubie Lewis (Mrs. J. F. Stanley)	Columbus, Ga.
Lucy Lilly	Atlanta, Ga.
Flora Middlebrooks (Mrs. Raymond Victor Harris)	Athens, Ga.
Lillian McMillan (Mrs. Albert Jordan)	Hartsville, S. C.
Jennie Osborn (Mrs. Hogan)	Dexter, Ga.
Flora Pickett (Mrs. Little)	Knoxville, Tenn.
May Smith (Mrs. C. E. Eubanks)	Elko, Ga.
Belle Wheelchel (Mrs. R. E. Park)	Athens, Ga.
Miriam Wilson	Birmingham, Ala.
Annie Wood (Mrs. George Lathem)	Gainesville, Ga.

*Deceased.

Lucile Ham, A.M., (Mrs. A. C. Bridgman)	Columbia, S. C.
*Jean Mitchell, A.M., (Mrs. B. H. Hardy)	Barnesville, Ga.
Eva Pearce, A.M.	Gainesville, Ga.

CLASS OF 1896.

Lillie Alexander, B.L. (Mrs. E. D. Jackson)	Athens, Ga.
Vannie Almand, B.L. (Mrs. H. C. Spratlin)	Elberton, Ga.
Belle Averitt, A.B.	Columbus, Ga.
*May Butts, A.B.	South Carolina
Pearl Butts, A.B.	Atlanta, Ga.
M. D. Campbell, A.B. (Mrs. L. D. Watson)	Atlanta, Ga.
Marian Chambers, A.B. (Mrs. George Wrigley)	Greenville, S. C.
Rilla Dozier, A.B. (Mrs. D. G. Bickers)	Athens, Ga.
Berta Drane (Mrs. J. Dunham)	Buena Vista, Ga.
Claude Fitzpatrick, A.B. (Mrs. W. C. Hendricks)	Jeffersonville, Ga.
Gussie Hines, A.B.	Macon, Ga.
Cora Holland, A.B. (Mrs. J. A. Coffey)	Lawrenceville, Ga.
Eula Hosch, A.B. (Mrs. R. Hightower)	Chicago, Ill.
Louise Pendergrass, A.B. (Mrs. H. I. Mobley)	Jefferson, Ga.
Mary Rice, A.B.	Barnesville, Ga.
Verna Sellers, A.B.	Mellican, Texas
Mamie Weaver, A.B.	Lexington, Ga.
Minnie Wilson, A.B. (Mrs. Fred Bulch)	Paris, Tenn.
Leila Zorn, A.B.	Thomaston, Ga.

CLASS OF 1897.

Daisy Ambrose A.B. (Mrs. J. R. Berry)	Griffin, Ga.
*Etta Boyd, A.B.	Blakely, Ga.
Kate Biggers, A.B. (Mrs. J. C. Wooldridge)	Columbus, Ga.
Vesta Cook, B.L. (Mrs. H. C. Eckles)	Shady Dale, Ga.
Maude Colquitt, A.B.	Jonesboro, Ga.
Kate Lou Dudley, B.L. (Mrs. Arthur McKee)	Cordele, Ga.
Mary Dunlap, B.L. (Mrs. Byron Mitchell)	Gainesville, Ga.
Lucy Mary Flewellen, A.B.	Union Springs, Ala.
Amie Griggs, A.B. (Mrs. Carl Burgess)	Atlanta, Ga.
Estelle Hood, A.B.	Commerce, Ga.
Lillie McConnell, B.L. (Mrs. C. A. Rudolph)	Gainesville, Ga.
Ida Malone, B.L.	Rutledge Ga.
Clyde Pearce, A.B. (Mrs. S. S. Brown)	Rochelle, Ga.
Pearl Phillips (Mrs. A. A. Lockette)	Cuthbert, Ga.
Bonnie K. Reid, B.L. (Mrs. W. T. Heritage)	Washington, D. C.
Ellen Timmons, A.B. (Mrs. A. P. Hunter)	Tifton, Ga.
Effie Williams, A.B.	Columbus, Ga.

*Deceased.

CLASS OF 1898

Rosa Averitt, A.B. (Mrs. J. O. Strickland)	Pembroke, Ga.
Ida L. Chandler, A.B.	Hawkinsville, Ga.
Sallie M. Cook, A.B. (Mrs. Forest Boyer)	Atlanta, Ga.
Lillian Henderson	Atlanta, Ga.
Lillian Ivey, A.B. (Mrs. Robert Davis)	Tennille, Ga.
*Helen Johnson, A.B.	Gainesville, Ga.
Belle Johnson, A.B., (Mrs. H. C. Anderson)	Athens, Ga.
Lottie Moon, A.B., (Mrs. Early Johnson)	Columbus, Ga.
Mittie Porter, A.B.	Columbus, Ga.
Mamie Simmons, A.M., (Mrs. O. McDermed)	Gainesville, Ga.
*Mary Wynn, B.L.	Pine Bluff, Ark.
Mary Young, A.B. (Mrs. S. A. Youmans)	Panama City, Fla.

CLASS OF 1899

Donie Adams, B.S., (Mrs. J. H. Rabb)	Laurens, S. C.
Anna Bolton, B.L., (Mrs. T. S. McElreath)	Moultrie, Ga.
Lee Brown, A.B., (Mrs. Aubrey Harper)	Wray, Ga.
Helen Brown, A.B.	Carrollton, Ga.
*Mittie Carson, B. L.	Commerce, Ga.
Gussie Carson, B.L.	Commerce, Ga.
Lizzie Dougherty, A.B., (Mrs. S. M. Brice)	Sally, S. C.
Leila Flewellen, A.B.	Union Springs, Ala.
Delia Hood, A.B.	Commerce, Ga.
*Susie Hightower (Mrs. P. Walker)	Valdosta, Ga.
Clara Hill, B.L., (Mrs. Otis Lathem)	Gainesville, Ga.
Minnie Kimsey, A.B., (Mrs. Claude Bond)	Toccoa, Ga.
India Miller, A.B. (Mrs. C. T. Brown)	Lavonia, Ga.
Mamie Moore, B.L.	Groveland, Ga.
Maud Moore, B. L. (Mrs. Benson)	Statesboro, Ga.
Sadie McConnell, A.B. (Mrs. W. A. Roper)	Gainesville, Ga.
Susie McMichael, A.B. (Mrs. E. H. Johnson)	Oxford, Ga.
Ethel Skinner, B.L. (Mrs. E. H. Pritchett)	Camden, Ala.
Pellie Stevens, A.B.	Lexington, Ga.
Fannie Stevens, A.B. (Mrs. P. E. Glenn)	Lexington, Ga.
Bertha Shelley, B.S. (Mrs. Stanley)	Griffin, Ga.
Janie Williams, B.L. (Mrs. P. V. Spier)	Furman, Ala.
Eva Ware, B.L. (Mrs. W. M. Wilder)	Albany, Ga.

CLASS OF 1900.

Martha Askew, A.B.	Newnan, Ga.
Cora Betts, A.B.	McDonough, Ga.
Lizzie Boone, A.B.	Atlanta, Ga.

*Deceased.

Lila Copeland, A.B.	McDonough, Ga.
Claudia Culpepper, B.S.	Fort Valley, Ga.
Isabel Daniel, A.B. (Mrs. R. S. Smith)	Tennille, Ga.
Caroline Denmark, A.B. (Mrs. Joseph Tillman)	Quitman, Ga.
Ola Evans, A.B.	Halcyondale, Ga.
Elizabeth Ficklin, A.B. (Mrs. E. F. Lowe)	Ashburn, Ga.
Ruby Fleming, B.L.	Atlanta, Ga.
Annie Hill, B.L. (Mrs. Smith)	Taylors, S. C.
Carolyn Johnson, B.L.	Birmingham, Ala.
Clarabel Lord, A.B.	Tennille, Ga.
Cora Reed, B.L. (Mrs. Logan)	Asheville, N. C.
Lucile Townsend, A.B. (Mrs. H. J. Pearce)	Gainesville, Ga.
Lizzie Norman, A.B. (Mrs. E. S. Ray)	Norwood, Ga.
Gussie Thomas, A.B. (Mrs. —. —. —)	St. Louis, Mo.
*Enola Turner, B.S.	Saint's Rest, Miss.
Minnie L. Van Horn, A.B.	Monroe, Ga.

CLASS OF 1901.

Florence Barfield, B.S. (Mrs. —. —. —)	Macon, Ga.
Jessie Butler, A.B. (Mrs. —. —. —)	Morrow, Ga.
Kate Clark, A.B. (Mrs. Foster)	Greenville, S. C.
Belle Cordray, B.S. (Mrs. Wade Brunson)	Blakely, Ga.
Lena Evans, A.B. (Mrs. Cary Arnett)	Claxton, Ga.
Jessie Frazer, B.S. (Mrs. Robt. West)	Montgomery, Ala.
Mae Frazer, B.S. (Mrs. L. M. VanDyke)	Cleveland, Ohio
Alice Johnson, B.S. (Mrs. Joe Johnson)	Americus, Ga.
Annie B. Matthews, A.B.	Gainesville, Ga.
Bessie Meek, B.S.	Washington, D. C.
Mary Merritt, A.B.	Gainesville, Ga.
Mattie Michael, A.B.	Monroe, Ga.
Carrie Moore, B.S. (Mrs. B. B. Sorrier)	Groveland, Ga.
Ella Richardson, A.B. (Mrs. Grady Ballinger)	Seneca, S. C.
Esther Stevens, B.L.	Lumpkin, Ga.
Verdie Thompson, A.B. (Mrs. R. C. Stephens)	St. Augustine, Fla.
Harriet Walton, B.S. (Mrs. Earl Anderson)	Danburg, Ga.
Emma Warnock, B.L. (Mrs. J. C. Pretorious)	Arlen, Ga.
Mattie F. Williams, A.B. (Mrs. A. Kirven)	Columbus, Ga.

CLASS OF 1902.

Rose Allen, B.O. (Mrs. Chas. Valier)	St. Louis, Mo.
Annie Bell, B.O.	Waynesboro, Ga.
Estelle Blocker, A.B.	Bluffton, Ga.
C. Chambers, A.B. (Mrs. A. M. DuPree)	Spartanburg, S. C.
Ethel Childs (Mrs. B. L. Brown)	Coleman, Ga.

*Deceased.

Josephine Denmark, A.B.	Valdosta, Ga.
Georgia Dixon, A.B. (Mrs. James Dunlap)	Birmingham, Ala.
Bessie Gaines, B.L. (Mrs. —. —. Laing)	Cahoun, Ga.
H. Gottheimer, A.B. (Mrs. H. McWhorter)	Lexington, Ga.
Nettie Gray, A.B.	Locust Grove, Ga.
Margaret Hair, B.S. (Mrs. H. D. Sill, Jr.)	Blackville, S. C.
Ora Hewitt, B.S.	Sasser, Ga.
Lillie Jones, B.O. (Mrs. Smith)	Jellico, Tenn.
*Marie Milhous, B.L. (Mrs. H. B. Hair)	Blackville, S. C.
Frankie Norman, B.D. (Mrs. B. B. McDonald)	Conyers, Ga.
Kate Parker, A.B. (Mrs. H. C. Cone)	Statesboro, Ga.
Lula Payne, A.B. (Mrs. M. McWhorter)	Fort Lamar, Ga.
Susie Spence, A.B.	Camilla, Ga.
Clyde Stansell, B.L.	Elko, S. C.
Kate Trout, B.L. (Mrs. E. A. Caldwell)	Monroe, Ga.
Lessie Weaver, A.B. (Mrs. F. C. Reed)	Lexington, Ga.
Una Webb, B.L. (Mrs. John Oats)	Charlotte, N. C.

CLASS OF 1903.

Ruth Baker, A.B.	Owensboro, Ky.
Gertie Blalock, A.B.	Jonesboro, Ga.
Nell Bright, (Mrs. Edmund Wroe)	Louisville, Ky.
Eliza Bright, A.B. (Mrs. O. W. Davison)	Athens, Ga.
Bonnie Brock, A.B.	Jefferson, Ga.
Mabel Brown, B.S. (Mrs. H. R. Sherard)	Williamston, S. C.
Johnnie Burnett, B.L. (Mrs. Collis Bishop)	El Paso, Texas
Lucile Canning, A.B.	Chickasha, Okla.
Florrie Carter, B.L.	Gainesville, Ga.
Pearl Coffin, B.L. (Mrs. A. G. Fort)	Atlanta, Ga.
Annie Lou Copeland, B.L. (Mrs. Alden Combs)	Barnesville, Ga.
Eddie Dickson, A.B. (Mrs. C. T. Storey, Jr.)	Jefferson, Ga.
Sarah Gunn, A.B. (Mrs. J. C. Thomas)	Adel, Ga.
Julia B. McLeod, B.L. (Mrs. George B. Morgan)	Vienna, Ga.
Anna McConnell, A.B., B.O., (Mrs. S. Gayle Riley)	Gainesville, Ga.
Hessie Newton, A.B.	Oliver, Ga.
Pauline Smith, A.B.	Oliver, Ga.
Madeline Rampley, B.S. (Mrs. L. N. McWhorter)	Royston, Ga.
Obie Stevens, B.L. (Mrs. Walter Faust)	Lexington, Ga.
Rachel Tomlinson, B.O. (Mrs. —. —. —)	Kentucky

CLASS OF 1904.

Lavada Arnold, A.B. (Mrs. William M. Holsenbeck)	Winder, Ga.
Henry Emma Blalock, A.B.	Jonesboro, Ga.
*Mary Augusta Boone, B.L. (Mrs. W. W. Blackwell)	Waynesville, N. C.
Rusha Brazell, B.S.	English Eddy, Ga.

*Deceased.

*Martha Lucy Brown, B.L. (Mrs. T. H. Parham)	McDonough, Ga.
Hettie Carson, A.B.	Commerce, Ga.
Lucile Canning, A.M.	Chickasha, Okla.
Clara Dale, A.B. (Mrs. Robt. Black)	Commerce, Ga.
Ethel F. Hardage, B.L.	Powder Springs, Ga.
Nann Louise Killian, B.L.	Waynesville, N. C.
Louise E. Lott, A.B. (Mrs. J. R. McMichael)	Buena Vista, Ga.
Mattie Cole Morton, B.L. (Mrs. —. —. —)	Lumpkin, Ga.
Hattie Oberry, B.L. (Mrs. B. O. Quillian)	Willacoochee, Ga.
Clara Clifford Parker, B.L.	Millen, Ga.
Massie Lee Paschal, A.B. (Mrs. Asa Marshall)	Baconton, Ga.
Ana F. Perry, A.B. (Mrs. A. R. Baggs)	Pelham, Ga.
Mary Clara Price, B.L.	Utica, Miss.
May Bess Scott, B.L. (Mrs. John P. Turk)	Nelson, Ga.
Mamie Alice Smith, B.L. (Mrs. B. H. Groover)	Reidsville, Ga.
Emily Toy Spence, B.L.	Camilla, Ga.
Jeannie C. Ware, A.B. (Mrs. Ross McConnell)	Gainesville, Ga.

CLASS OF 1905.

Blossom Adamson, A.B.	Rome, Ga.
Willie Bowden, B.L. (Mrs. B. H. Parham)	Stinson, Ga.
Clarice Brooks, A.B.	Molena, Ga.
Sara Brazell, A.B. (Mrs. E. L. Meadow)	Vidalia, Ga.
Anna Battle, B.S. (Mrs. C. C. Walker)	Atlanta, Ga.
Ida M. Blocker, B.L. (Mrs. V. V. Bailey)	Blakely, Ga.
Bessie Mel Bickers, A.B.	Gainesville, Ga.
Frances Carson, A.B.	Commerce, Ga.
Willie Carson, A.B.	Commerce, Ga.
Esther Gottheimer, B.L. (Mrs. Geo. Barron)	Lexington, Ga.
*Jessie Henry, B.L. (Mrs. —. —. —)	Orangeburg, S. C.
Ella M. Hargrove, A.B. (Mrs. Coxe)	South Carolina
Lopnie Mitchell, B.L. (Mrs. T. E. Day)	Gainesville, Ga.
Volina Mitchell, B.L. (Mrs. Clark Knight)	Tampa, Fla.
Ruby Mansfield, B.L. (Mrs. Boyd Ashley Wise)	Bluffton, Ga.
Bessie Morris, B.L.	Ft. Gaines, Ga.
Kate Norman, B.S. (Mrs. Melvin Turner)	Douglas, Ga.
Elizabeth Quillian, A.B.	Hucking, Ga.
Maude Smith, A.B.	Reidsville, Ga.
Clara May Smith, B.L. (Mrs. J. V. Varnadoe)	Screven, Ga.
Mary Wartman, B. L. (Mrs. E. H. Cox)	Atlanta, Ga.
Willie J. Wimberly, B.L.	Waynesboro, Ga.

CLASS OF 1906.

Georgia Arnall, B.L., B.O. in 1907 (Mrs. B. D. Porter)	Jefferson, Ga.
Lucy Buchanan, B.L. (Mrs. Carter Cole)	Atlanta, Ga.

*Deceased.

Ola Bell, A.B. (Mrs. J. I. McLaughlin)	Greenville, Ga.
Flora Blalock, B.L.	Jonesboro, Ga.
Mary Reynolds Carter, A.B. (Mrs. Rogers Winter)	Atlanta, Ga.
Robbie Carter, A.B.	Gainesville, Ga.
*Pauline Hardaman, B.L.	Monroe, Ga.
Mattie Sue Ham, A.B.	Jackson, Ga.
May Hutchinson, B.L. (Mrs. Marvin Maynard)	Athens, Ga.
Corinne Mansfield, A.B. (Mrs. Jackson Davis)	Richmond, Va.
Clara McKinney, B.L. (Mrs. Gus Edwards)	Clarksville, Ga.
Edna Cherry, B.L. (Mrs. J. F. Ward)	Jacksonville, Fla.
Lamar Puckett, B.L.	Cartersville, Ga.
Esther Smith B.L.	Locust Grove, Ga.
Mary T. Smith, B.L. (Mrs. C. Smathers)	Waynesville, N. C.
Fay Twitty, A.B. (Mrs. James S. White)	Gainesville, Ga.
Ethel Thompson, A.B.	McHenry, Ga.
Emma Whelchel, A.B. (Mrs. Ben Gaillard)	Gainesville, Ga.
Gertrude Williams, B.L.	Gainesville, Ga.

CLASS OF 1907.

Ola Bell, B.O. (Mrs. J. I. McLaughlin)	Greenville, Ga.
Lucy Burton, A.B.	Jasper, Ala.
Janie Chandler, B.L.	Waynesboro, Ga.
Marguerite Chaffee, B.L., B.O.	Chattanooga, Tenn.
Sadie Ginsberg B.S.	Mossy Head, Fla.
Constance Hall, B.L. B.O. in 1908 (Mrs. N. B. Layman)	DuQuoin, Ill.
Louise Ivey, B.L. (Mrs. W. M. Whitehurst)	Jeffersonville, Ga.
Lalla Jordan, B.O.	Jacksonville, Fla.
Bertha Mathews, B.L. (Mrs. J. H. Woodall)	Woodland, Ga.
Ida Manning, B.L.	Gainesville, Ga.
Volina Mitchell, B.O. (Mrs. Clarke Knight)	Tampa, Fla.
Julia Oliver, B.L.	Miami, Fla.
Olive Patton, B.L.	Franklin, N. C.
Telete Scott, B.L.	Canton, Ga.
Lourette Simms, B.L. (Mrs. W. Y. Atkinson, Jr.)	Newnan, Ga.
Julia Smith, B.L. (Mrs. M. C. Brown)	Lake Park, Ga.
Estora Timmons, B.L., B.O. (Mrs. Frank Scarboro)	Tifton, Ga.
Kate Thompson, A.B. (Mrs. John W. Williams)	Madison, Ga.
Lula Warnock, L.I.	Brooklet, Ga.
Lillie White, B.O. (Mrs. Wm. Owens)	Atlanta, Ga.

CLASS OF 1908.

Martha Elizabeth Alexander, B.O.	Athens, Ga.
Maude Alexander, B.L.	Brooksville, Fla.
Lorena Aderhold, B.L.	Gainesville, Ga.

*Deceased.

Virginia Blocker, A.B.	Bluffton, Ga.
Annie Byers, B.L. (Mrs. A. T. Winters)	New Holland, Ga.
Christine Berrong, L.I. (Mrs. Kimsey)	Clarksville, Ga.
Gladys Crawford, L.I. (Mrs. R. F. Brooks)	Lexington, Ga.
Charlotte Atwater DeVine, B.O.	New Haven, Conn.
Mattie Dupree, B.L.	Zebulon, Ga.
Evelyn Duffey, A.B.	Jonesboro, Ga.
Kathleen Evans, A.B.	Gainesville, Ga.
Wynona Evans, B.L.	Plains, Ga.
Allie Hays, B.O. (Mrs. N. Richardson)	Toccoa, Ga.
Indie Harrell, A.B.	Madison, Ga.
Elizabeth Hudgins, B.L. (Mrs. Palmer Simpson, Jr.)	Toccoa, Ga.
Ida Mae Kilgore, L.I.	Winder, Ga.
Fay Logan, A.B., B.O. in 1909	Atlanta, Ga.
Lilian Maxwell, L.I.	Lexington, Ga.
Mary Louise Nicholson, A.B.	Collinsville, Ala.
Belle Nowell, A.B. (Mrs. A. B. Stevens)	Jacksonville, Fla.
Fleta Nesbit, B.L.	Irwinton, Ga.
Florence Pope, A.B.	Benton, Ill.
Fannie Lou Patillo, B.L. (Mrs. J. R. Burton)	Buford, Ga.
Mary Ella Perry, A.B.	Gainesville, Ga.
Sara Lee Baker, B.O.	Owensboro, Ky.
Clara Bell, A.B. (Mrs. Edwn Davis)	Decatur, Ga.
Florence Reville, B.L. (Mrs. W. B. Gibbs)	Folkston, Ga.
Winnie D. Rowe, A.B.	Buford, Ga.
Ruby Rowland, B.L.	Crawford, Ga.
Nelle Ramseur, B.D. (Mrs. L. E. Morton)	Boston, Ga.
Mary Thomas, B.L.	New York, N. Y.
Mary Lucy Turner, A.B., B.O.	Atlanta, Ga.
*Lecie Wells, A.B.	Cornelia, Ga.

CLASS OF 1909.

Geno Aiken, B.A.	Benton, Ill.
Martha Elizabeth Alexander, B.L.	Athens, Ga.
Maybird, Burt, B.A.	Buena Vista, Ga.
Laura Brown, L.I.	Royston, Ga.
Rowena Burks, B.O.	Pauls Valley, Okla.
Mary Elmore Benton, B.L.	Seale, Ala.
Carrie Lee Coombs, B.A.	Locust Grove, Ga.
Elsie Davison, B.A.	Comer, Ga.
Sourie VanHoose Glover, B.S.	Macon, Ga.
Julia Gilbert Jones, A.B. (Mrs. Julian Calhoun)	Spartanburg, S. C.
Bessie Milner L.I.	Gulfport, Miss.
Mary Dean Owen, B.A.	Gainesville, Ga.
Lita Lucia Pierce, B.A.	Lake Charles, La.

*Deceased.

Corinne Parrent, B.L.	Hopkinsville, Ky.
Anna Moselle Quillian, L.I.	Maxeys, Ga.
Elsie Ragan, B.A.	Hawkinsville, Ga.
Malda Fredonia Shepherd, B.A.	Tifton, Ga.
Susie Louise Strickland, B.A.	Duluth, Ga.
Josephine Schneider, B.A. B.O. in 1910 (Mrs. Bennett Land, Jr.	Plant City, Fla.
Eloise Smith, B.A.	Greensboro, Ga.
Mary Willard Starke, B.L.	Rockmart, Ga.
Ruby Sealy, B.L.	Moye, Ga.
Ida Thompson, B.L. (Mrs. G. E. Stock)	Montgomery, Ala.

CLASS OF 1910

Norma Allen, A.B.	LaFayette, Ala.
Frances Arnold, B.L.	Hampton, Ga.
Sadye Andrews, B.O. (Mrs. Harry H. Johnson)	Atlanta, Ga.
Dovie Bryans, A.B.	Jackson, Ga.
Laura Belle Broeker, B.L.	Owensboro, Ky.
Isabelle Charters, A.B. (Mrs. Sidney Smith)	Gainesville, Ga.
Eva Jessie Dickey, B.L. (Mrs. J. H. McCay)	Mineral Bluff, Ga.
Mae Frank Duffey, A.B. (Mrs. —. —. —)	Atlanta, Ga.
Mary Edwards, B.O.	Eastman, Ga.
Julia Fuller, B.L.	Birmingham, Ala.
Alma Glenn, A.B. (Mrs. —. —. —)	Atlanta, Ga.
Bye Hill, B.L. (Mrs. —)	Gulfport, Miss.
Leslie Harrell, B.O. (Mrs. R. E. Snow)	Quitman, Ga.
Clara Head, B.L.	Gainesville, Ga.
Willie Ivey, L.I.	Tennille, Ga.
Marie Locke, A.B.	Eufaula, Ala.
Myrtle Mobley, A.B. (Mrs. J. W. Combs)	Monticello, Ga.
Mattie Manning, L.I.	Gainesville, Ga.
Jessie M. Peterson, A.B.	Ailey, Ga.
Desma Pentecost, B.O. (Mrs. Edgar D. Kenyon)	Gainesville, Ga.
Faye Simmons, A.B. (Mrs. John Woodcock)	Gainesville, Ga.
Dessie Suddath, A.B. (Mrs. R. McG. Marbury)	Buford, Ga.
Ruth Stone, B.O.	Linton, Ga.
Nettie Thompson, B.L.	Pendleton, S. C.
Effie Waters, B.L.	Gainesville, Ga.
Louise Wright, B.O.	Norfolk, Va

CLASS OF 1911.

Starr Elizabeth Blasingame, A.B., (Mrs. H. A. Carithers) .	Winder, Ga.
Myrtis Beach, B.L.	Waycross, Ga.
*Kate Durand Bogart, Dom. Sc. (Mrs. H. R. Mahoney) .	Fernandina, Fla.

*Deceased.

Annie May Christie, A.B.	Decatur, Ga.
Janet Hayden Christian, A.B.	Elberton, Ga.
Helen Louise Craig, Dom. Sc.	Mattoon, Ill.
Anna Cornelia Cheney, B.L. Mrs. Jeff Pipkin)	Shellman, Ga.
Agnes Duffey, A.B.	Morrow, Ga.
Nana Beall Dent, A.B. (Mrs. Geo. McGough)	Eufaula, Ala.
Catherine Allen Dent, L.I.	Eufaula, Ala.
Mary Clyde Douglas, B.L. (Mrs. John McDaniel	Duluth, Ga.
Stella Belle Douglas, B.L.	Norcross, Ga.
Frances Isabel Evans, B.L.	Montgomery, Ala.
Kathleen Adelaide Evans, B.L. (Mrs. Elliott S. Armistead)	Montgomery, Ala.
Sally Waddell Evans, B.L.	Montgomery, Ala.
Lucy Agnes Finger, A.B.	Gainesville, Ga.
*Annie Kate Gresham, B.L. (Mrs. M. T. Bryson)	Bostwick, Ga.
Ruth Hodges, B.L.	Americus, Ga.
Essa Hamilton (Mrs. E. F. Powell)	Vienna, Ga.
Jennie May Hood, B.L. (Mrs. Julian Herndon)	Leesburg, Fla.
Grace Lumpkin, Dom. Sc.	Killian, S. C.
Terese Hunter Merrill, B.L.	Eufaula, Ala.
Addie Louise Noell, A.B.	Winterville, Ga.
Aline Palmour, A.B. (Mrs. —. —. —)	Adairsville, Ga.
Helen Pope, A.B.	Gainesville, Ga.
Clara Parker, B.L. (Mrs. Benjamin Sullivan)	Atlanta, Ga.
Cecil Schaefer Ramsay, A.B., Dom. Sc.	Greenville, S. C.
Minnie Lillian Rogers, A.B., (Mrs. Harry C. Hawkins)	Baxley, Ga.
Sadie Scales Robinson, A.B.	Gainesville, Ga.
Eugenia Weems Redd, B.O. (Mrs. Mark Bradford)	Columbus, Ga.
Lucy Roberts, B.O.	Lavonia, Ga.
Myrtle Rushin, L.I.	Buena Vista, Ga.
Margaret Smith, L.I.	Murphy, N. C.
Susie Smith, Dom. Sc. (Mrs. J. D. Collins)	Gainesville, Ga.
Emma Lillian Thompson, A.B.	Calhoun, Ga.
Wilma Twitty, B.L.	Pelham, Ga.

CLASS OF 1912.

Carrie May Brinson, A.B.	Stillmore, Ga.
Alberta Baldwin, A.B. (Mrs. J. R. Stokes)	Dawson, Ga.
Edna May Boyd, A.B.	Cleveland, Ga.
Hattie Bell Bass, B.L.	Parrott, Ga.
Magnolia Bostwick, B.L.	Bostwick, Ga.
Ellen Barfield, Dom. Sc. (Mrs. J. Rosco Carrell)	Pinehurst, Ga.
Lessie Lillian Covington, A.B. (Mrs. A. M. Secrest)	Monroe, N. C.
Leta Coleman, B.L., B.O., A.M. in 1914 (Mrs. Wm. Hosch)	Gainesville, Ga.
Carol Chase Dean, A.B. (Mrs. Frank Spratling)	Atlanta, Ga.

*Deceased.

Allie Lou Evans, A.B.	Gainesville, Ga.
Ruth Elgin, B.L.	Meridian, Miss.
Erin Holder, A.B. (Mrs. — — ————)	Jefferson, Ga.
Octavia Hunter, B.L.	Shreveport, La.
Lenore Jones, B.L.	Ft. Davis, Texas
Phoebe Josephine Laing, A.B. (Mrs. E. B. Mosley)	Birmingham, Ala.
Elizabeth McNair, B.L. (Mrs. James D. Ledbetter)	Camilla, Ga.
Kittie Hunter Newton, A.B.	Madison, Ga.
Emma Neel Partlow, B.L.	Kirksey, S. C.
Irene Holmes Redding, B.L.	Zebulon, Ga.
Marie Smith, B.L.	Dublin, Ga.
Maude Timmons, B.L.	Tifton, Ga.
Margaret Waggoner, Dom. Sc.	Winterville, Ga.

Flora Mildred Adkins, B.A.	Williamsburg, Ky.
Lula Belle Calhoun, B.L.	Americus, Ga.
Nellie Maude Carter, B.A.	Jasper, Ala.
Pauline Inez Castleberry, B.A.	Gainesville, Ga.
Mamie Cohen, B.O.	Madison, Ga.
Frances Elizabeth Gay, B.O.	Turin, Ga.
Mary Schroder Hahn, Dom. Sc.	Aiken, S. C.
Gladys Wilson Johns, B.A. (Mrs. Jacob Hunter)	Bamberg, S. C.
Emeline Finzer Jones, B.L.	College Park, Ga.
Iler Elizabeth King, B.L.	Homer, La.
Jura Frances Kytile, L.I.	Cleveland, Ga.
Elma Martha Mathews, L.I. (Mrs. Arthur Smith) . .	Gainesville, Ga.
Estelle Nottingham, B.A.	Franktown, Va.
Coralye S. R. Richardson, B.A.	Montgomery, Ala.
*Kate Robertson, B.A.	Gainesville, Ga.
Bessie May Stovall, L.I. (Mrs. —. —. —) . .	Gainesville, Ga.
Laura McNair Weddell, B.A.	Tarboro, N. C.

Mary Blanton, A.B., B.O.	Zetella, Ga.
Fay Brown, A.B.	Gainesville, Ga.
Isabel Evans, A.B.	Montgomery, Ala.
Laura Harris, A.B.	Dalton, Ga.
Octavia Hunter, A.B.	Shreveport, La.
Sallie Ivey, A.B.	Lenoir, N. C.
Louise Johnson, A.B.	Gainesville, Ga.
Elizabeth Kimbrough, A.B. (Mrs. Lester Hosch) . . .	Gainesville, Ga.
Louise Liddon, A.B.	Marianna, Fla.
Sadie Lipscomb, A.B.	Gaffney, S. C.

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Kathleen Richardson, A.B.	Gainesville, Ga.
Mare Rozier, A.B.	Opp, Ala.
Jessie Rulien, B.O.	Joliet, Ill.
Rose Marie Smith, B.O.	Plant City, Fla.
Cynthia Stevens, A.B.	Crawford, Ga.
Aya Takeda, A.B.	Tokyo, Japan
Mary Wood, A.B.	Lumpkin, Ga.

CLASS OF 1915

Pansy Aiken, A.B.	Jefferson, Ga.
Lucy Bassett, A.B.	Fort Valley, Ga.
Carolyn Crawley, B.O.	Madison, Ga.
Rita Durden, A.B., B.O.	Graymont, Ga.
Jewell Daniel, A.B.	Pensacola, Fla.
Fannie Mae Chestnutt, A.B.	Montgomery, Ala.
Emily Clark, A.B.	Gainesville, Ga.
Reba Calhoun, A.B.	Americus, Ga.
Esther Graydon, A.B.	Abbeville, S. C.
Beulah Hall, A.B.	Ocala, Fla.
Ethel Harrell, A.B.	Roanoke, Va.
Adel Johnson, A.B.	Gainesville, Ga.
Jurelle Little, A.B.	Cordele, Ga.
Katherine Lumpkin, A.B.	Columbia, S. C.
Maggie Marvin, A.B.	Hendersonville, S. C.
Rosa Mathews, A.B.	Prattsburg, Ga.
Mary G. Smith, A.B.	Talbotton, Ga.
Altha Talbot, A.B.	Lake Charles, La.
Juanita Tichenor, B.O.	Chattanooga, Tenn.

ALUMNAE OF THE CONSERVATORY

Abbreviations: P., Piano; V., Voice; Vi., Violin; O. Organ; A., Art.

1892.

Anna Evans (Mrs. A. D. McCurry) Winder, Ga.
 *Willie Quinn (Mrs. L. E. Greene) Danielsville, Ga.
 Estelle Stokes (Mrs. Epps Brown) Atlanta, Ga.

1893

Dora Brinson Forsyth, Ga.
 Madge Couch (Mrs. J. T. Elder) Atlanta, Ga.
 Claude Law Gainesville, Ga.
 Nellie Flanders (Mrs. M. C. Brown) Gainesville, Ga.
 Eva Jones (Mrs. B. R. Beck) Eatonton, Ga.

1894.

Sue Aderhold (Mrs. H. Dortch) Carnesville, Ga.
 Alice Barnes (Mrs. Hayne Palmour) Gainesville, Ga.
 Bessie Bell (Mrs. J. D. DuBose) Huguenot, Ga.
 Josie Brinson (Mrs. Dowdy Miller) Millen, Ga.
 Mattie Campbell (Mrs. C. West) Savannah, Ga.
 Elvie Dinkins (Mrs. —. —. —) Troy, Ala.
 Leland Dukes (Mrs. P. Smith) Quitman, Ga.
 May Land (Mrs. Dr. Toole) Macon, Ga.
 Mattie Smith Midway, Ala.
 Eva Smith Midway, Ala.
 *Mattie White (Mrs. C. Walker) Gainesville, Ga.

1895.

Bertha Brinson Lawtonville, Ga.
 Carrie Carpenter Nashville, Tenn.
 Marion Chambers (Mrs. Rigley) Greenville, S. C.
 Fannie Gaulding Crawford, Ga.
 Beulah Hall (Mrs. C. R. Jenkins) Macon, Ga.
 Marie Hall Midway, Ala.
 *Hattie Harvie (Mrs. H. H. Clements) Buena Vista, Ga.
 Lucy Lowry (Mrs. Moses Harper) Dawson, Ga.
 Flora Pickett (Mrs. Little) Knoxville, Tenn.
 Daisy Province (Mrs. W. C. Butler) Richmond, Va.

*Deceased.

1896.

*Irene Averitt, P. and V.	Richmond, Va.
Mamie Castellow, A.	Georgetown, Ga.
Sallie Fall, P. (Mrs. Earl V. Ellis)	Beckham, Ala.
Fannie Gaulding, V.	Lexington, Ga.
Claud Gibson, P. (Mrs. G. F. Alford)	Sylvester, Ga.
Elia Hobbs, A.	Gainesville, Ga.
Lucy Lowry, V. (Mrs. Moses Harper)	Dawson, Ga.
Obelia Lynch, P. (Mrs. W. C. Thompson)	Union Springs, Ala.
Lizette McConnell, P., V. (Mrs. W. Carter)	Uruguanaya, Brazil
Lillian McMillan, A. (Mrs. A. Jordan)	Allapaha, Ga.
Delia Smith, P., V.	Locust Grove, Ga.
Susie Townsend, P.	Troy, Ala.
Sammie Wilson, A. (Mrs. H. Wilson)	Houston, Texas
Clyde Willis, V.	Hawkinsville, Ga.

1897.

Dasy Ambrose, P. (Mrs. J. R. Berry)	Griffin, Ga.
Francis Blackburn, A.	Pine Level, Ala.
Sophronia Brannan, A.	Troy, Ala.
Elizabeth Carswell, P. (Mrs. Chapman)	Jeffersonville, Ga.
Alma Carroll, A.	Troy, Ala.
Lelia Carter, A. (Mrs. E. L. Morgan)	Hwang Hien, China
Cora Cheney, A. (Mrs. Newton Morris)	Marietta, Ga.
Pearl Dickson, P., V. (Mrs. McGuire)	Wharton, Texas
Lizzie Hall, A.	El Paso, Texas
Susie Harvey, A.	Columbus, Ga.
Rosa Hardaway, P.	Thomson, Ga.
Susie Malone, A.	Troy, Ala.
Daisy Moreno, P.	Gainesville, Ga.
Louise Pendergrass, P. (Mrs. H. I. Mobley)	Jefferson, Ga.
Eula B. Townsend, P. (Mrs. Walter Whatley)	Ramer, Ga.
Callie Watson, P.	Jefferson, Ga.
Mary E. West, V. (Mrs. E. W. Summerlin)	Willacoochee, Ga.

1898.

Edna Dennard, A. (Mrs. Perry)	Hawkinsville, Ga.
Lillie Folmar, V. (Mrs. Clifton Williamson)	Montgomery, Ala.
*Pearl Moore, P.	Dublin, Texas
Mittie Payne, A. (Mrs. W. R. Wall)	Dawson, Ga.
Clara Perkins, P. (Mrs. Bargerion)	Perkins Junction, Ga.
Leila Smith, P.	Atlanta, Ga.
Bennie Thompson, P. (Mrs. White)	Thomaston, Ga.

*Deceased.

1899.

*Belle Bloodworth, V.	Alexander City, Ala.
Anna Booker, P. (Mrs. Stapleton)	Colquitt, Ga.
*Alma Boring, V. (Mrs. Perkinson)	Woodstock, Ga.
Elise Holmes, B.O.	Atlanta, Ga.
Lizzie Lumpkin, B.O. (Mrs. E. B. Glenn)	Columbia, S. C.
Ethel Skinner, P. (Mrs. E. H. Pritchett)	Camden, Ala.
Eva Ware, P. (Mrs. W. M. Wilder)	Albany, Ga.
Janie Williams, P. (Mrs. P. V Spier)	Furman, Ala.
Maude Yarborough, P.	Hendersonville, N. C.

1900.

Glen Adams, P. (Mrs. O. F. Paxson)	Abbeville, Ga.
Boodie Angley, P. (Mrs. Hinds)	Abbeville, Ga.
Carrie Sue Blocker, P.	Bluffton, Ala.
Annie R. Caldwell, A. (Mrs. Norman Sayer)	Ensley, Ga.
Juliet Carlton, A. (Mrs. Dr. Fulilove)	Athens, Ga.
Maude Conley, P.	Ivy Log, Ga.
Ola Evans, P.	Halcyondale, Ga.
Martha Hudson, P.	Atlanta, Ga.
Mary Merritt, A.	Gainesville, Ga.
Elizabeth Mills, P. (Mrs. J. M. Kimbrough)	Chicago, Ill.
Cora Reid, B.O. (Mrs. Logan)	Asheville, N. C.
Clara M. Smith, P.	Monroe, Ga.
Rae Sponcler, P. (Mrs. T. H. Garrett)	Augusta, Ga.

1901

Mary Gibson, P. (Mrs. Simms)	Newnan, Ga.
Nellie Reeves, P.	Charleston, S. C.

1902.

Edna Covington, A. (Mrs. M. E. Covington)	Los Angeles, Cal.
Rosa Few, P. (Mrs. Schank)	Hendersonville, N. C.
Jennie Few, P. (Mrs. Eubanks)	Hendersonville, N. C.
Ina Weiss Hartley, P.	Batesburg, S. C.
Lottie Johns, P.	Social Circle, Ga.
Blanche Latta, P. (Mrs. S. C. Parker)	Millen, Ga.
*Marie Millhouse, A. (Mrs. H. B. Hair)	Blackwell, S. C.
May Parlin, P. (Mrs. —. —. —)	Carrabelle, Fla.
Grace Petty, P. (Mrs. —. —. —)	Gainesville, Ga.
J. W. Taylor, P.	Duchata, Ark.

*Deceased.

1903.

Lois Allen, P.	Sylvester, Ga.
Etta May Hines, P. (Mrs. C. R. Flick)	Nashville, Tenn.
Haidee McKenzie, P. (Mrs. —. —. —)	Macon, Ga.
Hattie Mitchell, P. (Mrs. P. M. Stevens)	Ft. Logan, Colo.
Verdie Thompson, P. (Mrs. R. C. Stevens)	St. Augustine, Fla.
Una Webb, P. (Mrs. John Oates)	Charlotte, N. C.
Daisy Wilson, P.	St. Augustine, Fla.

1904.

P. Hutchinson, P. (Mrs. T. P. Anderson)	Atlanta, Ga.
*Nellie Howell, P.	Greenville, Ga.
Martha O. Stevens, P. (Mrs. P. E. Glenn)	Lexington, Ga.
Martha R. Tilson, V. (Mrs. W. Wilson)	Atlanta, Ga.

1905.

Camille Callaway, P.	Madison, Ga.
Allie Hayes, P. (Mrs. N. Richardson)	Toccoa, Ga.
Ida Kohn, P. (Mrs. Simon Brown)	New York, N. Y.
Myrtice Vickery, P. (Mrs. Dr. F. Campbell)	Atlanta, Ga.
Mary Craft Ward, P.	Atlanta, Ga.

1906.

Sara Mays, P.	Monticello, Fla.
Maude Wilson, P. (Mrs. W. H. Wells)	Gaffney, S. C.
Ida Blocker, P. (Mrs. V. V. Bailey)	Blakely, Ga.
Bessie Morris, P.	Ft. Gaines, Ga.
Emily Spence, P.	Camilla, Ga.

1907.

Elizabeth Parker, P.	Thomasville, Ga.
Nettie Ginsberg, P.	Mossy Head, Fla.
Mary Caldwell, P.	Hawkinsville, Ga.
Mattie Crowell, P.	Dawson, Ga.
Leola Le Rosen, P.	Shreveport, La.
Ala Peterson, P.	Ailey, Ga.
Clarence Houser, P. (Mrs. S. F. McCormick)	Fort Valley, Ga.
Hertha Anderson, P.	Richton, Miss.
Bessie Burnett, P. (Mrs. Harry Faucelet)	Savannah, Ga.
Lillian Bradley, P.	Adairsville, Ga.
Lallah Dorrah, P.	Macon, Miss.
Florence Jones, P.	Dawson, Ga.

*Deceased.

1908.

Wenonah Bell, A.	Locust Grove, Ga.
Rosa Champlin, P., V.	Biloxi, Miss.
Marion Coe, P.	Richland, S. C.
Lily B. Copeland, P.	Rome, Ga.
Sourie Glover, P.	Macon, Ga.
Mary Estelle Jones, P.	Waynesboro, Ga.
Reba Jordan, P.	Hawkinsville, Ga.
Mary Mitchell, P.	Gainesville, Ga.
Eola Matthews, A. (Mrs. C. H. Allen)	Mart, Texas
Elsie Norman, P.	Norman Park, Ga.
Florette Sommer, Vi. (Mrs. Michael)	Athens, Ga.
Annie B. Smith, V. (Mrs. F. LeGrand Proctor)	Beaumont, Texas
Kate Thompson, P. (Mrs. John M. Williams)	Madison, Ga.

1909.

Pearl Brown, P.	Royston, Ga.
Gertrude Leila Elliott, P.	Murphy, N. C.
Elizabeth Edwards, P.	Saluda, S. C.
Frances Perkins Floyd, P.	Savannah, Ga.
Evelyn Green, P. (Mrs. John M. Fray)	Birmingham, Ala.
Irene Hartzog, P.	Atlanta, Ga.
Georgia Rosser Hutchinson, P.	Atlanta, Ga.
Willie May Knox, P.	Duluth, Ga.
Leila McFarlin, V. (Mrs. E. C. Love)	Quincy, Fla.
Joe Lee Mallory, P.	Mallory, Ga.
May Phillips, P. (Mrs. James Leland Mims)	Hawkinsville, Ga.
Alta Pearson, P. (Mrs. G. C. Livingston)	Ocala, Fla.
Norma Powe, P.	Hattiesburg, Miss.
Essie Leroy Powell, P.	Quitman, Ga.
Agnes Scarborough, P.	Tifton, Ga.
Agnes Sperling, P. (Mrs. Louis Selverstone)	Waynesboro, Ga.
Lillie Bobbie Whaley, P.	Parrott, Ga.
Aline Winburn, P. (Mrs. Bridges)	Gainesville, Ga.

1910.

Annie Cobb Andrews, P. (Mrs. V. J. Adams)	Atlanta, Ga.
Regina Calvert, P.	Brownwood, Texas
Mae Carnog, P.	Lavonia, Ga.
Vicie Mae Copeland, V.	Atlanta, Ga.
Miriam Cauble, P.	Atlanta, Ga.
Melissa Davis, P.	Elberton, Ga.
Ethel Edwards, P.	Atlanta, Ga.
Elizabeth Hudgins, V. (Mrs. Palmer Simpson, Jr.)	Toccoa, Ga.
Carolyn Jordan, P.	Hawkinsville, Ga.
Grace Johnson, P.	Winterville, Ga.

Lidie McDougald, A.	Ocala, Fla.
Willie Bell Morris, P.	Samson, Ala.
Grace McNair, P.	Fernandina, Fla.
Eudora Noell, P.	Winterville, Ga.
Pearl Osborn, A. (Mrs. Candler McEver)	Gainesville, Ga.
Frances Pearce, P.	Montgomery, Ala.
Amy Patterson, V.	Lake Charles, La.
Susie Rushing, P.	Ennis, Texas
Lillian Roberts, A.	Valdosta, Ga.
Edith Smith, P.	Goodwater, Ala.
Pearl Talbot, P.	Brownwood, Texas
Constance Wimberly, P.	Bainbridge, Ga.
Zelda Warfield, O., P. (Mrs. E. D. Philips)	Fernandina, Fla.
Tommie Walters, P.	Lavonia, Ga.

1911.

Sara Lee Alford, P. (Mrs. Faye Adams)	Hartwell, Ga.
Mary Italine Argo, P. (Mrs. M. H. Gardiner)	Columbus, Ga.
Freddie Lee Barger, P.	Waynesboro, Ga.
Johnny Corinne Bennett, P.	Dublin, Texas
Ouida Brannen, P.	Statesboro, Ga.
Lola Ethelene Blalock, P. Certif.	Hoschton, Ga.
Stella Searcy Browne, P. Certif.	Tuscaloosa, Ala.
Maude Alma Baxley, P. Certif.	Dothan, Ala.
Cleo Carriker, P.	Molena, Ga.
Floried Cave, A. (Mrs. Ben W. Sexton)	Barnwell, S. C.
Mae Cochran, P.	Boston, Ga.
Anna Cornelia Cheney, P. Certif.	Shellman, Ga.
Miriam Cauble, V. Certif.	Greenville, S. C.
Beulah Cunyus, V. Certif.	Rome, Ga.
Winnie Carter, V.	Gainesville, Ga.
Ethel Mary Edwards, P.	Hampton, Ga.
Ruby Ellis, P.	Kissimmee, Fla.
Frances Isabel Evans, P.	Montgomery, Ala.
Ruth Epsy, P.	Buford, Ga.
Katherine Austen Furman, P. Certif.	Clemson, S. C.
Augusta Geer, P. Certif.	Lawrenceburg, Ind.
Margaret Gay, V. (Mrs. —. —. —)	Franklin, N. C.
Frank Murray Harris, P.	Cordele, Ga.
Pearl Laurine Hassell, P., Or.	Madison, Fla.
*Frances Leslie Heinen, V. (Mrs. —. —. —)	Jennings, La.
Haddie Brown Kelly, P. Certif.	Monticello, Fla.
Mary Mitchell, P.	Gainesville, Ga.
Mabel Moore, P.	Union Springs, Ala.
Rachael Martin, P.	Madison, Fla.

*Deceased.

Thomasine Moody, P. Certif. (Mrs. W. L. Green)	Plant City, Fla.
Rachael Martin, V.	Madison, Fla.
Rebecca Elizabeth Moss, P. Certif.	Royston, Ga.
Alline Mathherson, P. Certif.	Hartwell, Ga.
Elleighfare Muse, P. Certif. (Mrs. —. —. —)	Albany, Ga.
Orline O' Daniel, V. (Mrs. E. S. Shorter)	Eufaula, Ala.
Lilly May Pettyjohn, V.	Cristobal, Canal Zone, Pan.
Annie Louise Pagett, P. (Mrs. H. L. Rudolph)	Gainesville, Ga.
Elize Rentz, P.	Bamberg, S. C.
Nellie May Reece, V.	Rome, Ga.
Margaret Smith, P.	Bartow, Ga.
Jessie Swain, P. Certif. (Mrs. J. H. Reeve)	Americus, Ga.
Susie Mason Smith, V. (Mrs. J. D. Collins)	Gainesville, Ga.
Ruth Teasley, P. Certif.	Bowman, Ga.
Wilma Twitty, P. Certif.	Pelham, Ga.
Frank Jackson Watson, P. Certif.	Winterville, Ga.
Jewell Whaley, P. Certif.	Molena, Ga.

1912.

Lucile Adair, P. Certif.	Gainesville, Ga.
Edith Adair, Vi. Certif.	Gainesville, Ga.
Kate Anderson, P. Certif.	Watkinsville, Ga.
Georgia Ursula Blitch, P. Certif.	Statesboro, Ga.
Sallie Jewell Bond, P. Certif.	Danielsville, Ga.
Mamie Berger, V. (Mrs. —. —. —)	Atlanta, Ga.
Isabel Maude Chrisler, P.	Demorest, Ga.
Mary Evelyn Fitzpatrick, V. (Mrs. Hartford Green)	Zebulon, Ga.
Madge Hicks, P., V. Certif.	Savannah, Ga.
Virginia Hinton, P.	Reynolds, Ga.
Mrs. L. P. Husbands, P. Certif.	Moultrie, Ga.
Nellie Newton Kilgore, P. Certif.	Winder, Ga.
Alline Little, P. Certif.	Carnesville, Ga.
Nellie Laing, V.	Dawson, Ga.
Phoebe Laing, P. Certif. (Mrs. E. B. Mosley)	Birmingham, Ala.
Ruth Anne Mitchhell, P. Certif.	Toccoa, Ga.
Constance Modjeska Miller, V.	Chattanooga, Tenn.
Nan Osborne, P. Certif.	Anderson, S. C.
Harriett Henrietta Rose, P.	Mattoon, Ill.
Grace Ragan, Vi.	Hawkinsville, Ga.
Sara Ross, A. (Mrs. Albert S. Dozier)	Columbus, Ala.
Ethel Shepard, P.	Gretna, Fla.
Marie Brown Smith, P. Certif.	Dublin, Ga.
Norma Smith, P. Certif.	Wadley, Ga.
Irene Rutledge Stuart, P. Certif.	Jacksonville, Fla.
Pauline Wright Smith, V.	Dublin, Ga.
Willie Kate Travis, P. Certif.	Atlanta, Ga.
Pauline Trimble, P. Certif.	Moultrie, Ga.

Hettie Marjorie Woods, V.	Meridian, Miss.
Mary Melissa Carson, P. Certif.	Kissimmee, Fla.
Mary Wheeler, P.	Prosperity, S. C.

1913.

Montine Alford, P. Certif. (Mrs. —. —. ————) . . .	Hartwell, Ga.
Jessie Barfield, P. Certif.	Pinehurst, Ga.
Lula Adele Barnette, P. Certif.	Moss Point, Miss.
Myrtle Sinclair Bennett, P. Certif.	Gainesville, Ga.
Louise Boyd, Vi.	Palatka, Fla.
Velma Cartwright, P. Certif.	Terrell, Texas
Eula Leone Denton, V.	Jennings, Fla.
Helen Dumas, P. Certif.	Marietta, Ga.
Ellen T. Edmunds, P. Certif.	Accomac, Va.
Ruth Elgin, P. Certif.	Meridian, Miss.
Mary Louise Ervin, P. Certif.	Ocala, Fla.
Kathleen A. Evans, A.	Montgomery, Ala.
Sally Waddell Evans, V., P. Certif.	Montgomery, Ala.
Lucie Ferguson, V., P. Certif.	Donna, Texas
Ethel Bird Haycraft, P.	Ocala, Fla.
Erin Holder, P. Certif.	Jefferson, Ga.
Mabel Kanouse, P.	Terrell, Texas
Blanche Eleanor Loftain, V.	Asheville, N. C.
Opal Overpack, V.	Marshall City, Iowa
Ellin Lucile Pace, P. Certif.	Shawnee, Okla.
Iona Lena Peterman, P.	Dothan, Ala.
Clifford Pyles, P. Certif. (Mrs. L. D. Cullum)	Batesburg, S. C.
Gladys Reeves Rhodes, P. Certif.	Athens, Ga.
Mary Rebecca Rogers, P. Certif.	Ft. Valley, Ga.
Vera Rountree, P. Certif.	Summit, Ga.
Theresa Sommer, P. Certif.	Hawkinsville, Ga.
Mamie Louise Tuten, P. Certif.	Jesup, Ga.
Laura McWhorter, P. Certif.	Stevens, Ga.
Jack Charlton Ward, V.	Beaumont, Texas
Irene Woolven, P. Certif.	Abbeville, Ga.

1914.

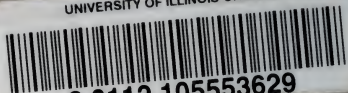
Edith Allen, P.	Rome, Ga.
Alice M. Bate, P.	Monroe, Fla.
Kathleen Bearden, P. Certif.	Madison, Ga.
Ethel M. Beasley, P. Certif.	Atlanta, Ga.
Theresa Beets, P. Certif.	Paolo, Kas.
Lucy Bell, P. Certif.	Cairo, Ga.
Eula Boggs, P. Certif.	Gainesville, Ga.
Laura Belle Bostwick, P. Certif.	Arlington, Ga.
Fannie Webb Branch, P. Certif.	Bishop, Ga.

Etta Burney, P.	Moultrie, Ga.
Ruth Collins, P. Certif.	Abbeville, Ga.
Kate Cone, P.	Macon, Ga.
Susie M. Dozier, P. Certif.	Dawson, Ga.
Ethel Dunn, P. Certif.	Thomasville, Ga.
Ellen Edmonds, P.	Accomac, Va.
Helen Estes, P. Certif.	Gainesville, Ga.
Isabel Evans, V.	Montgomery, Ala.
Frances C. Ferguson, P.	Hattiesburg, Miss.
Adelaide Hargrett, P.	Tifton, Ga.
Fay Hutchinson, P. Certif.	Monticello, Ga.
Eunice Johns, V.	Baldoc, S. C.
Marie King, P. Certif.	White Plains, Ga.
Mae Meadows, P.	Swainsboro, Ga.
Mamie Weaver, P. (Mrs. Robt. L. Milam)	Atlanta, Ga.
Robert L. Milam, P. Certif.	Atlanta, Ga.
Mamie Miller, P.	Gainesville, Ga.
Ruby Neal, P.	Gainesville, Ga.
Elizabeth Patterson, P. Certif.	Dawson, Ga.
Jennie Belle Perry, P.	Union Springs, Ala.
Alice Pitchford, V.	Gainesville, Ga.
Gladys Rhodes, P.	Athens, Ga.
Mamie Lou Rodgers, P. Certif.	Comer, Ga.
Helen Rosser, P. Certif.	Cordele, Ga.
Inez Spencer, P. Certif.	Gainesville, Ga.

1915.

Gladys Ascher, V.	Jackson, Mississippi
Laura Lew Bosworth, V.	Senoia, Ga.
Maye Boyd, P. Certif.	Palatka, Fla.
Elizabeth Bocage, A.	Houma, La.
Bertha Gardner, P. Certif.	Elberton, Ga.
Lillian George, P. Certif.	Gainesville, Ga.
Gertrude Gower, V.	Gainesville, Ga.
Vivian Glausier, P. Certif.	Baconton, Ga.
Laura Harris, P. Certif.	Dalton, Ga.
Varina Little, P.	Eatonton, Ga.
Irma Lowe, P. Certif.	Key West, Fla.
Elizabeth Martin, P. Certif.	Atlanta, Ga.
Rosa Mathews, P. Certif.	Prattsburg, Ga.
Mary McArthur, P. Certif.	Cordele, Ga.
Mamie Miller, P. Certif.	Gainesville, Ga.
Katherine Muse, P.	Albany, Ga.
Rubye McGaughey, P.	Atlanta, Ga.
Marion Phillips, P. Certif.	Atlanta, Ga.
Katherine Pyles, V.	Ocala, Fla.
Henry Stewart, P.	Fitzgerald, Ga.
Neta Stuckey, P.	Blakely, Ga.
Margaret Torrey, V.	San Francisco, Calif.

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